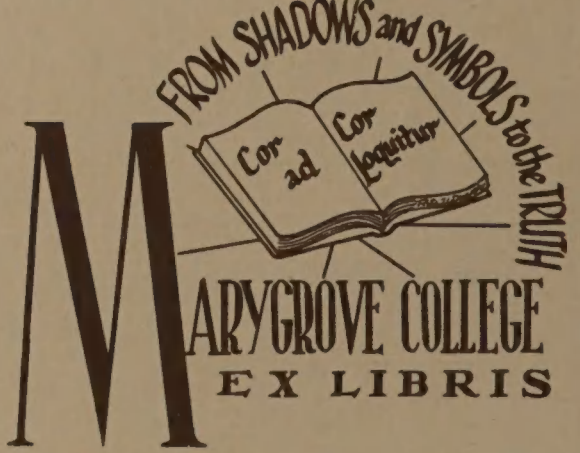
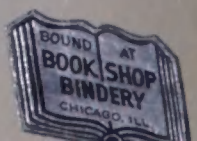


MARYGROVE COLLEGE
EX LIBRIS



785.115
D95
No.5

Eulenburgs kleine Partitur-Ausgabe

AUS DER NEUEN WELT

⟨Z nového světa⟩

SYMPHONIE No. 5

E moll

von

Antonín

ANTON DVOŘÁK

Op. 95

83180

Eigentum von Musikverlag N. Simrock, Leipzig, und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen

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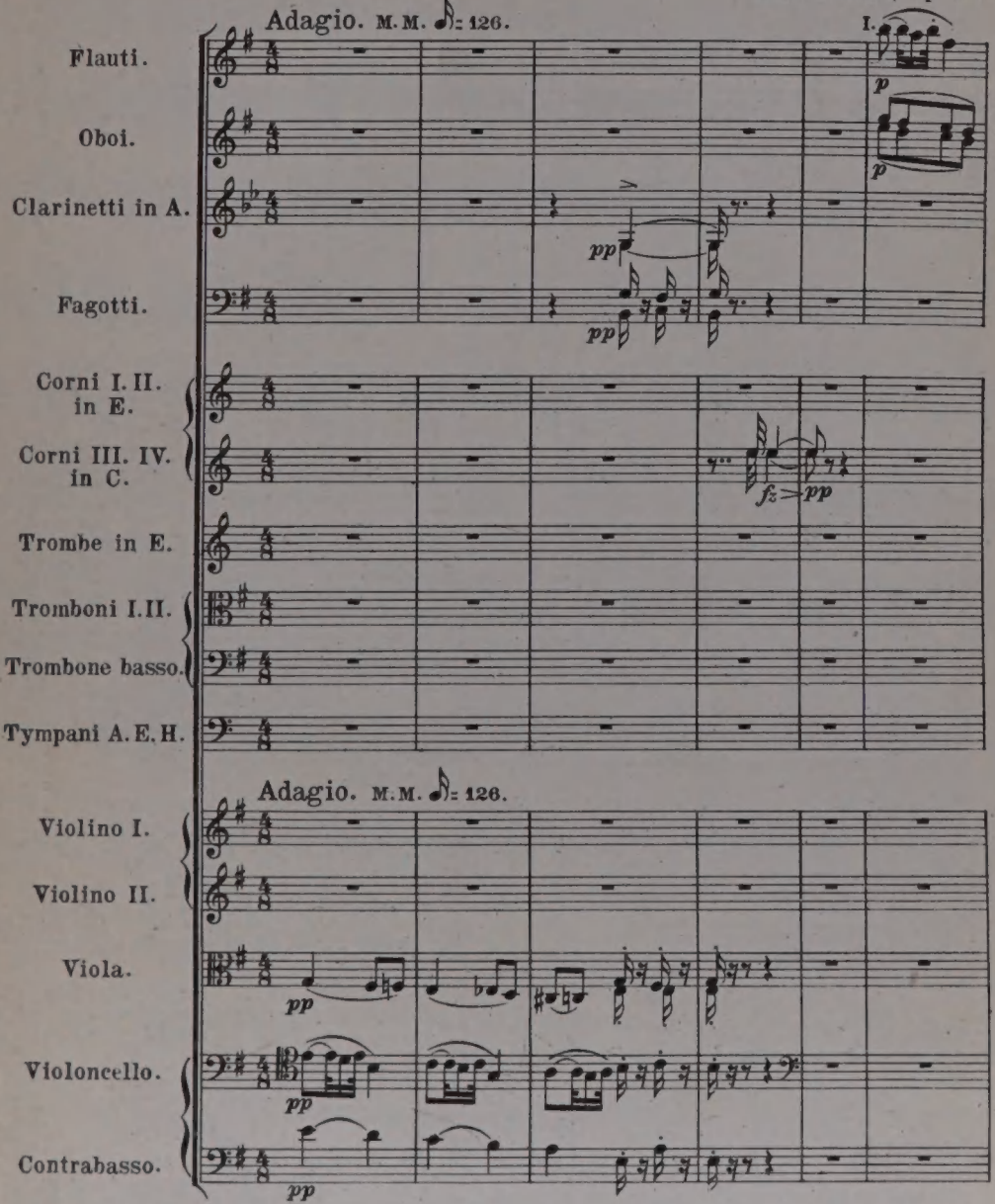

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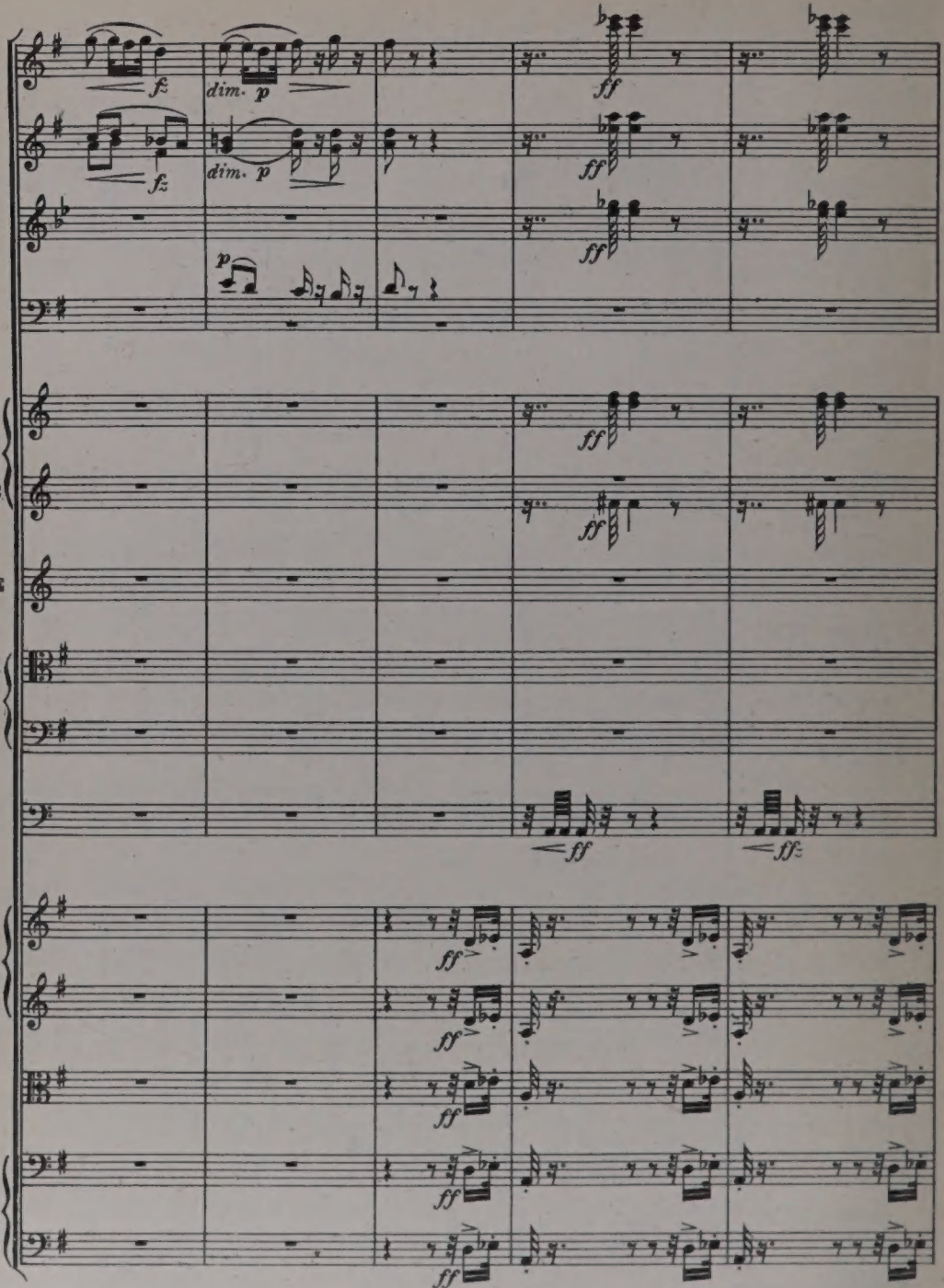
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III. IV. in C
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Tymp.
A. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
fz
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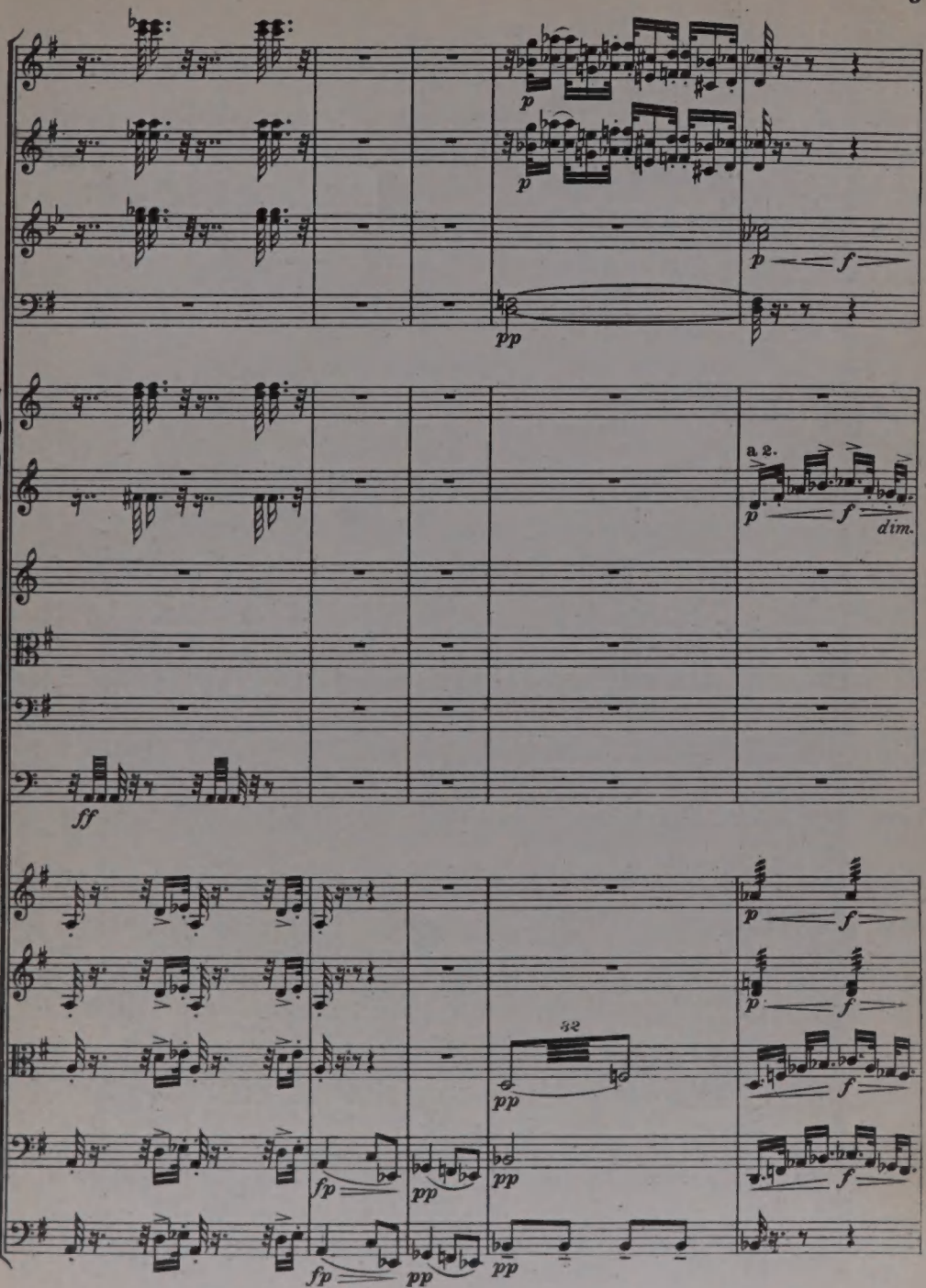
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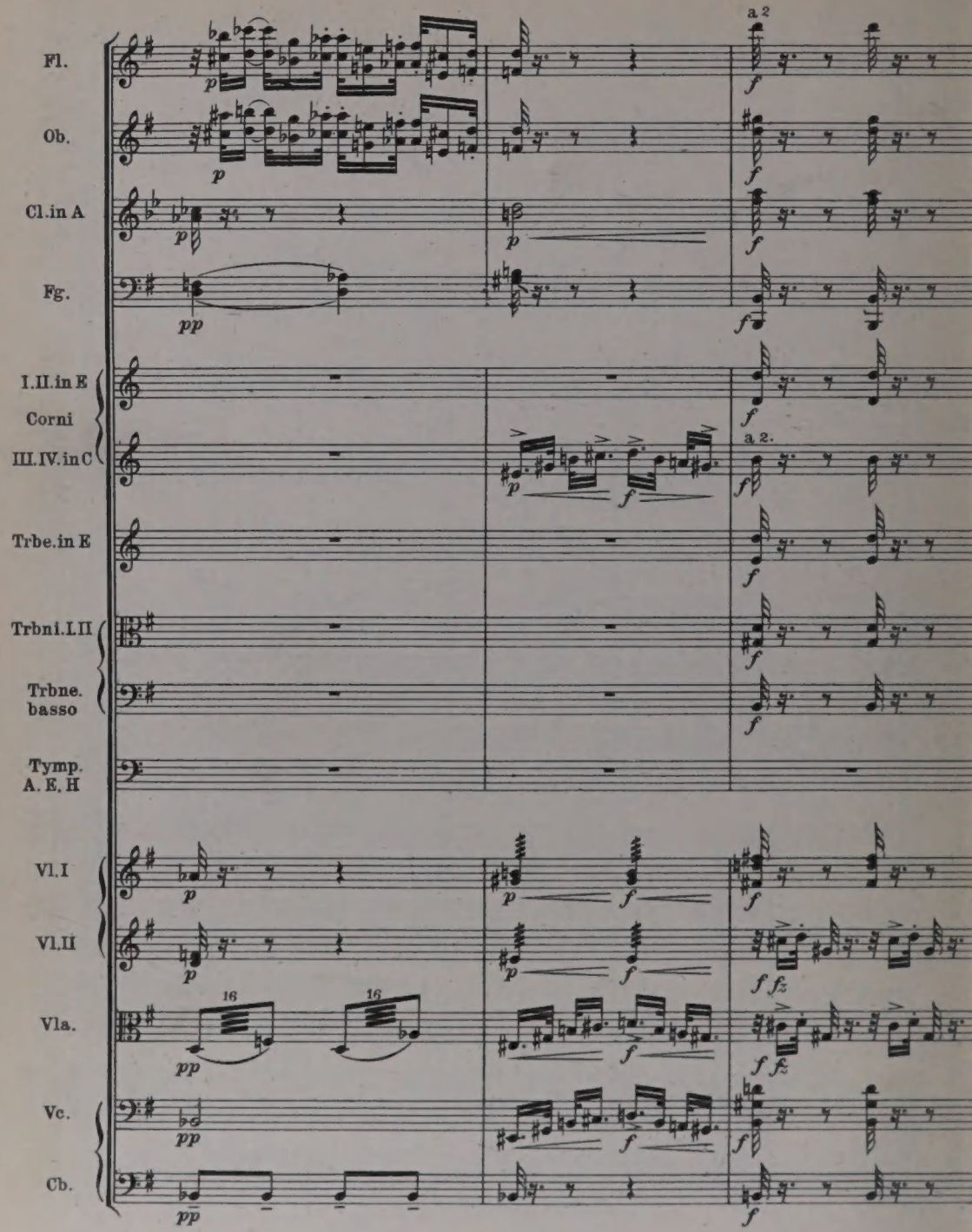
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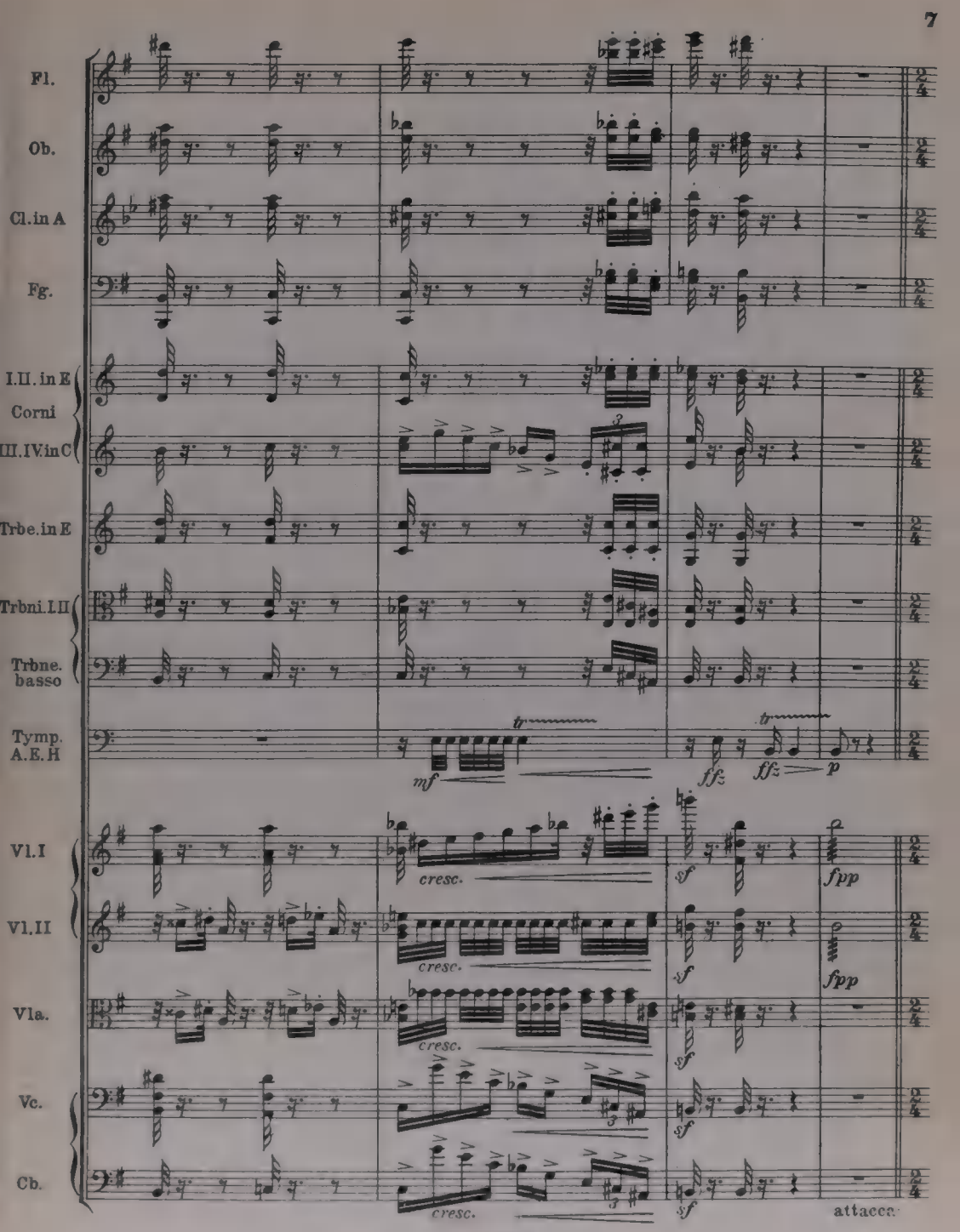
16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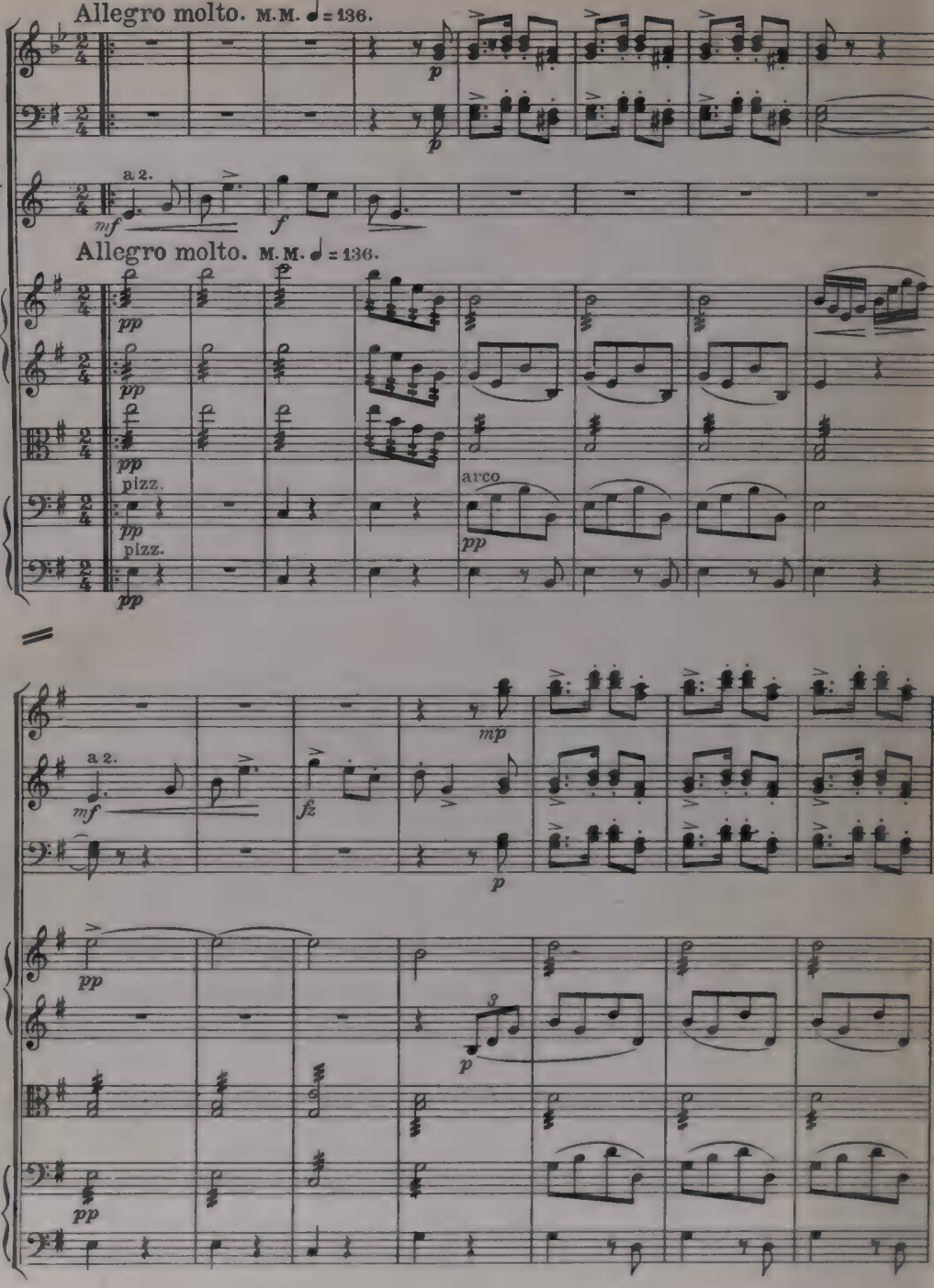
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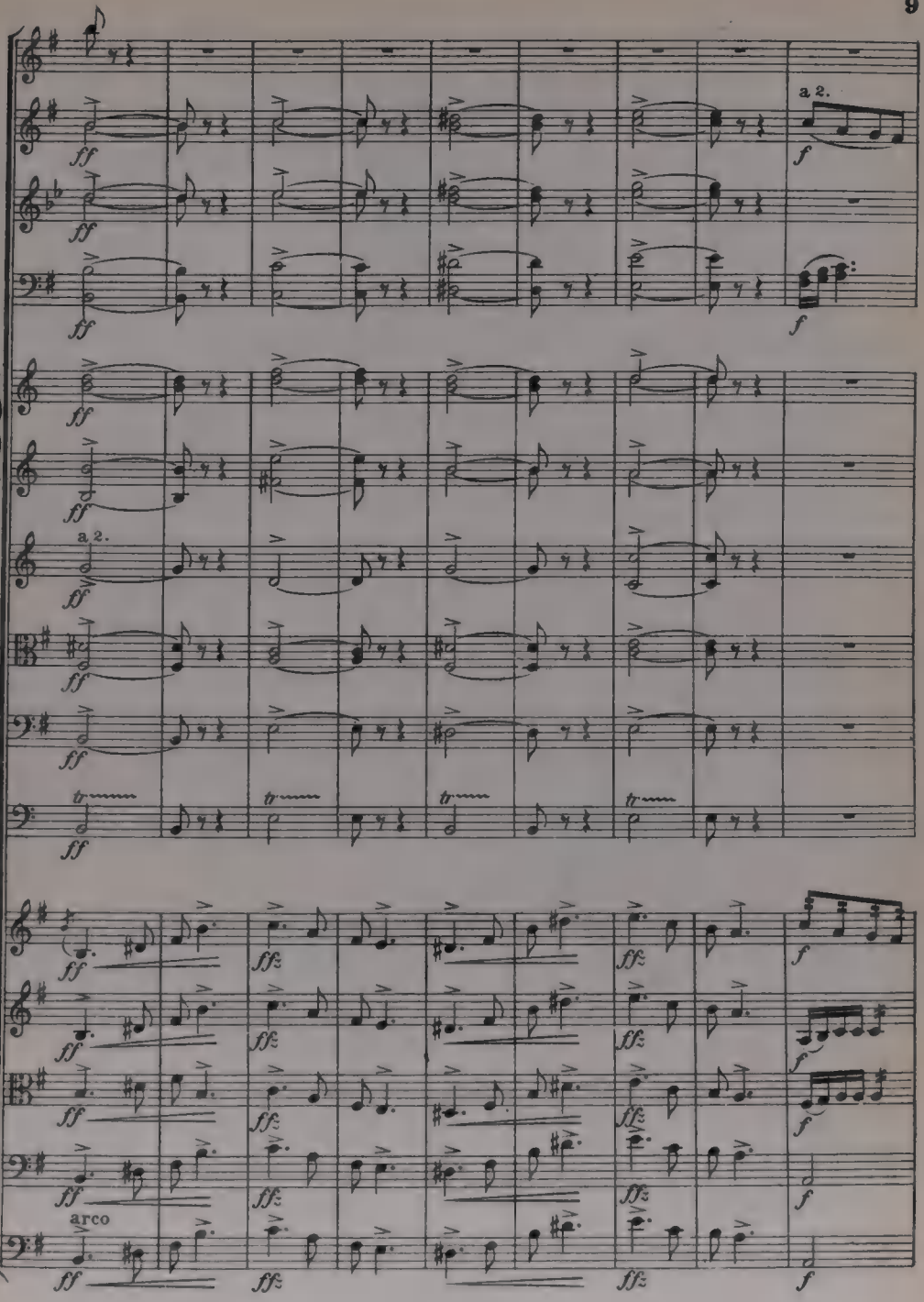
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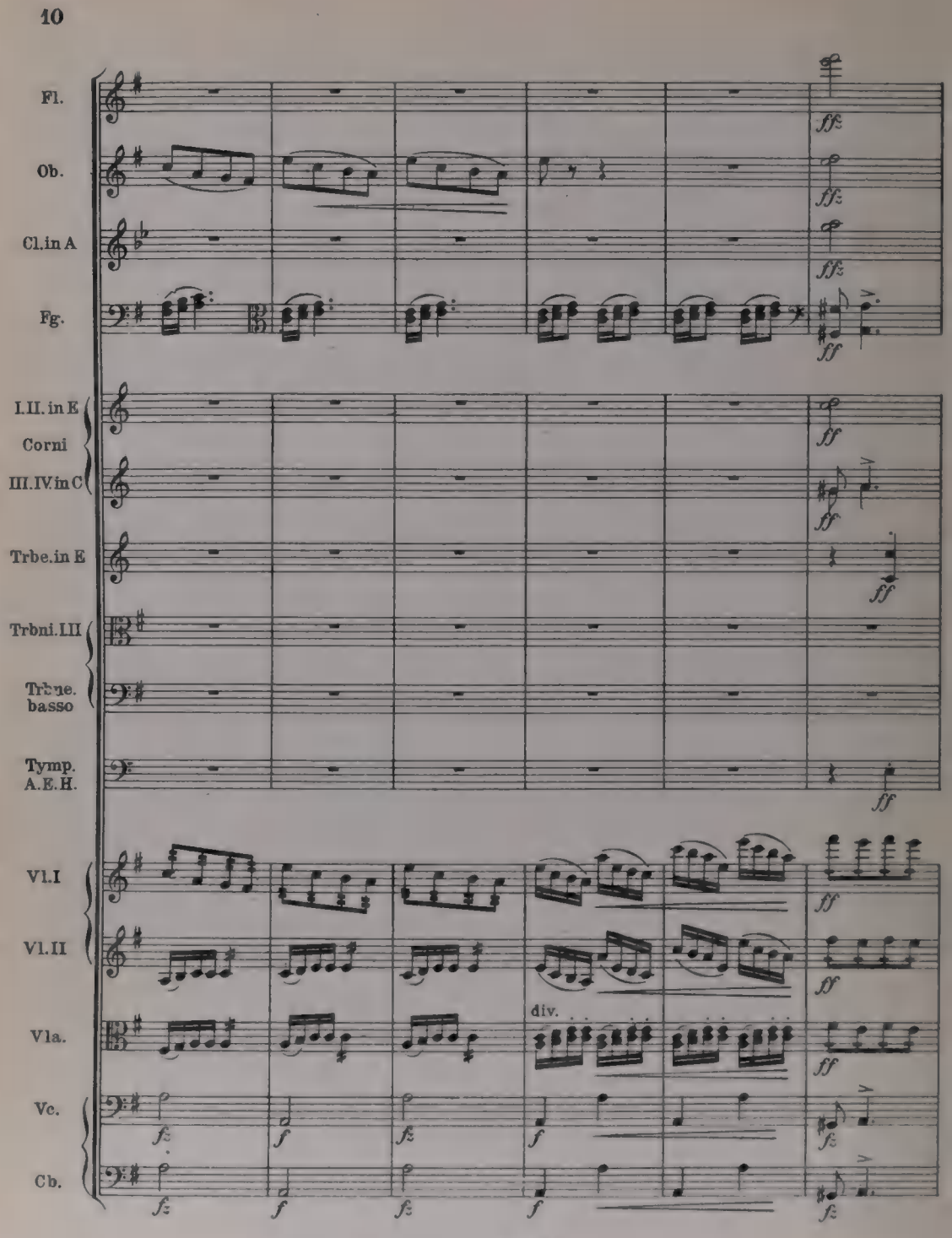
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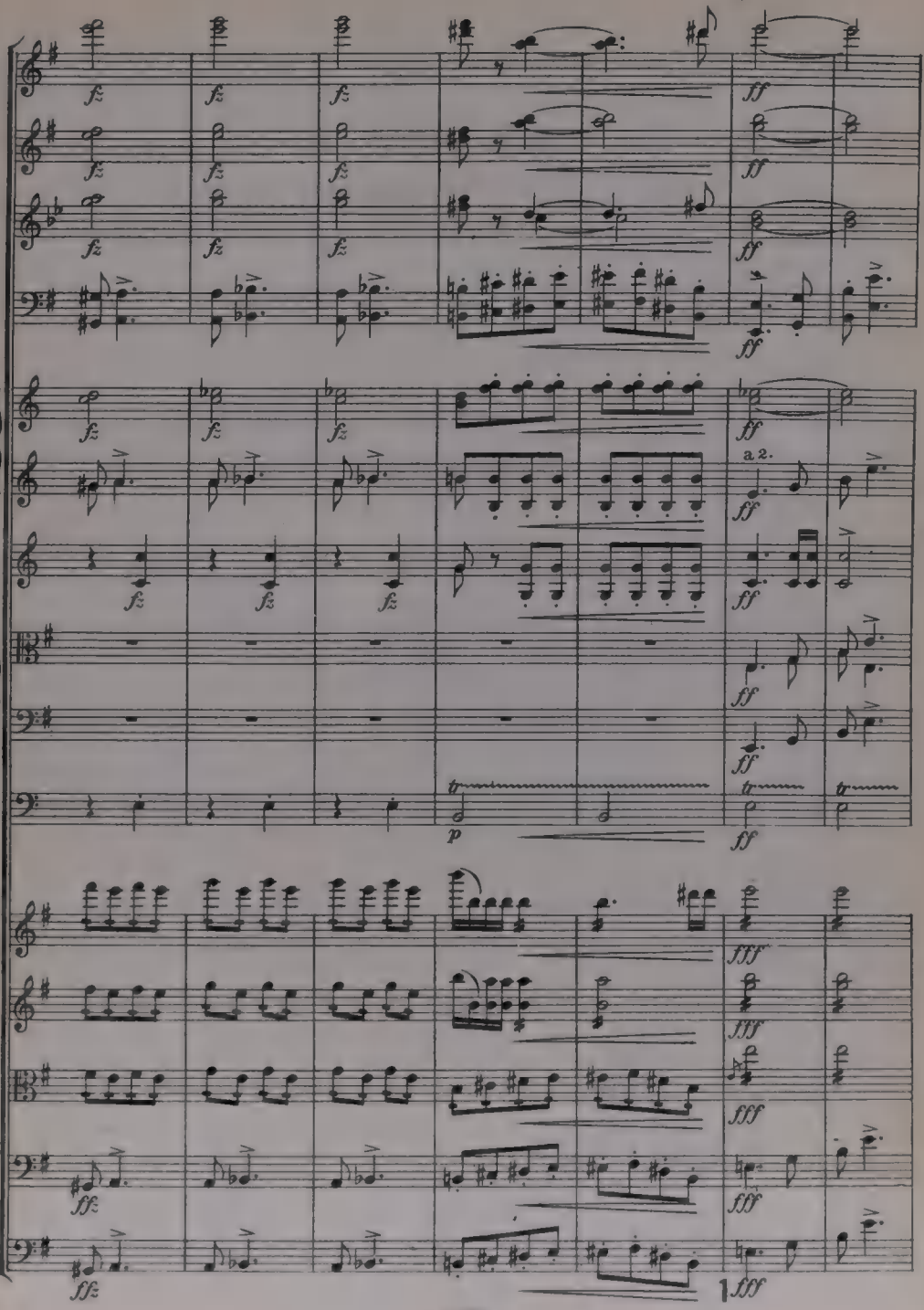
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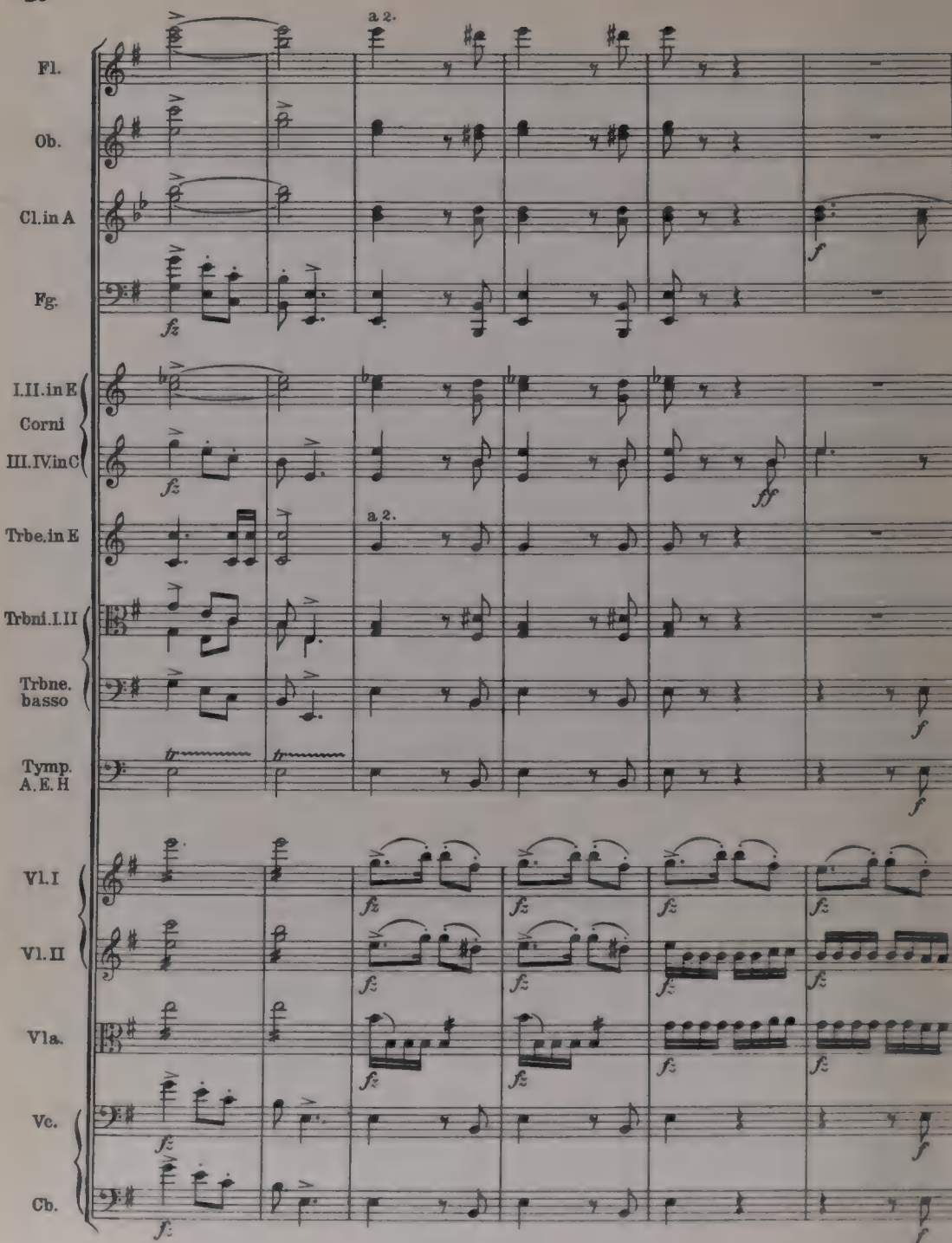
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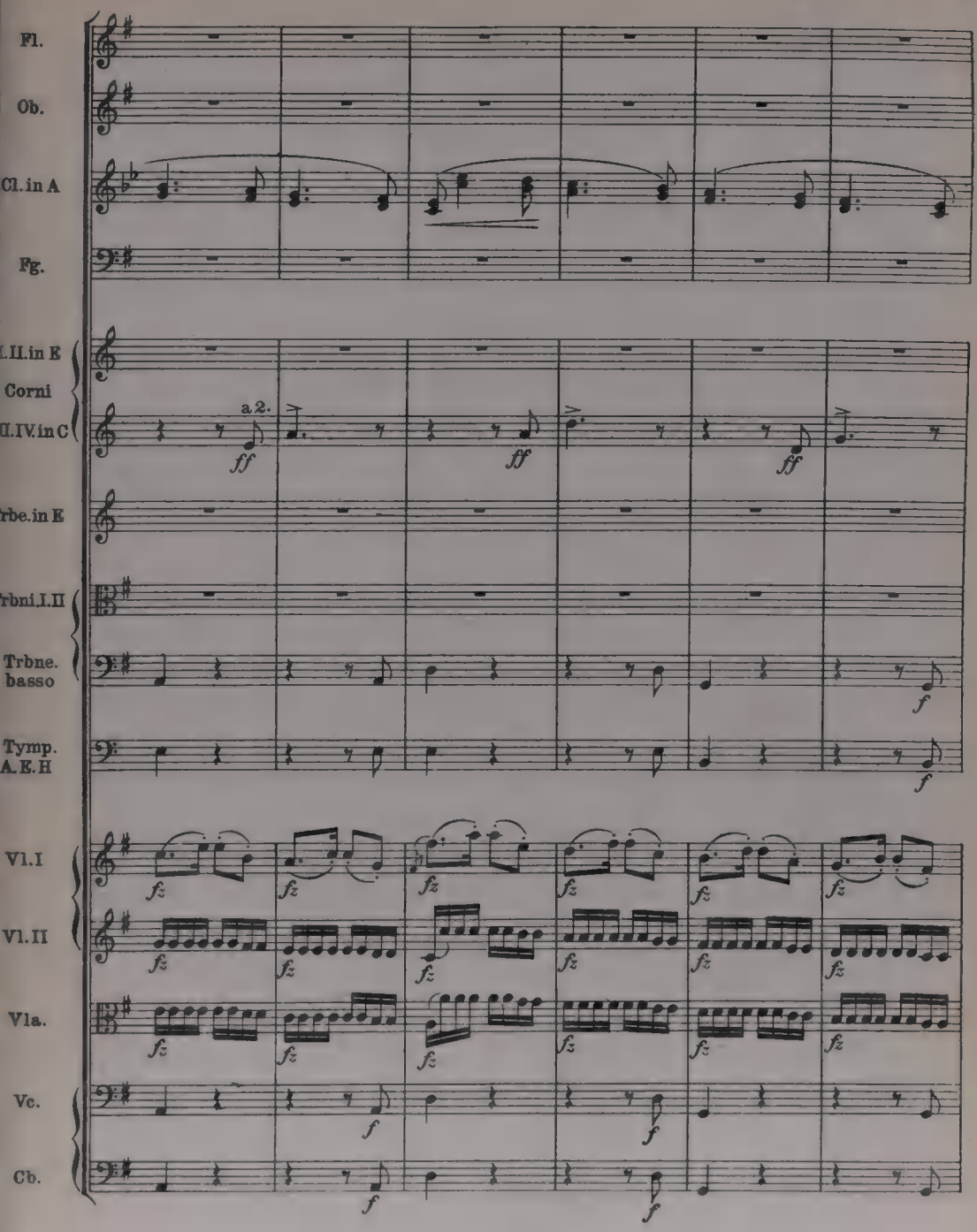
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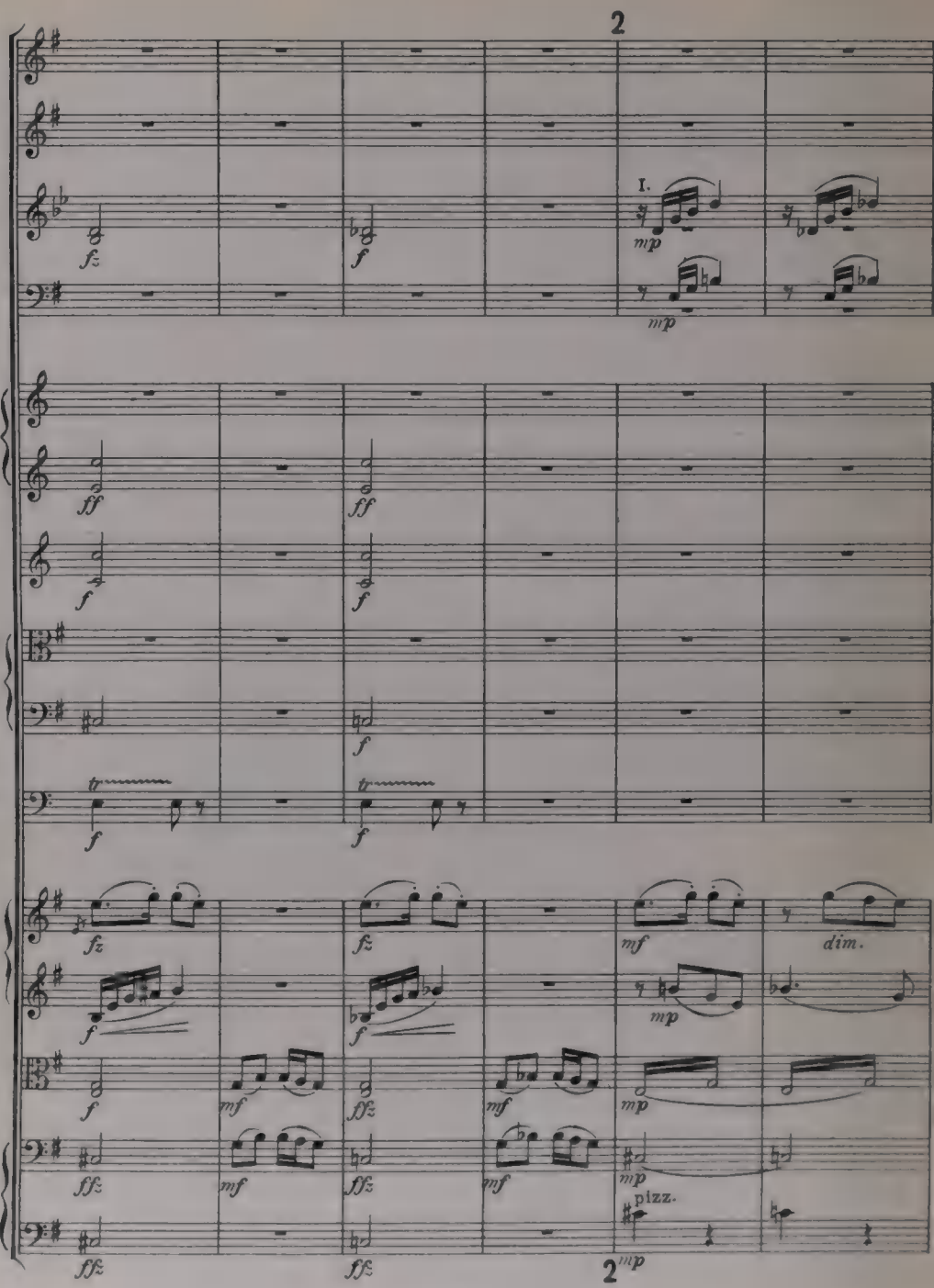
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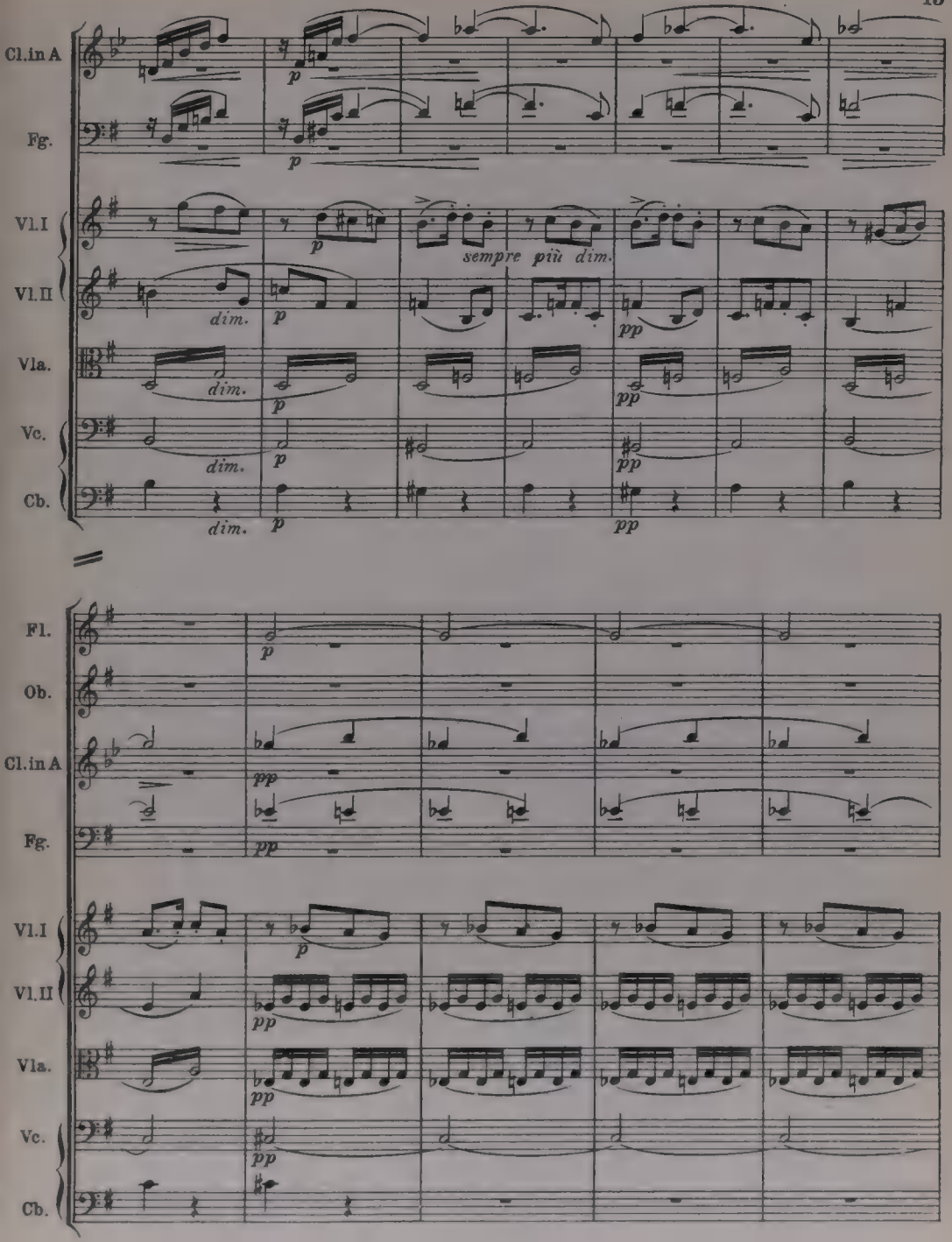
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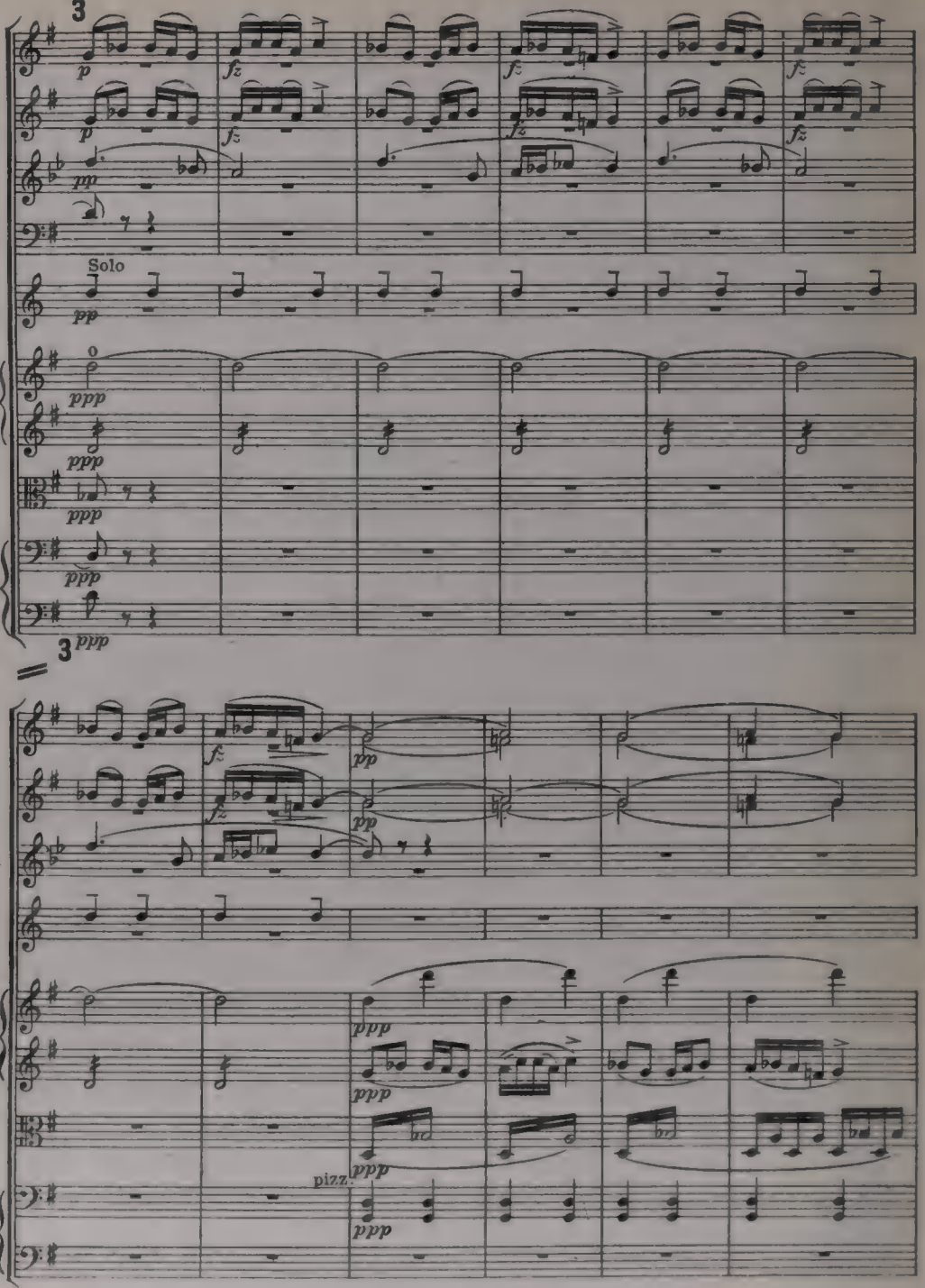
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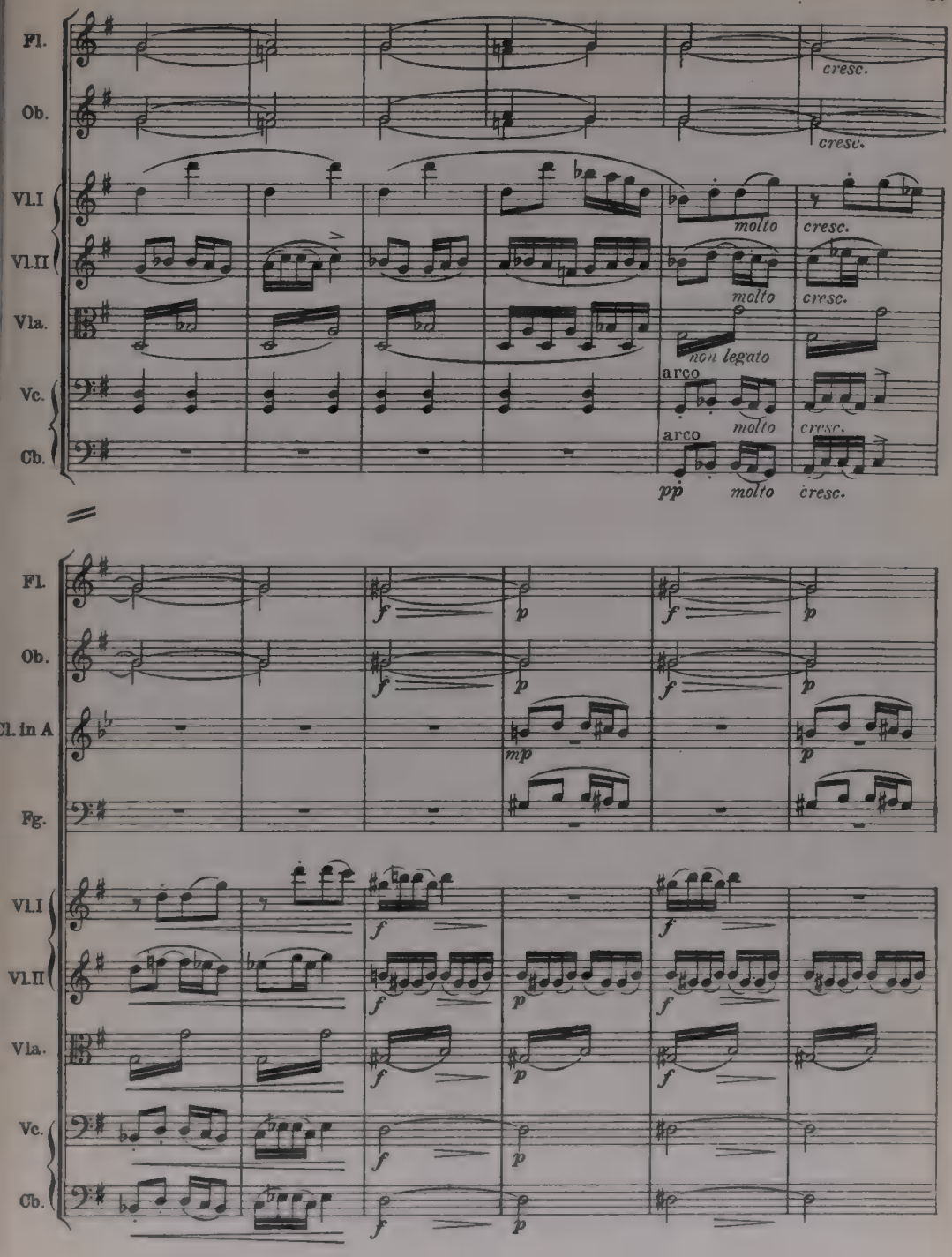
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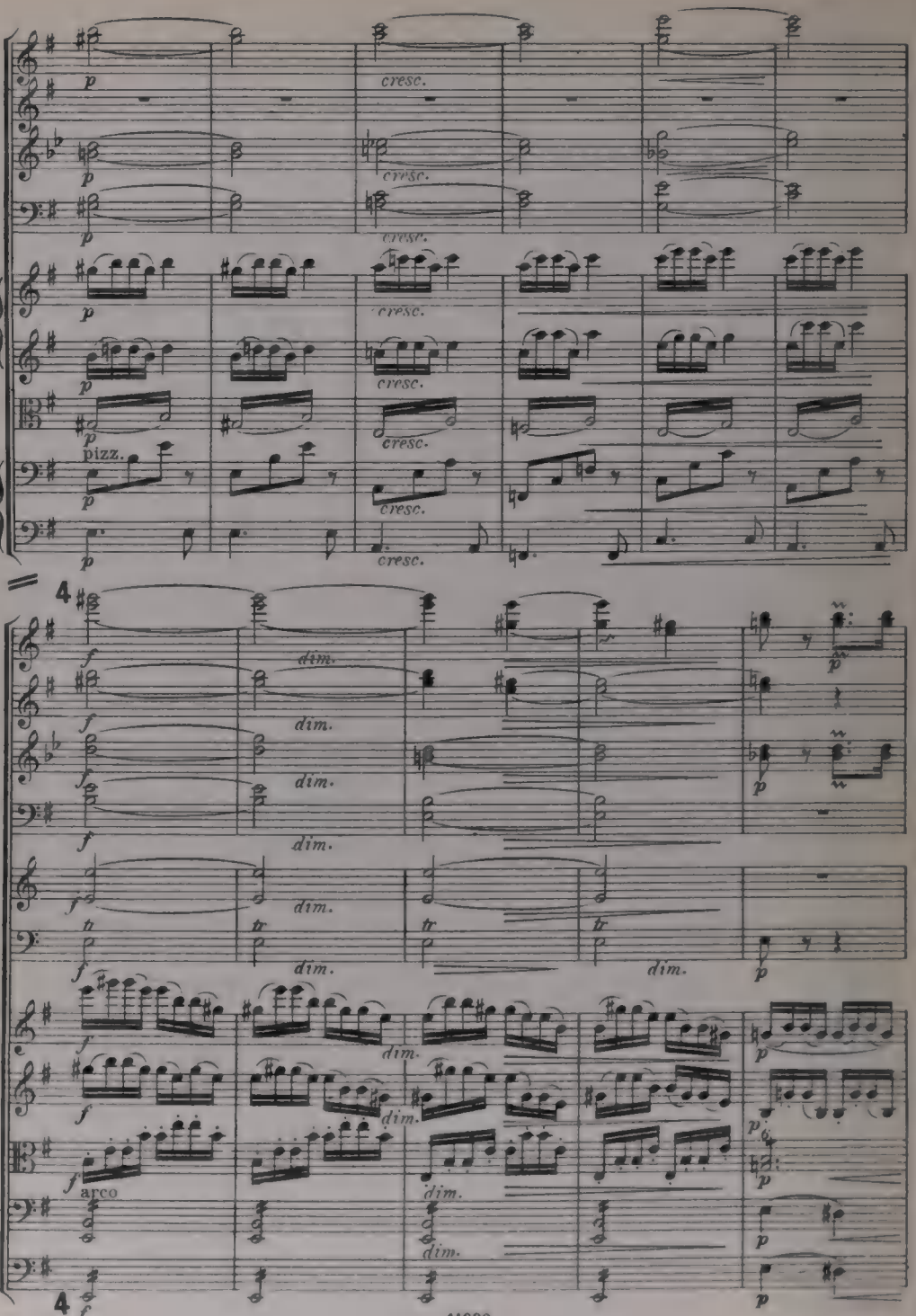
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Tymp. A. E. H
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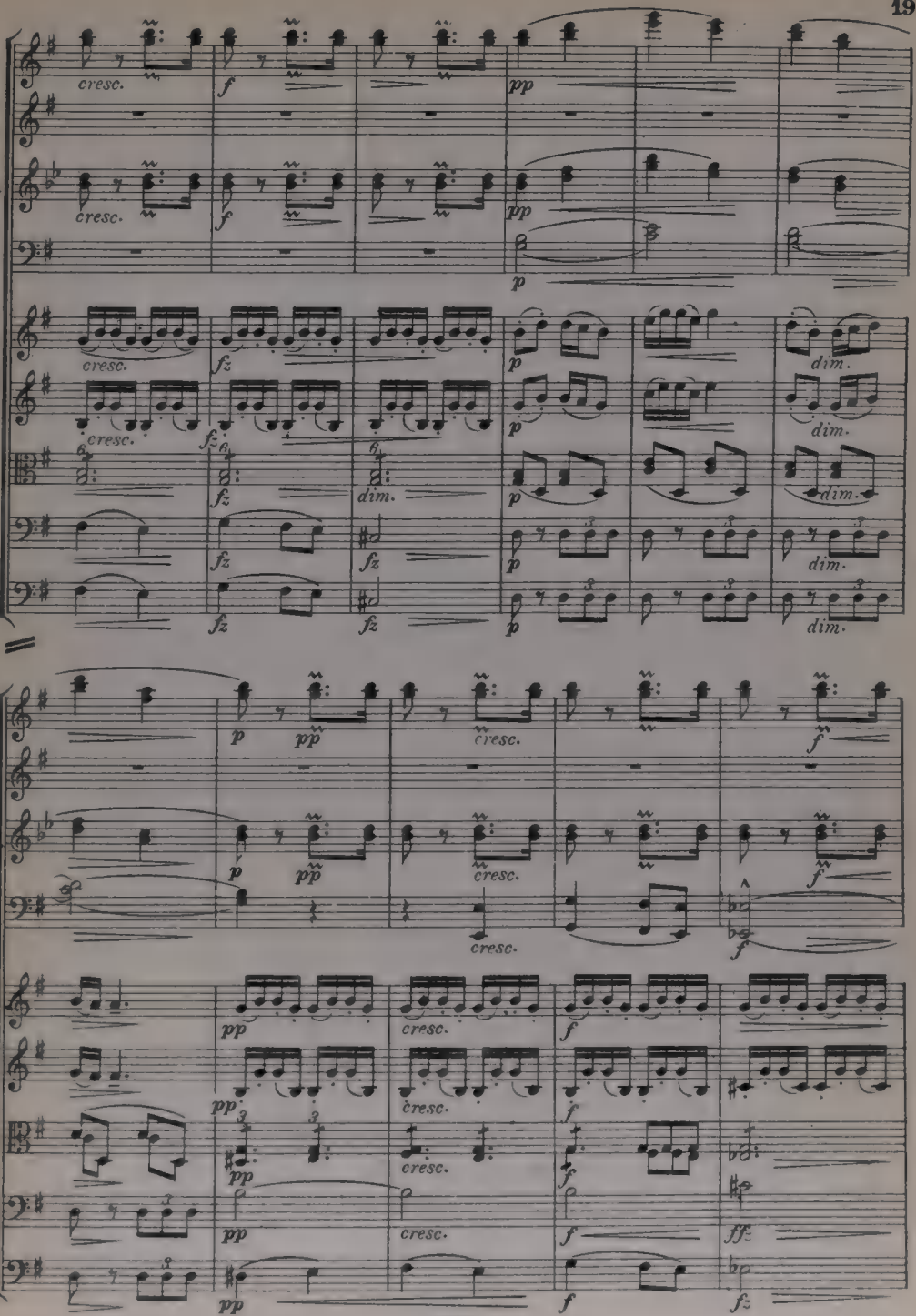
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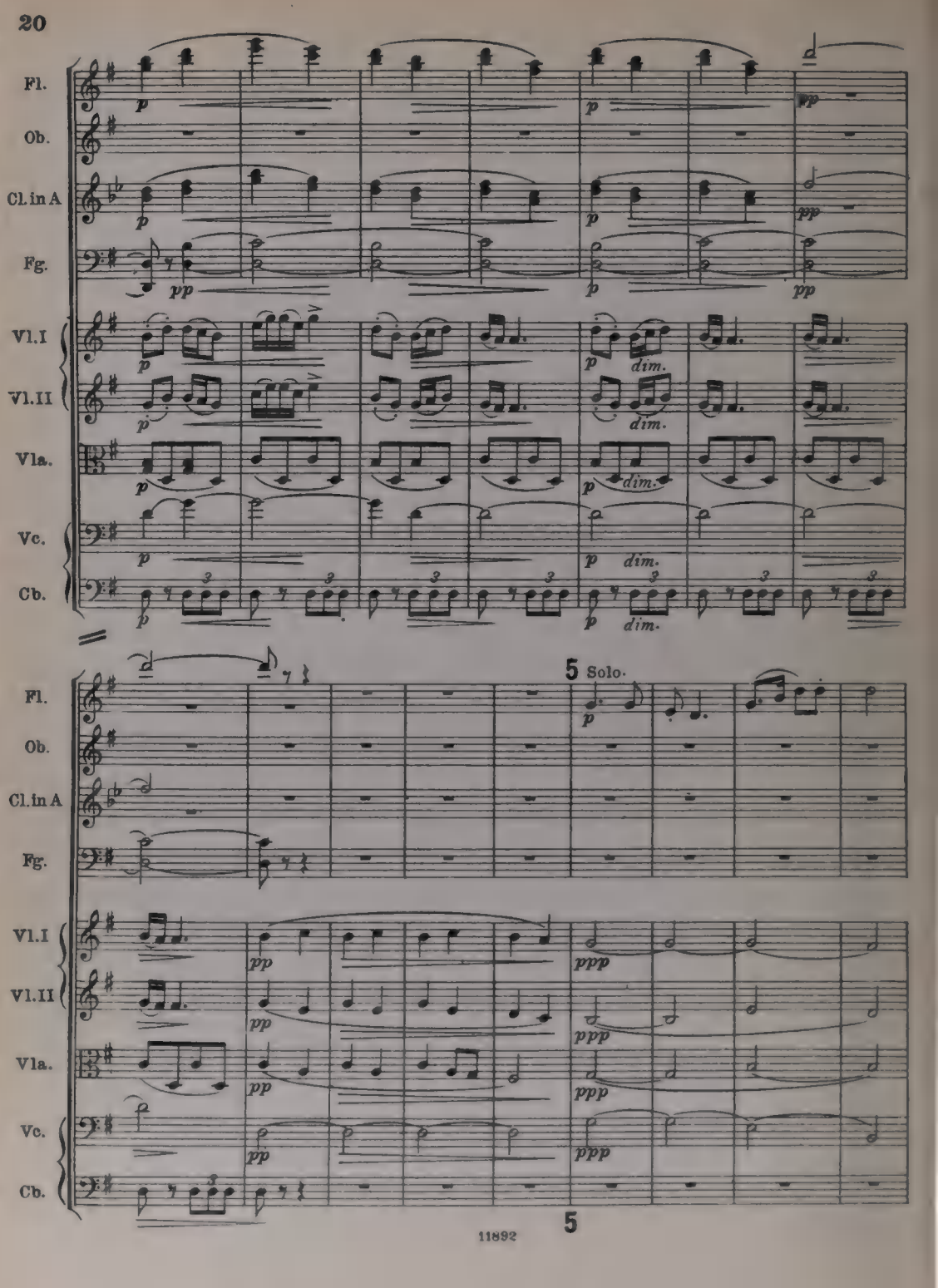
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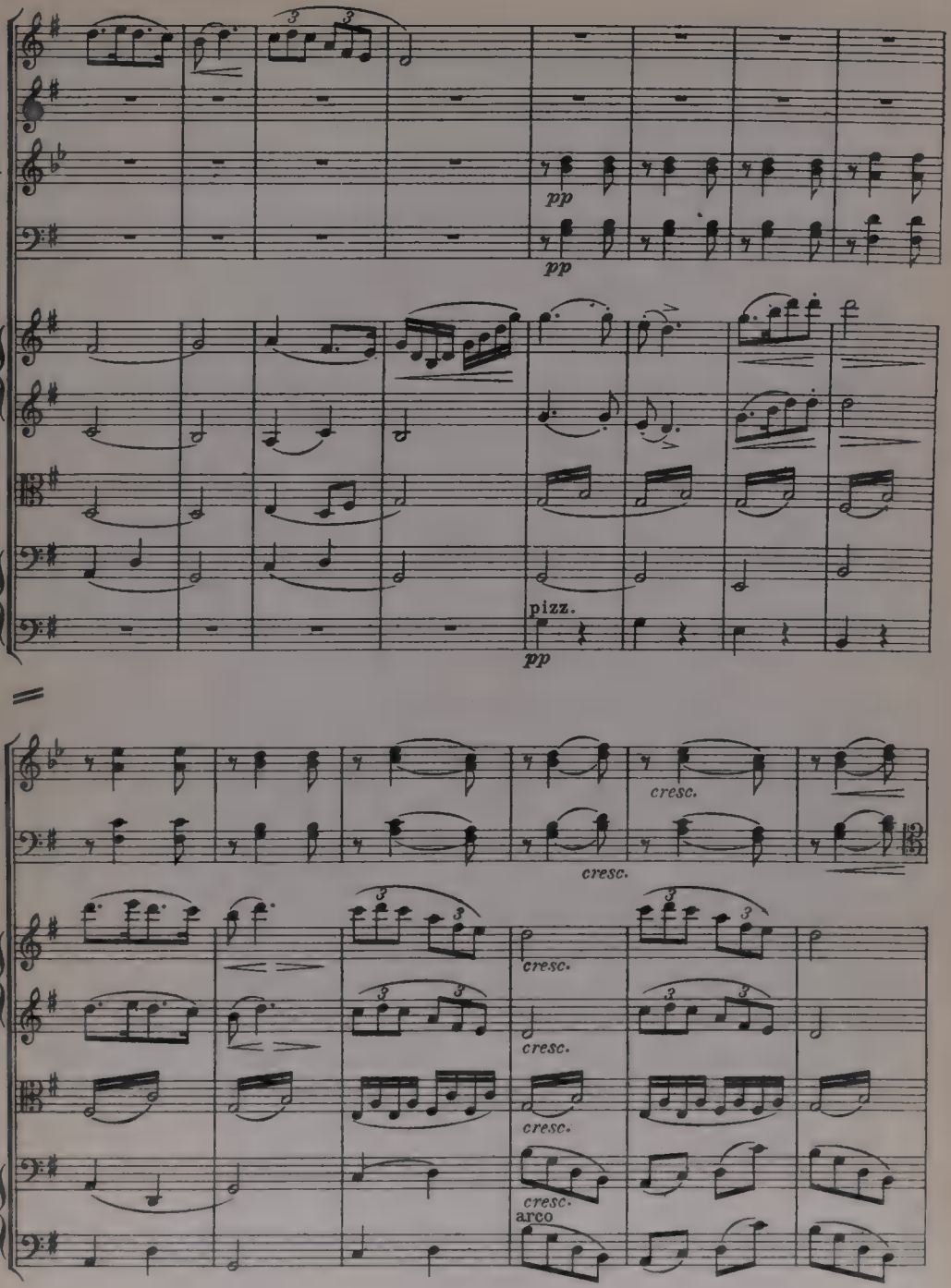
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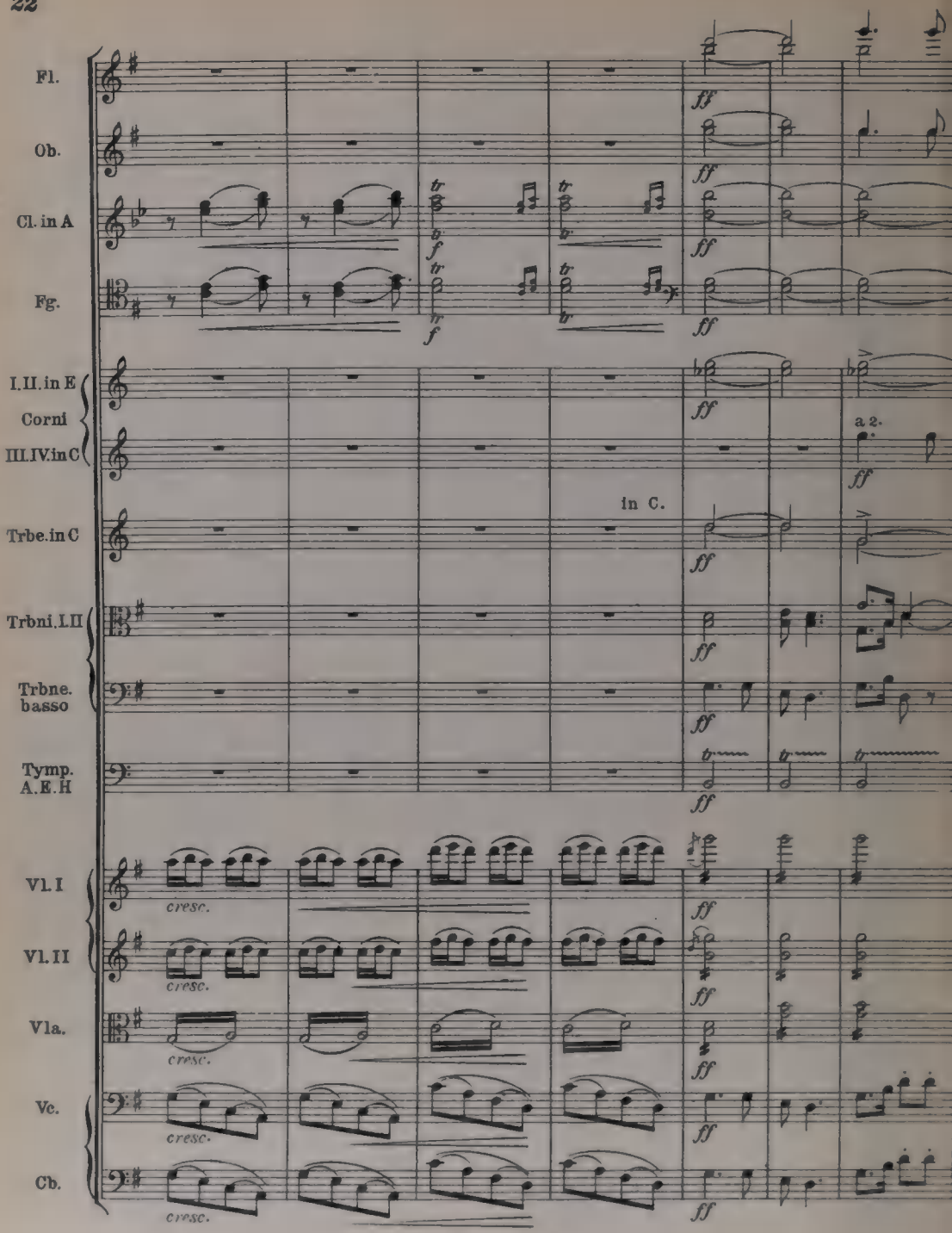
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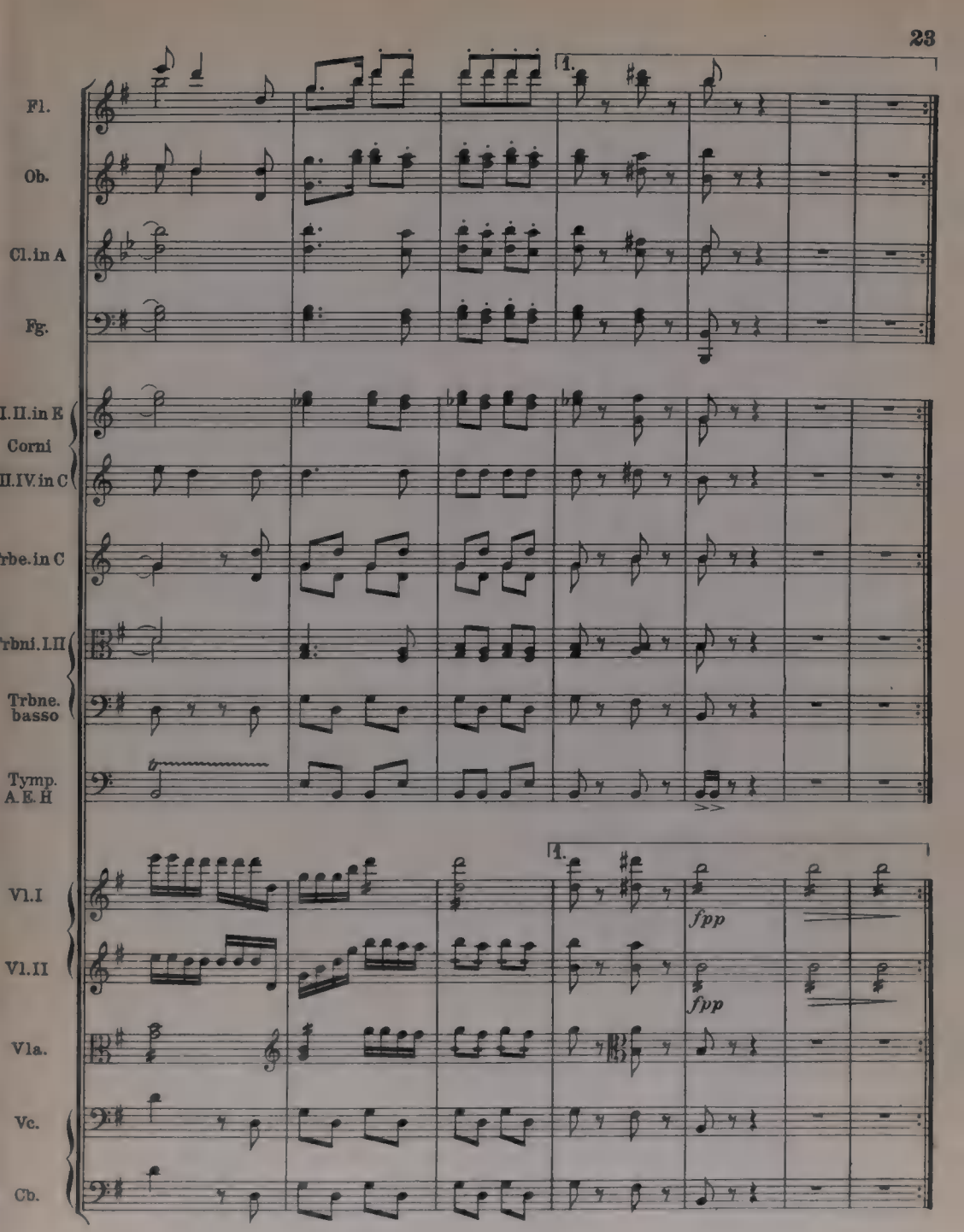
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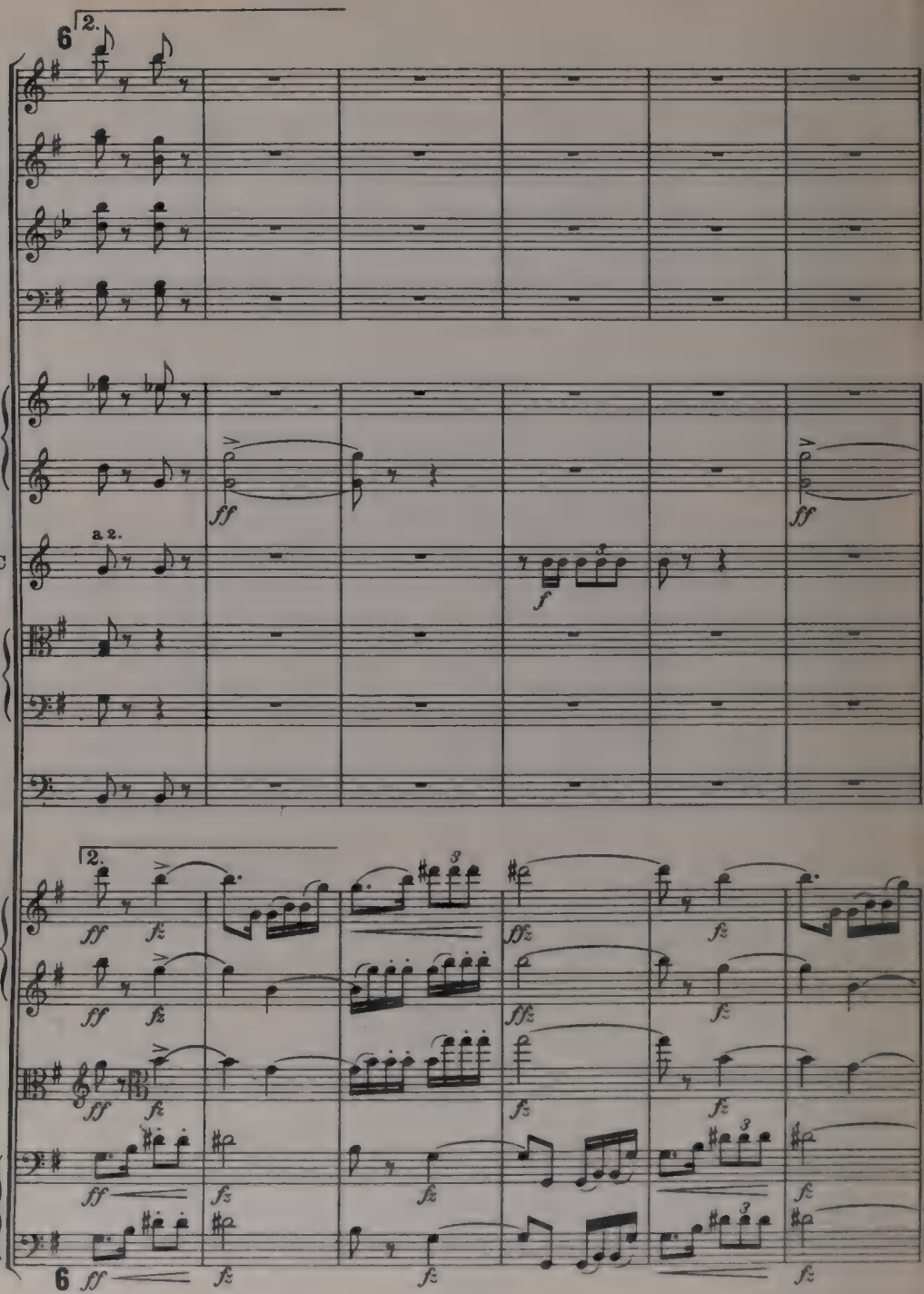
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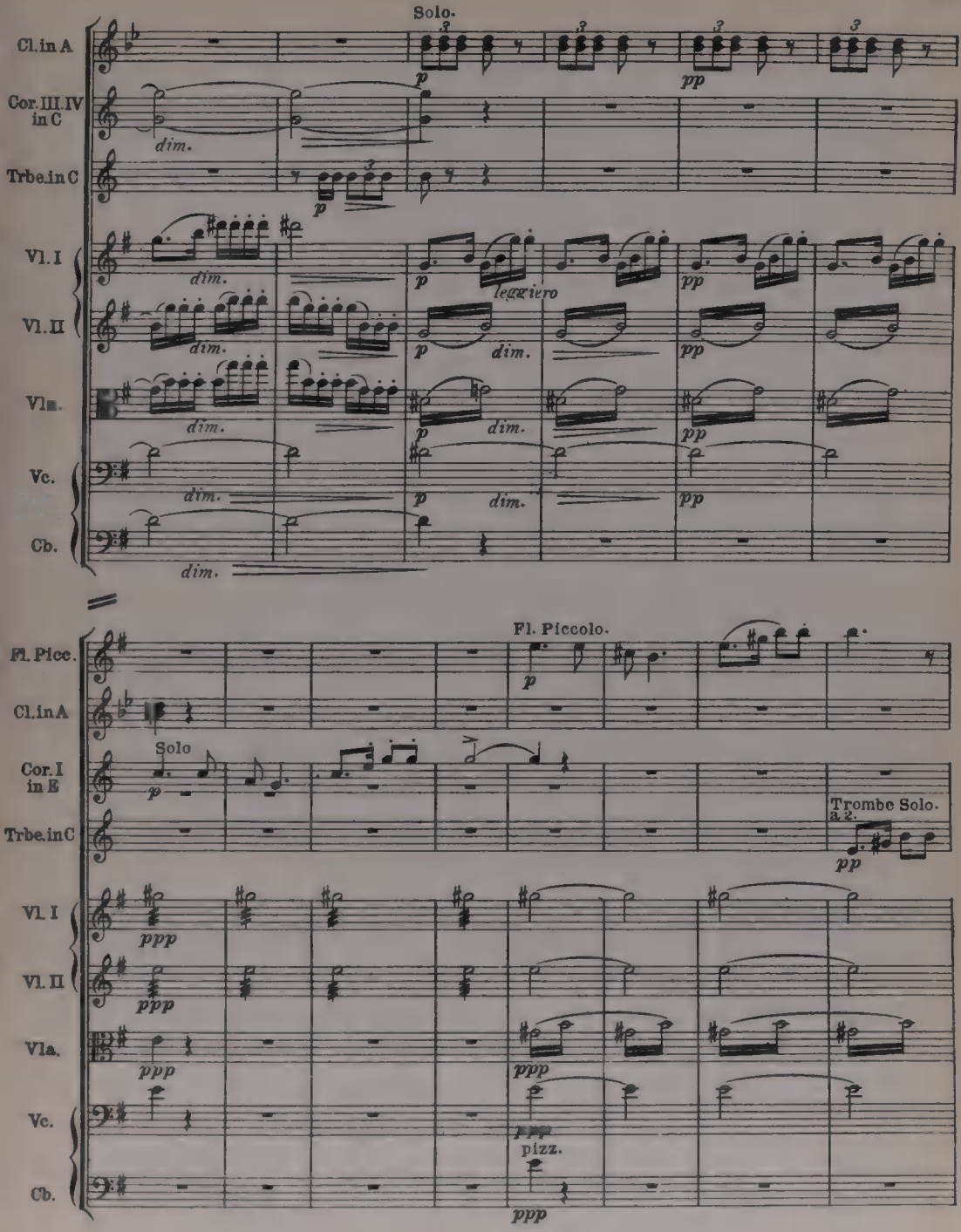
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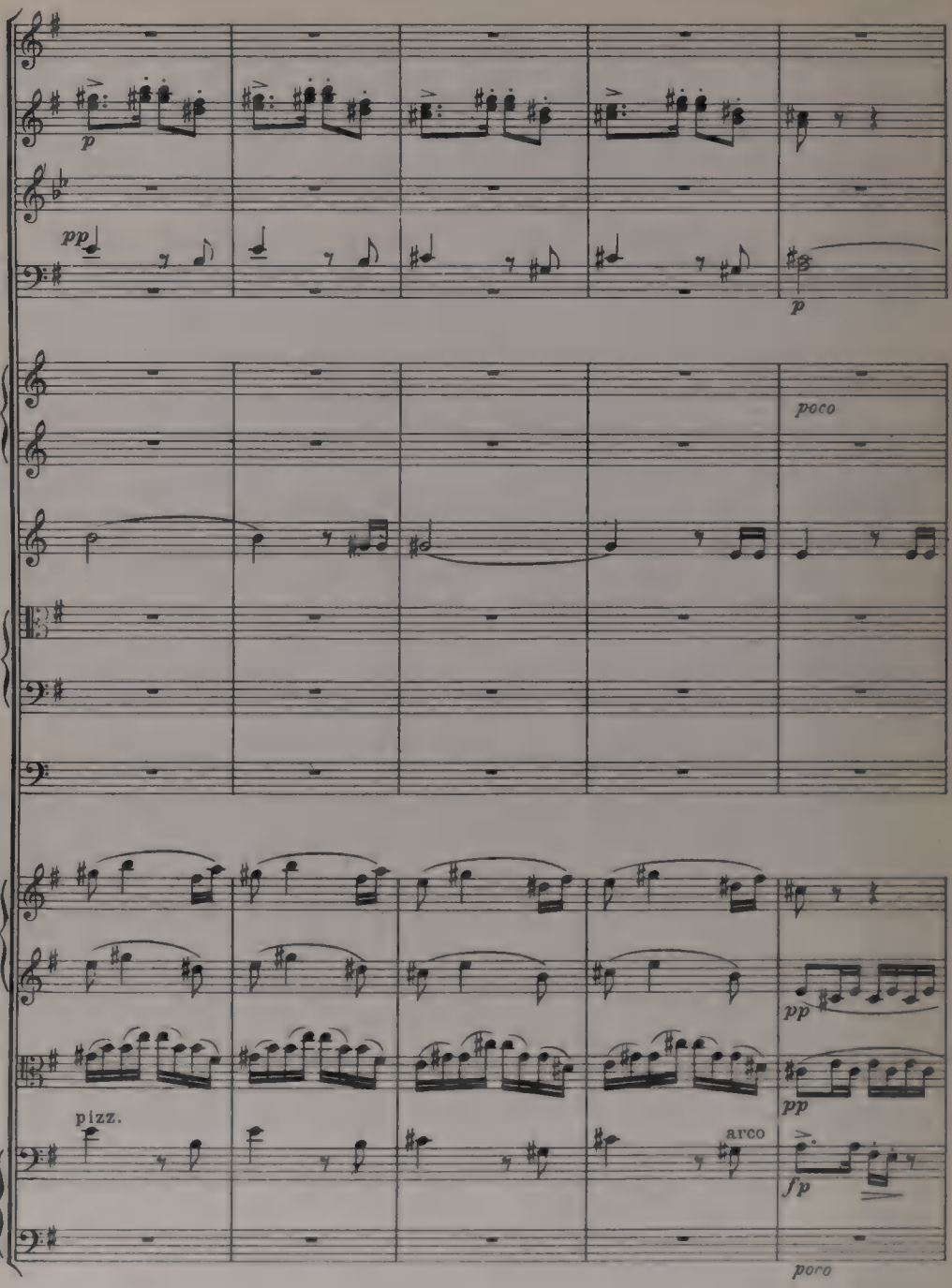
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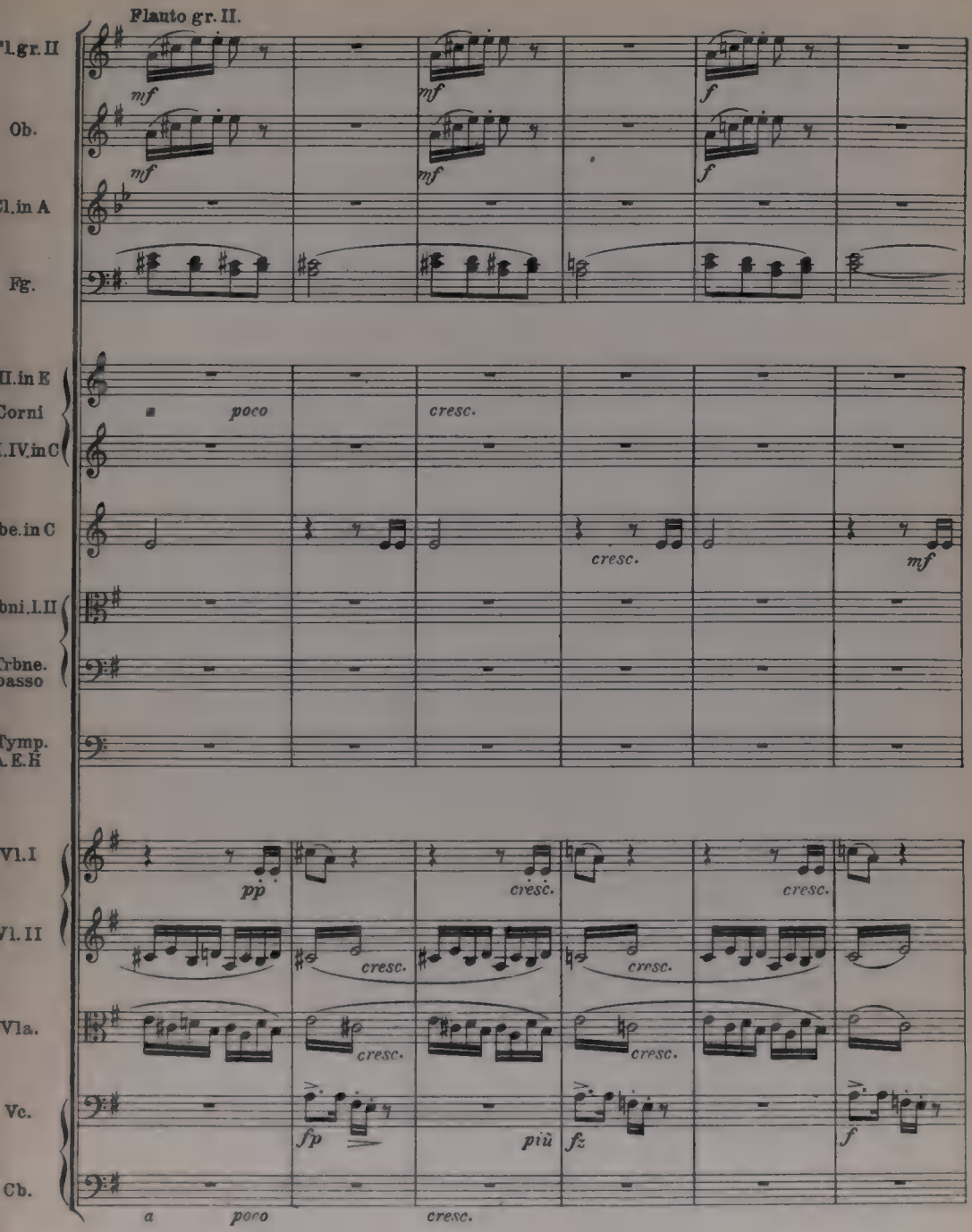
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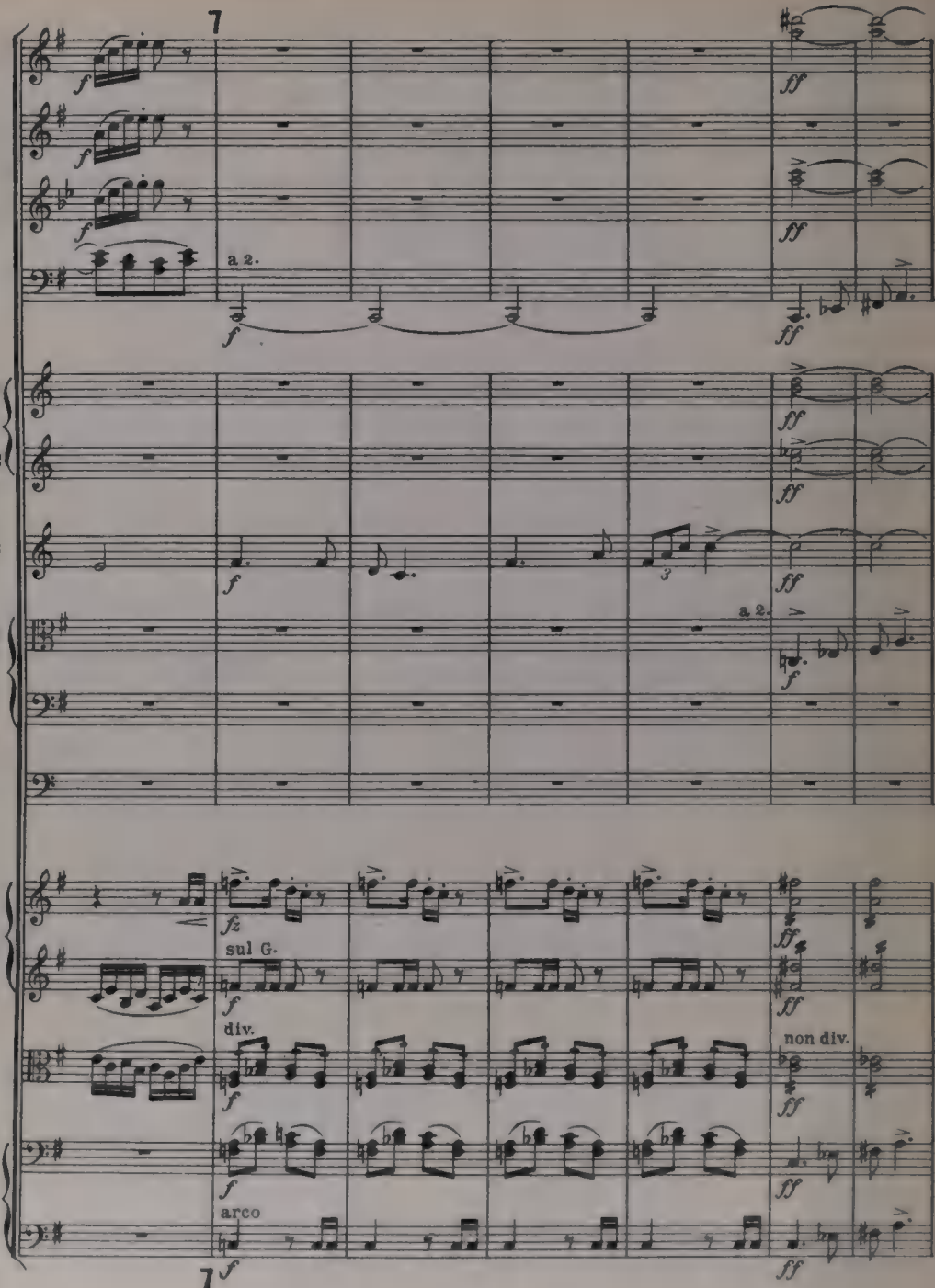
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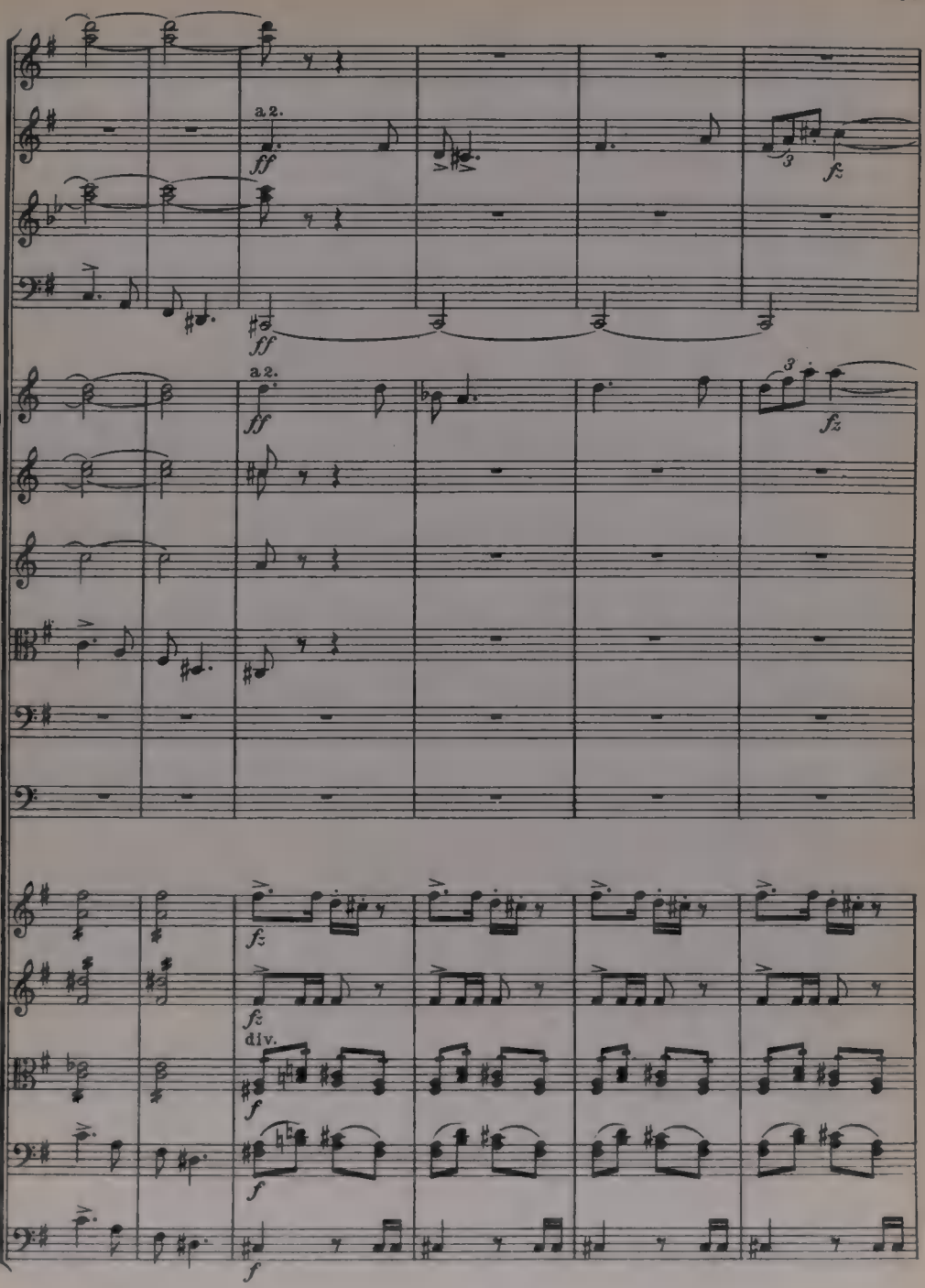
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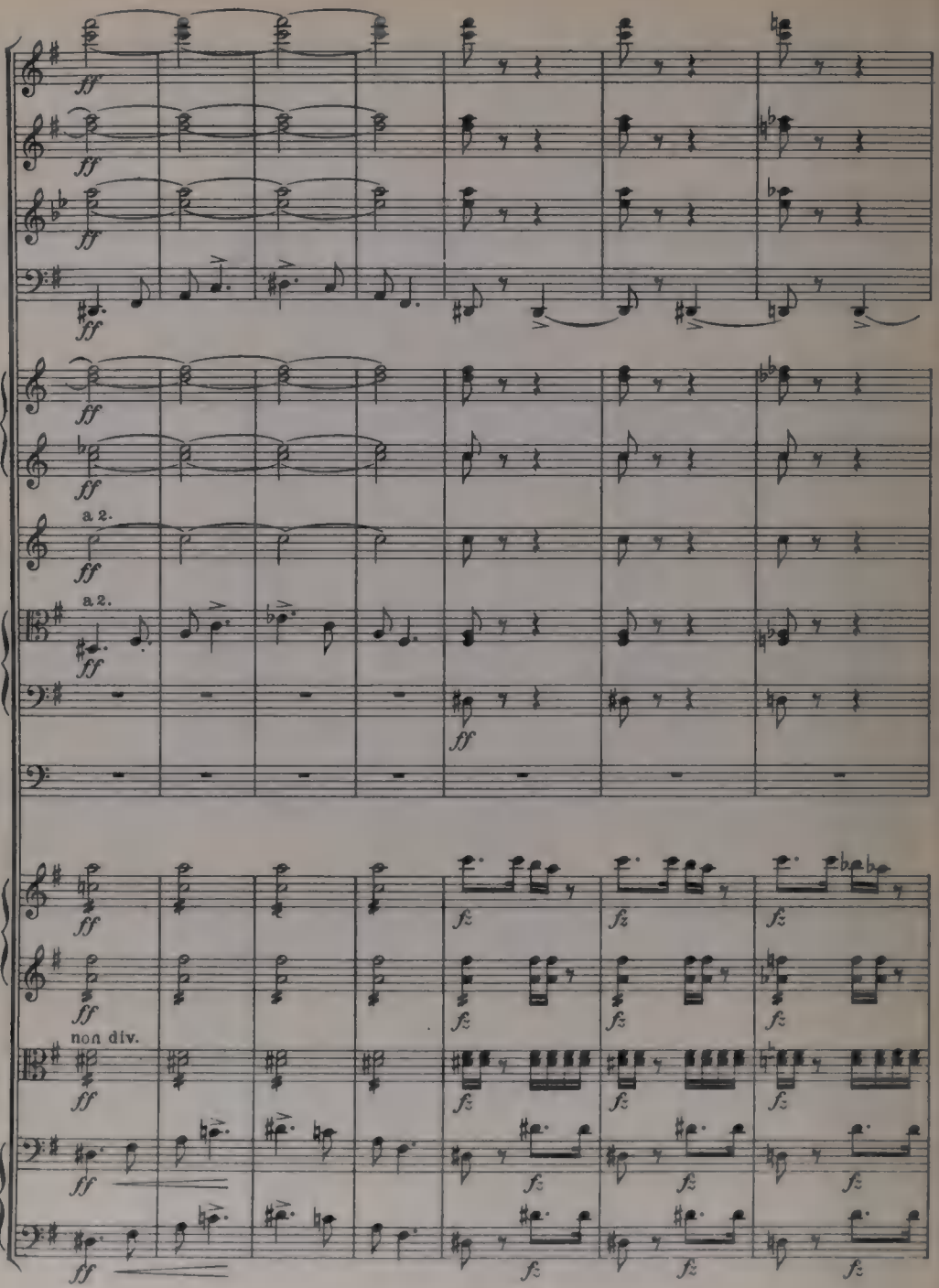
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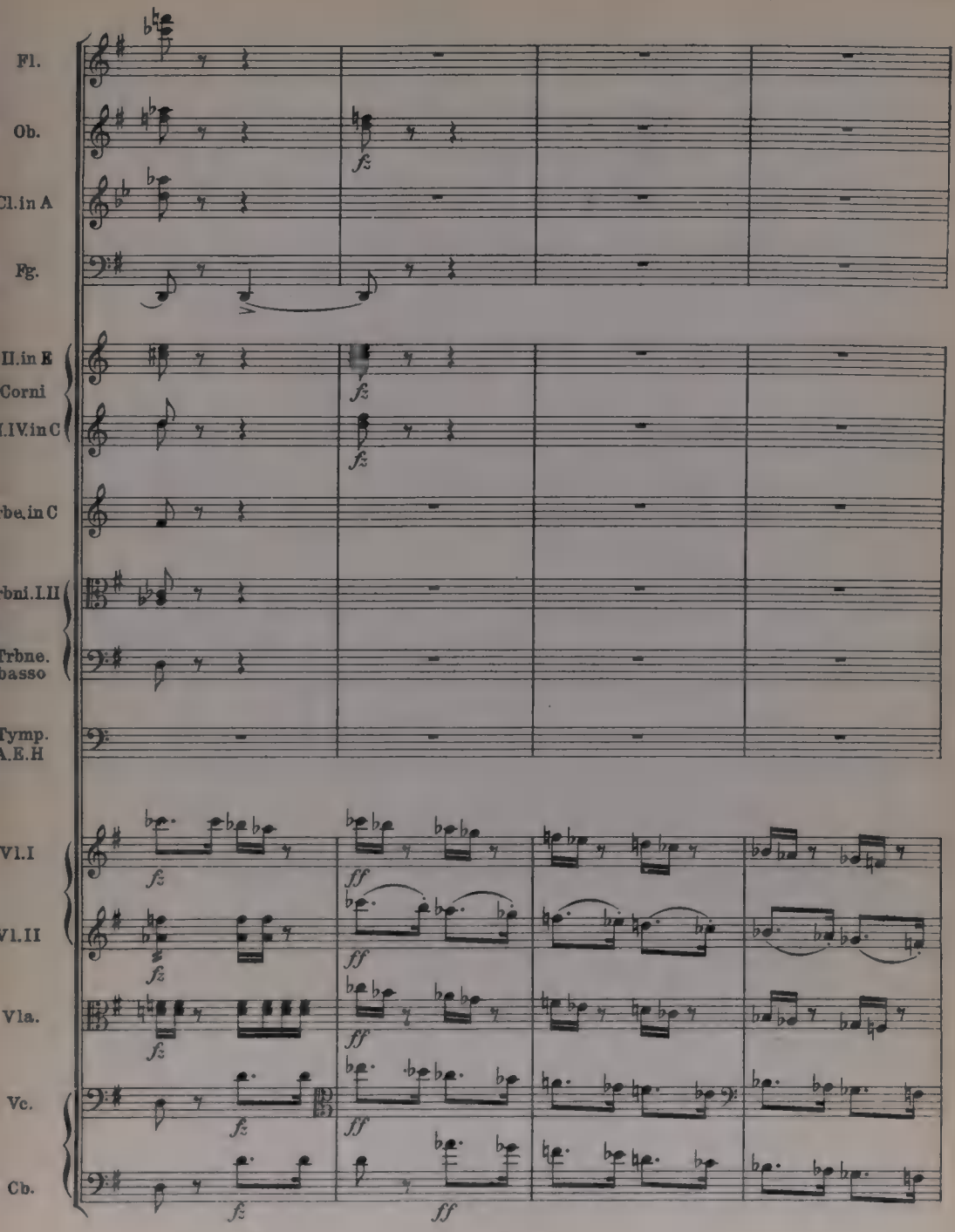
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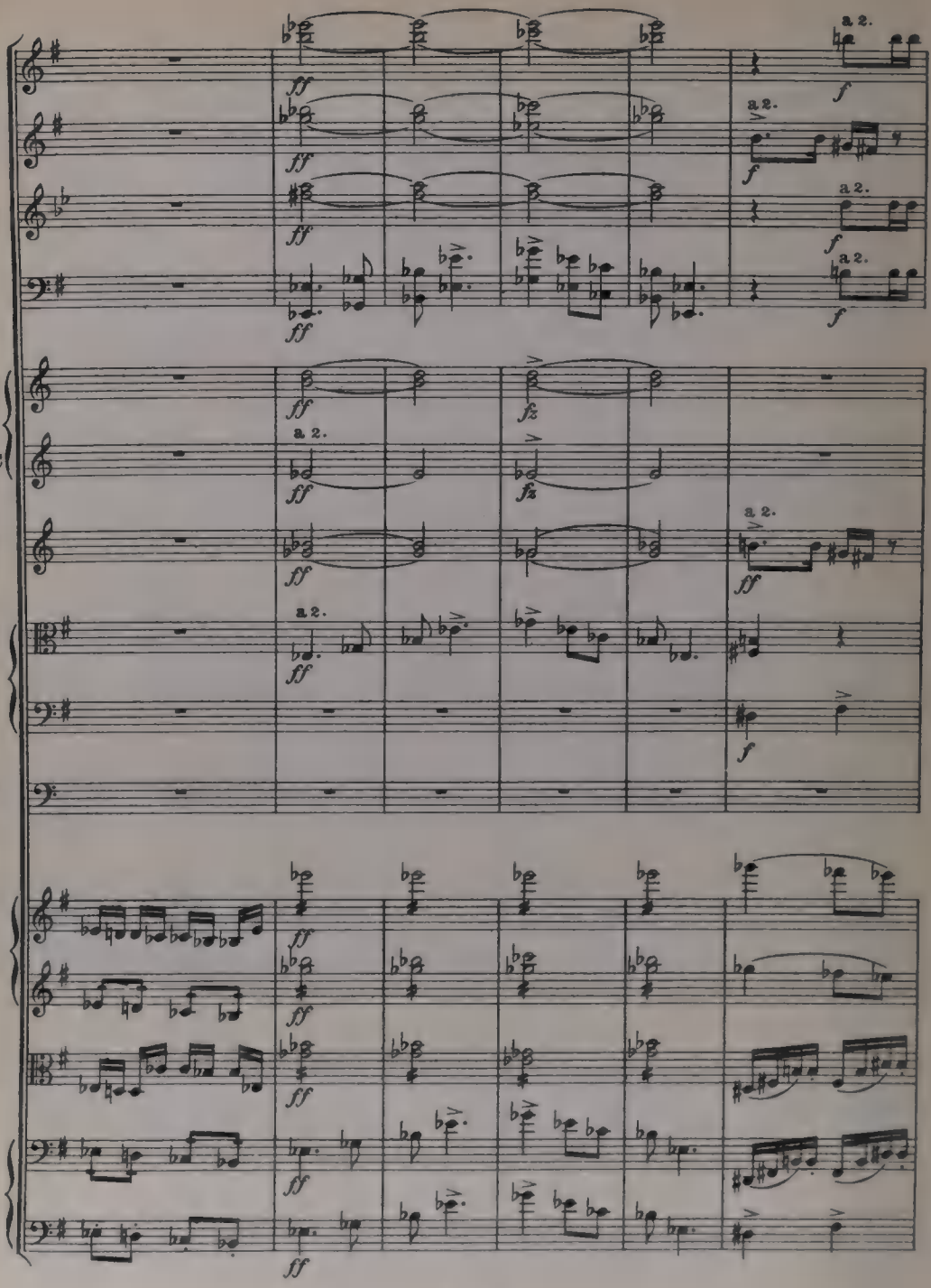
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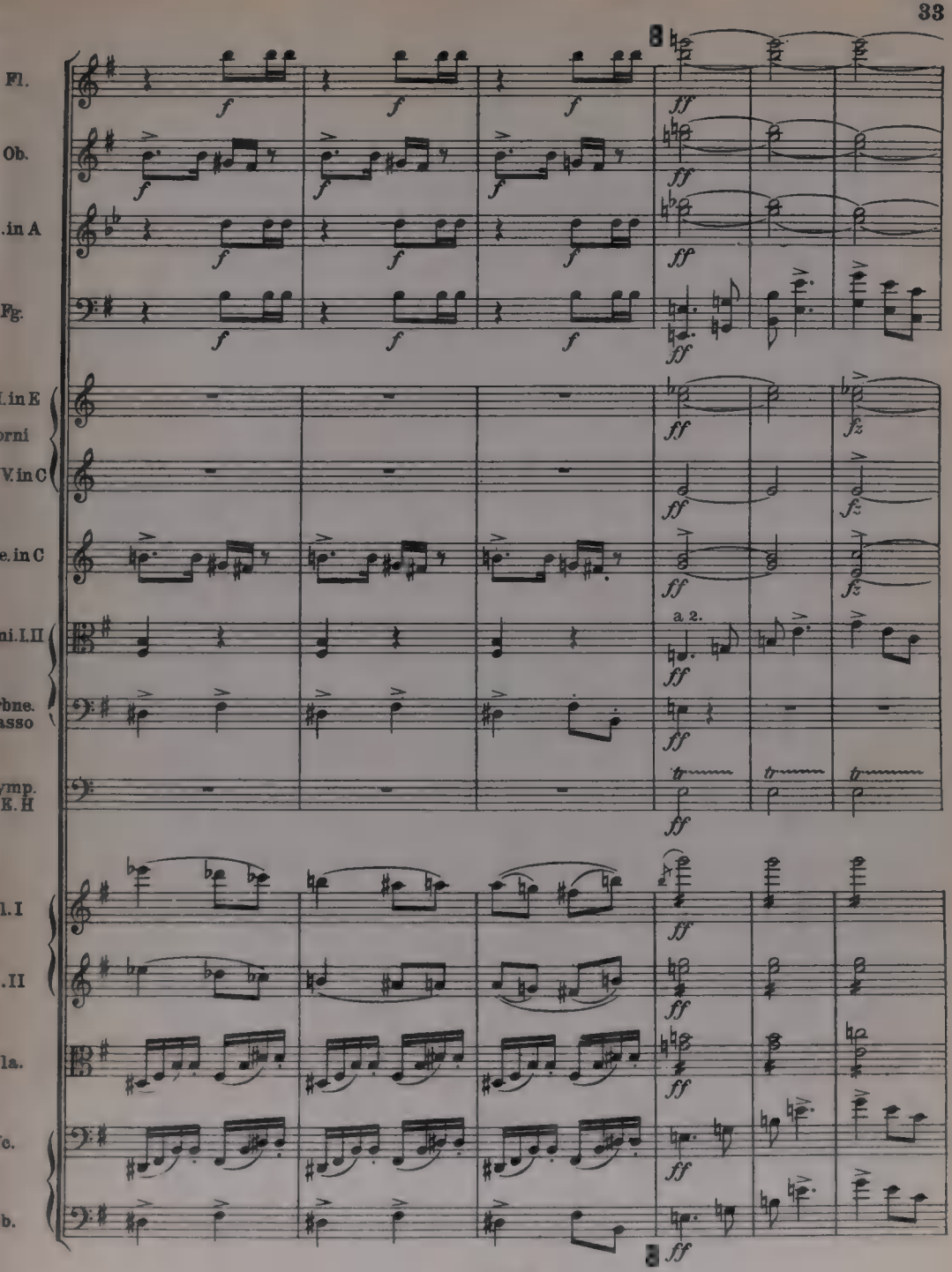
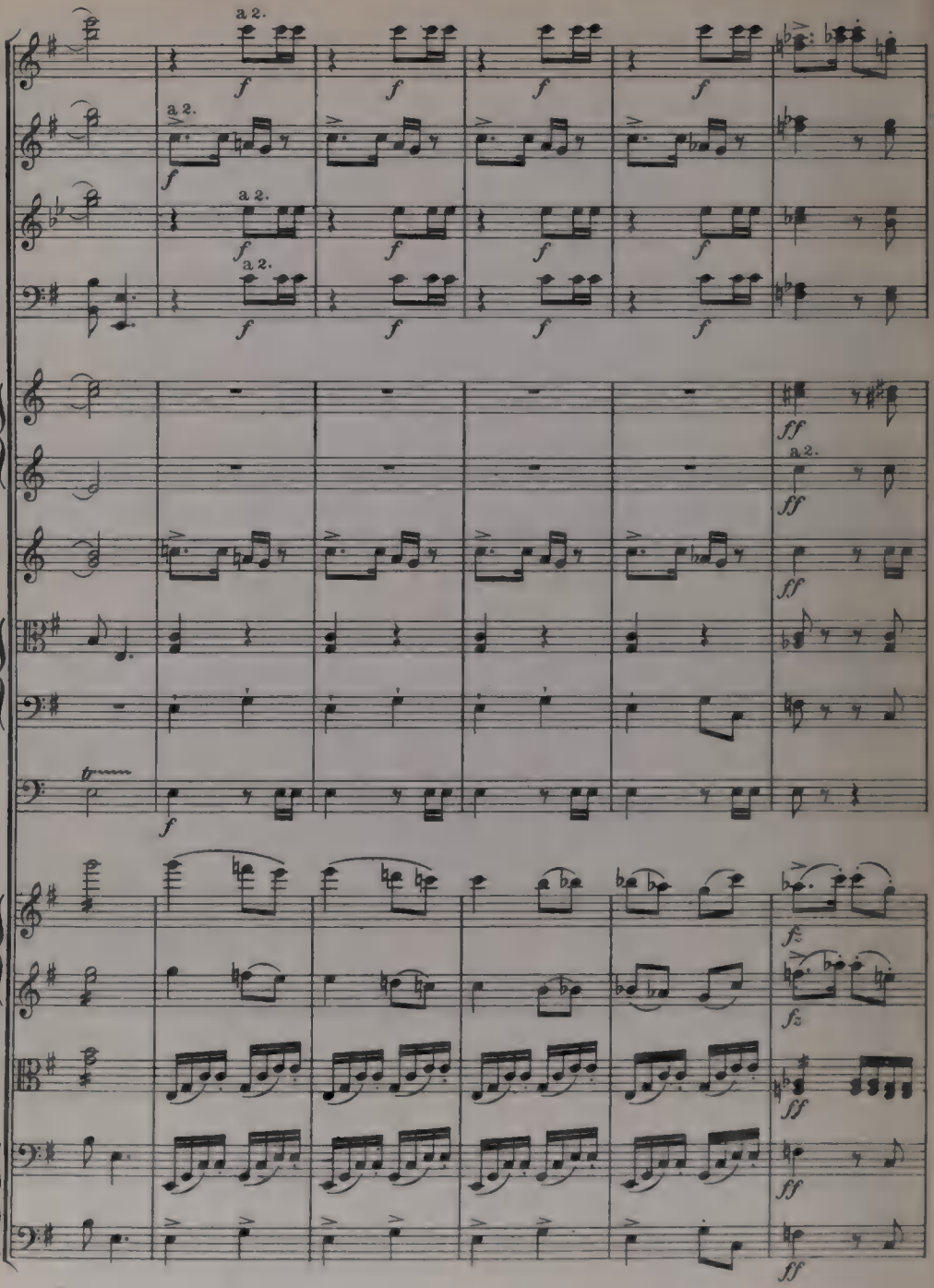
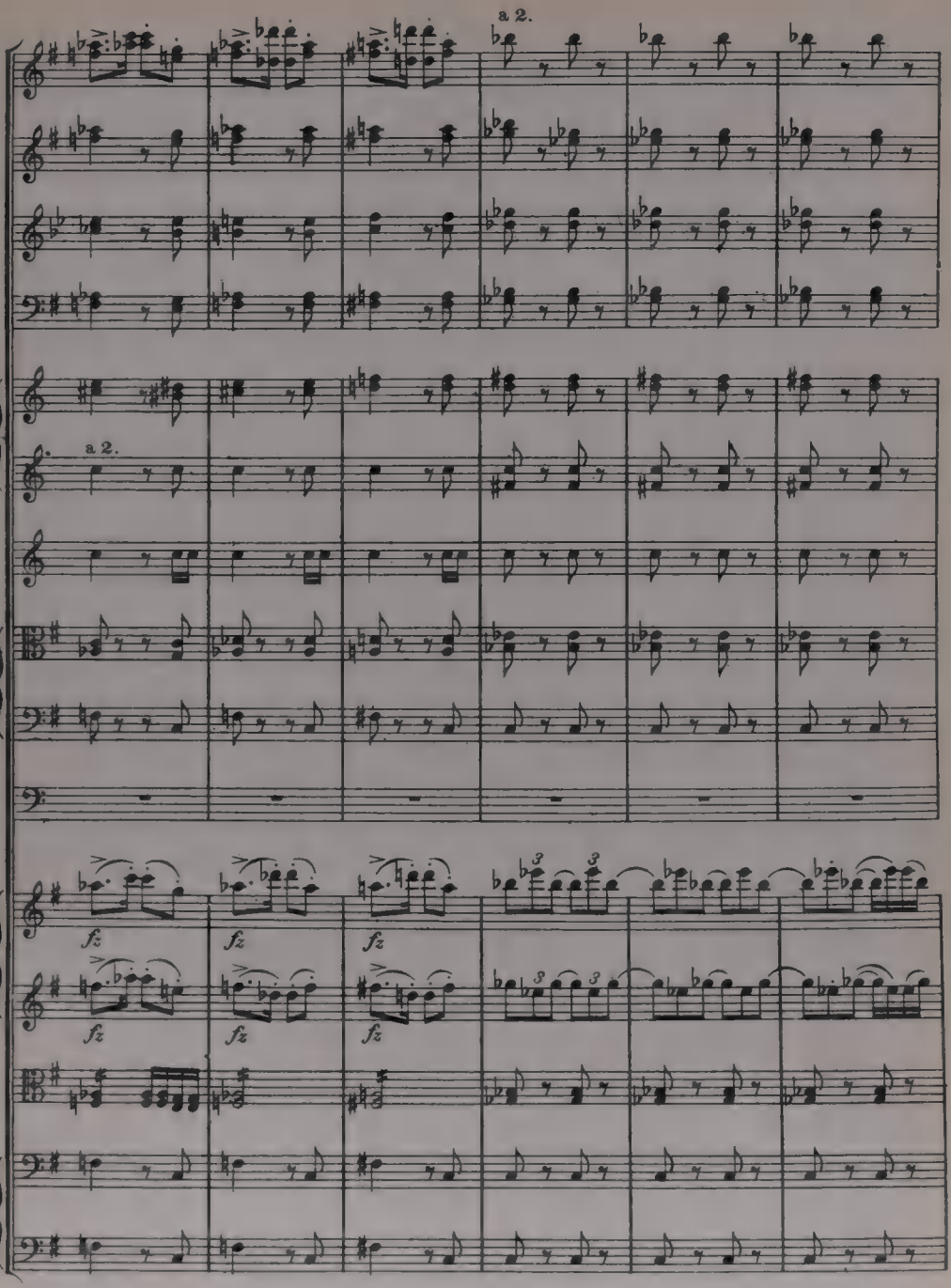
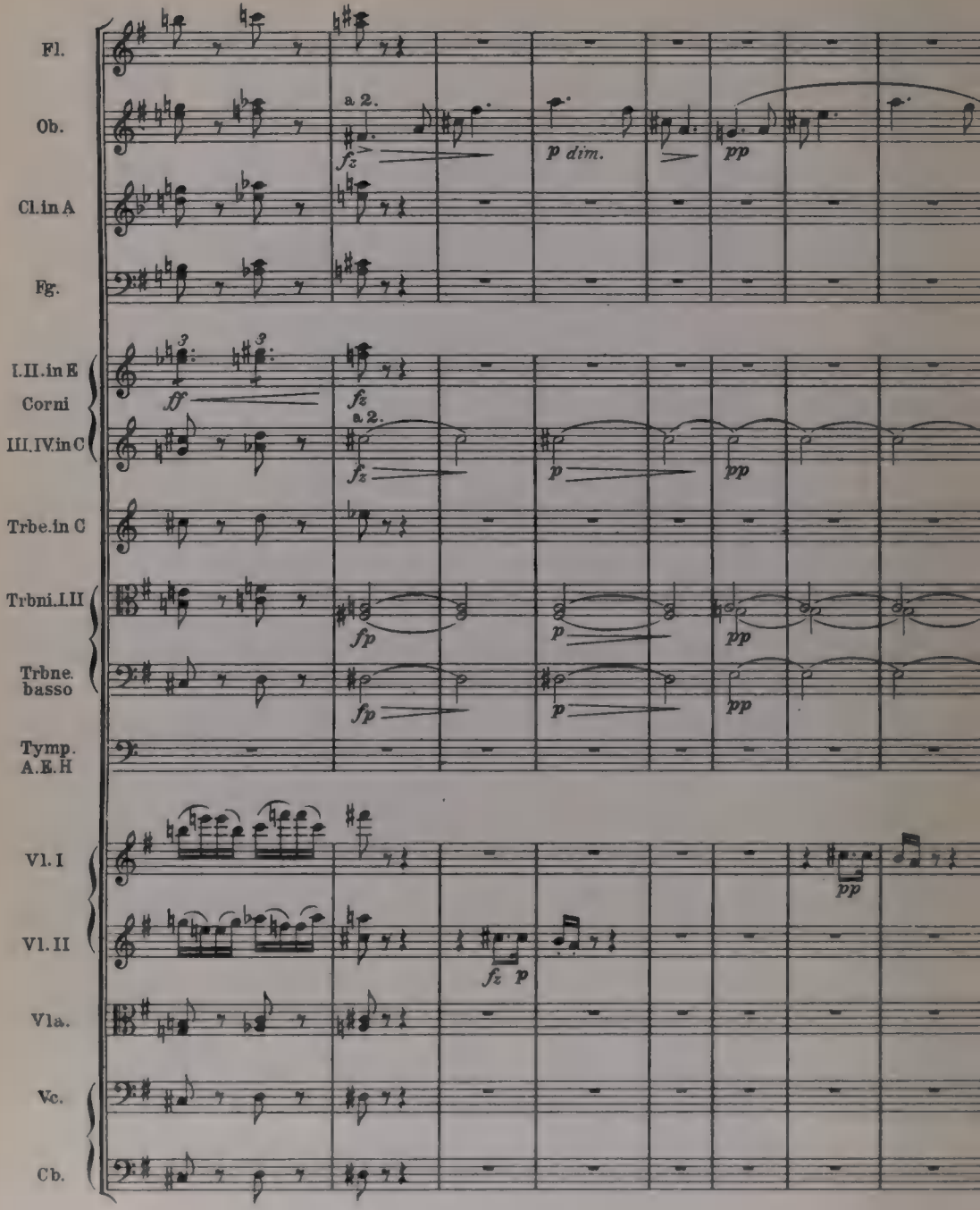
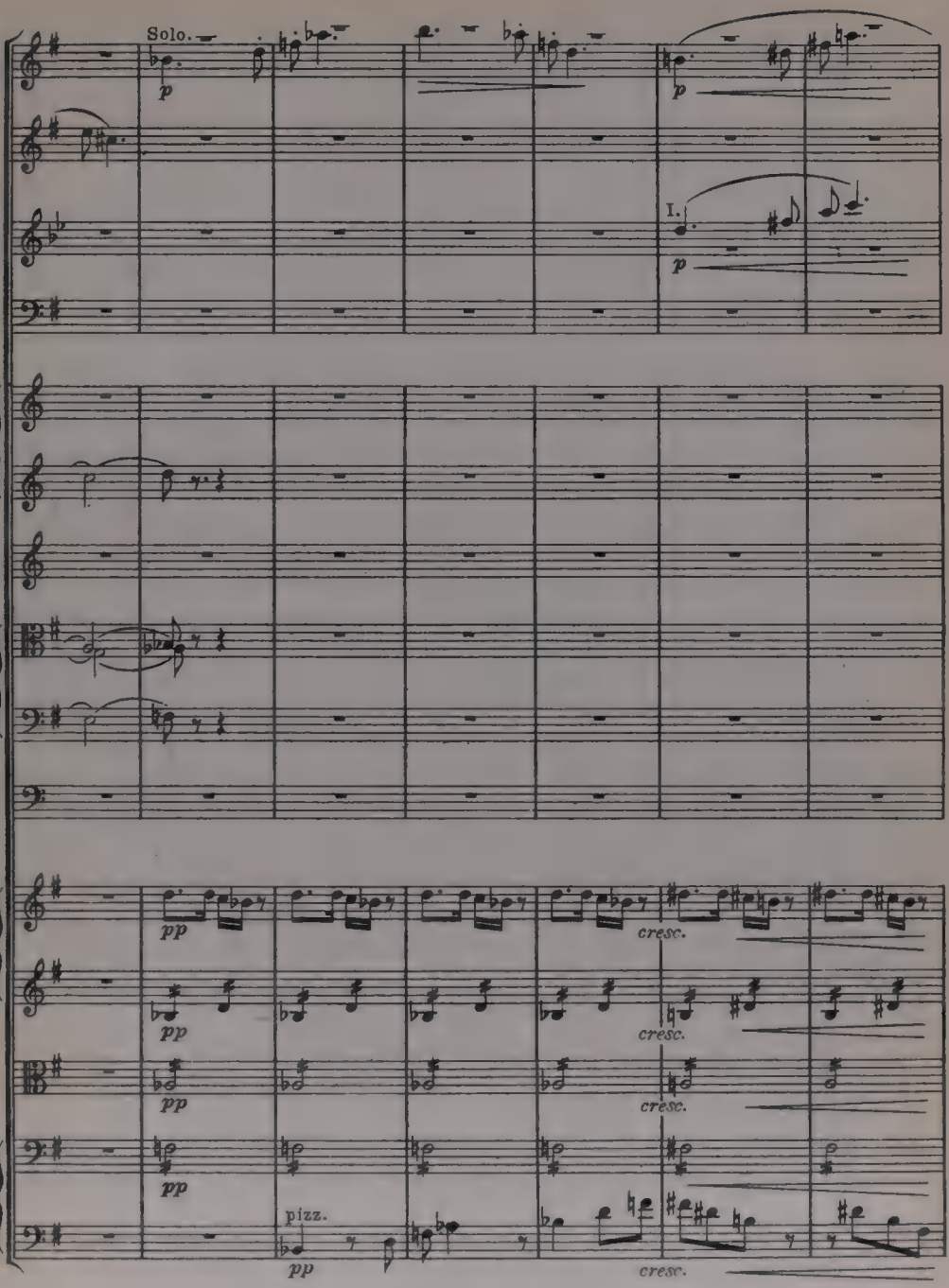
f
fz

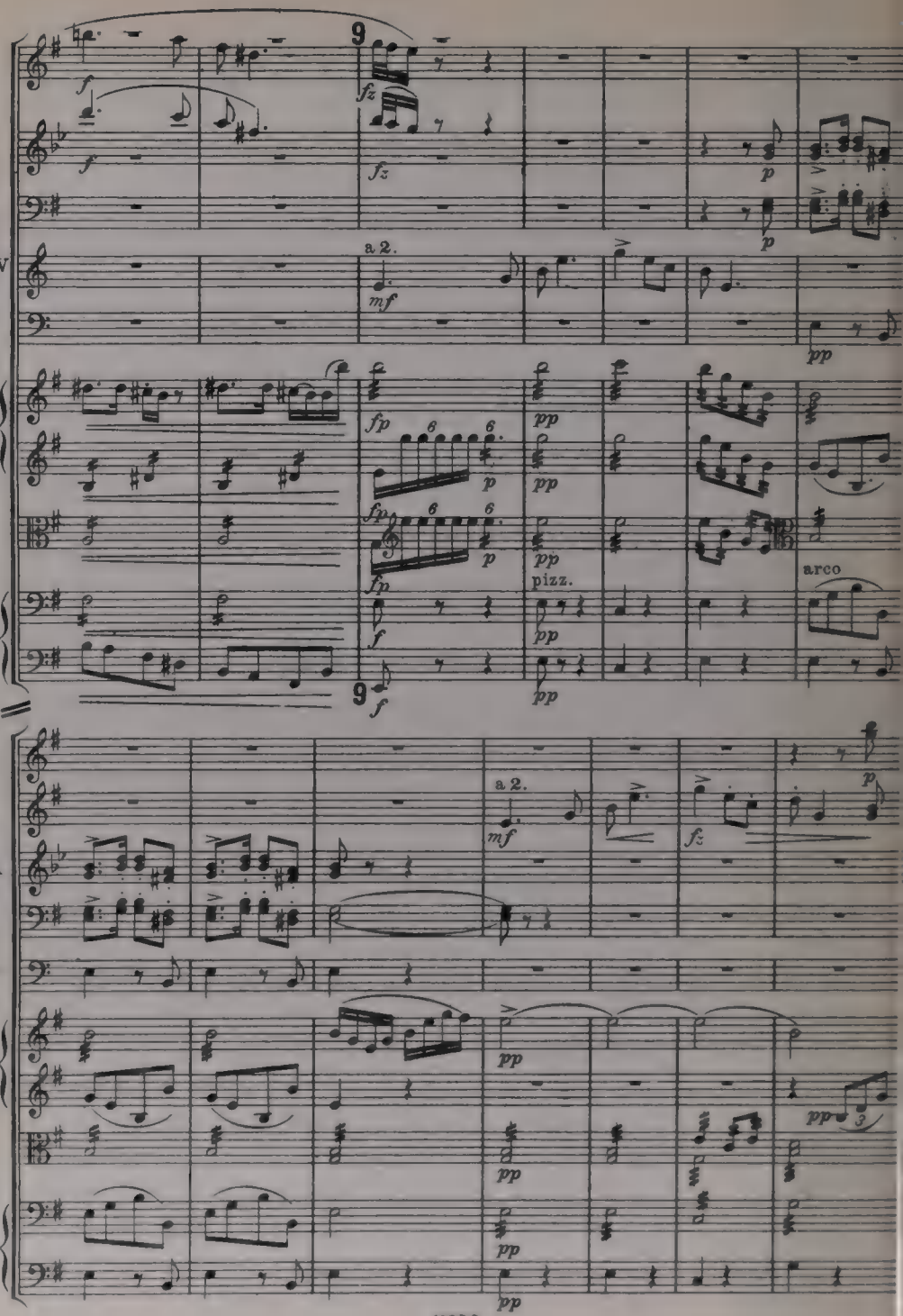

Fl.
Ob.
.in A
Fg.
I. in E
orni
V. in C
e. in C
ni. I. II
bne.
asso
ymp.
E. H
l. I
. II
la.
c.
b.
a 2.

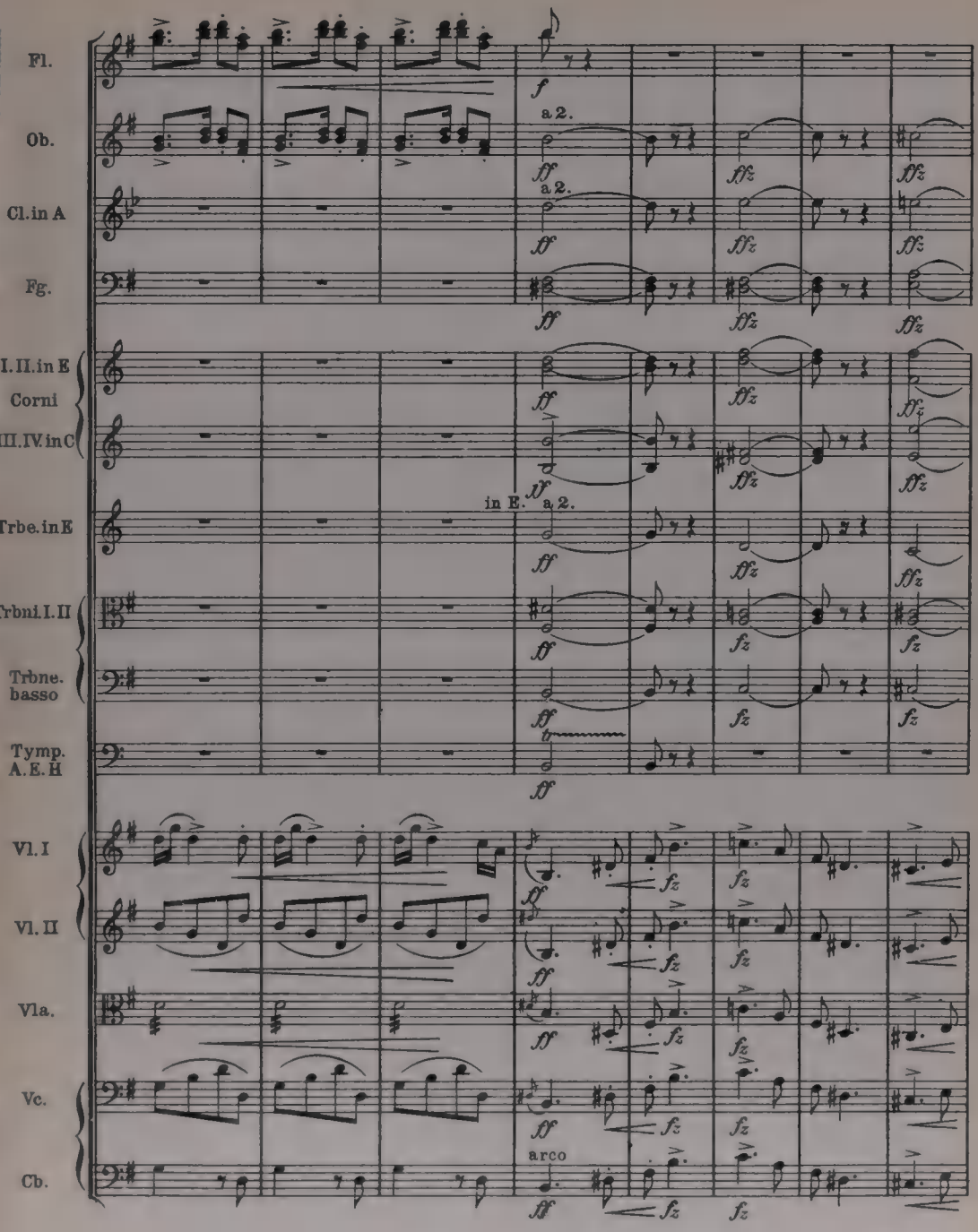

Fl.
Ob.
Cl. in A
Fg.
I. II. in E
Corni
III. IV. in C
Trbe. in C
Trbni. I. II
Trbne. basso
Tymp. A. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2.
f
ff
fz

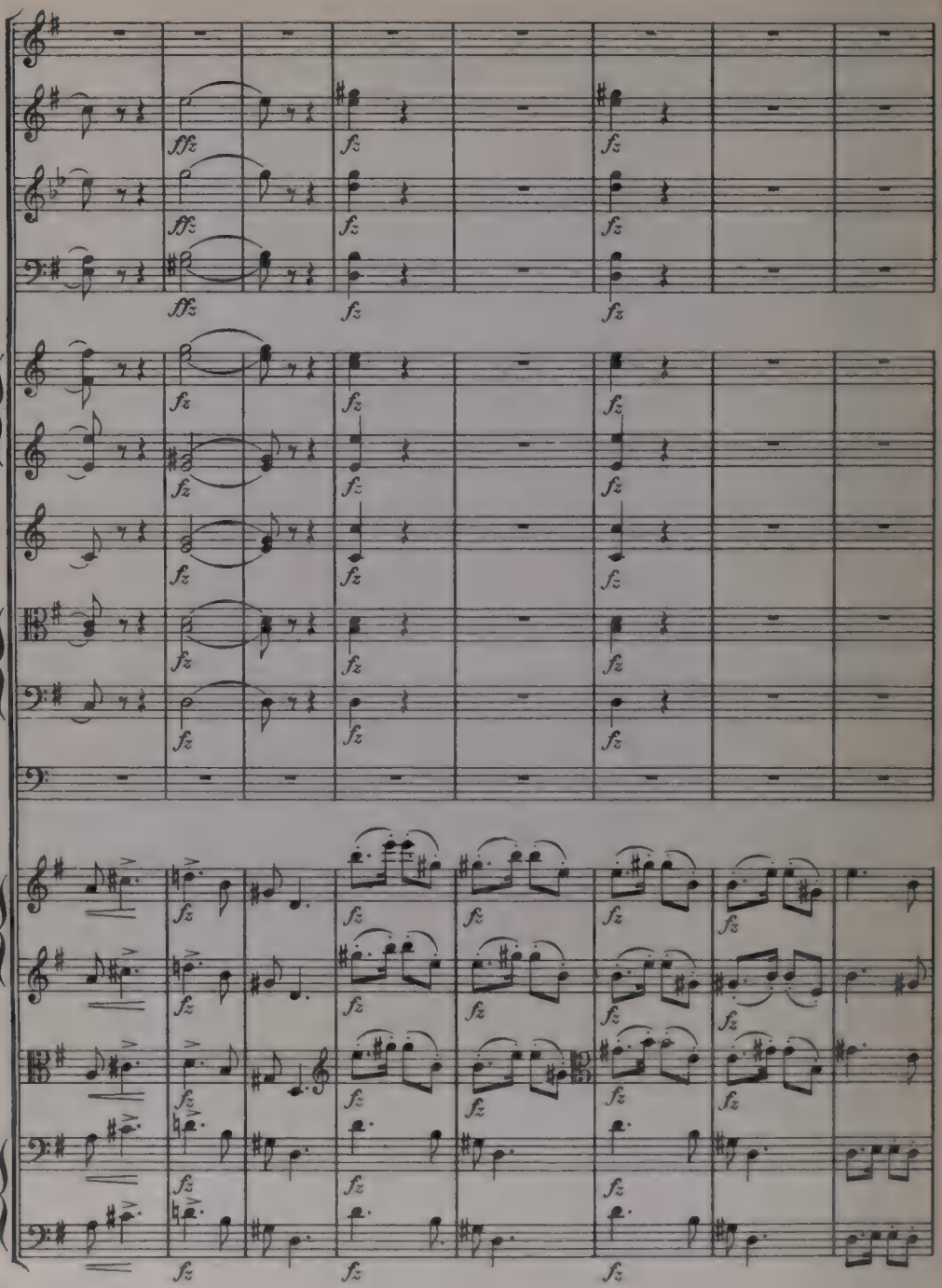

a 2.
Fl.
Ob.
Cl. in A
Fg.
I. II. in E
Corni
a 2.
III. IV. in C
Trbe. in C
Trbni. I. II
Trbne. basso
Tymp. A. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
fz

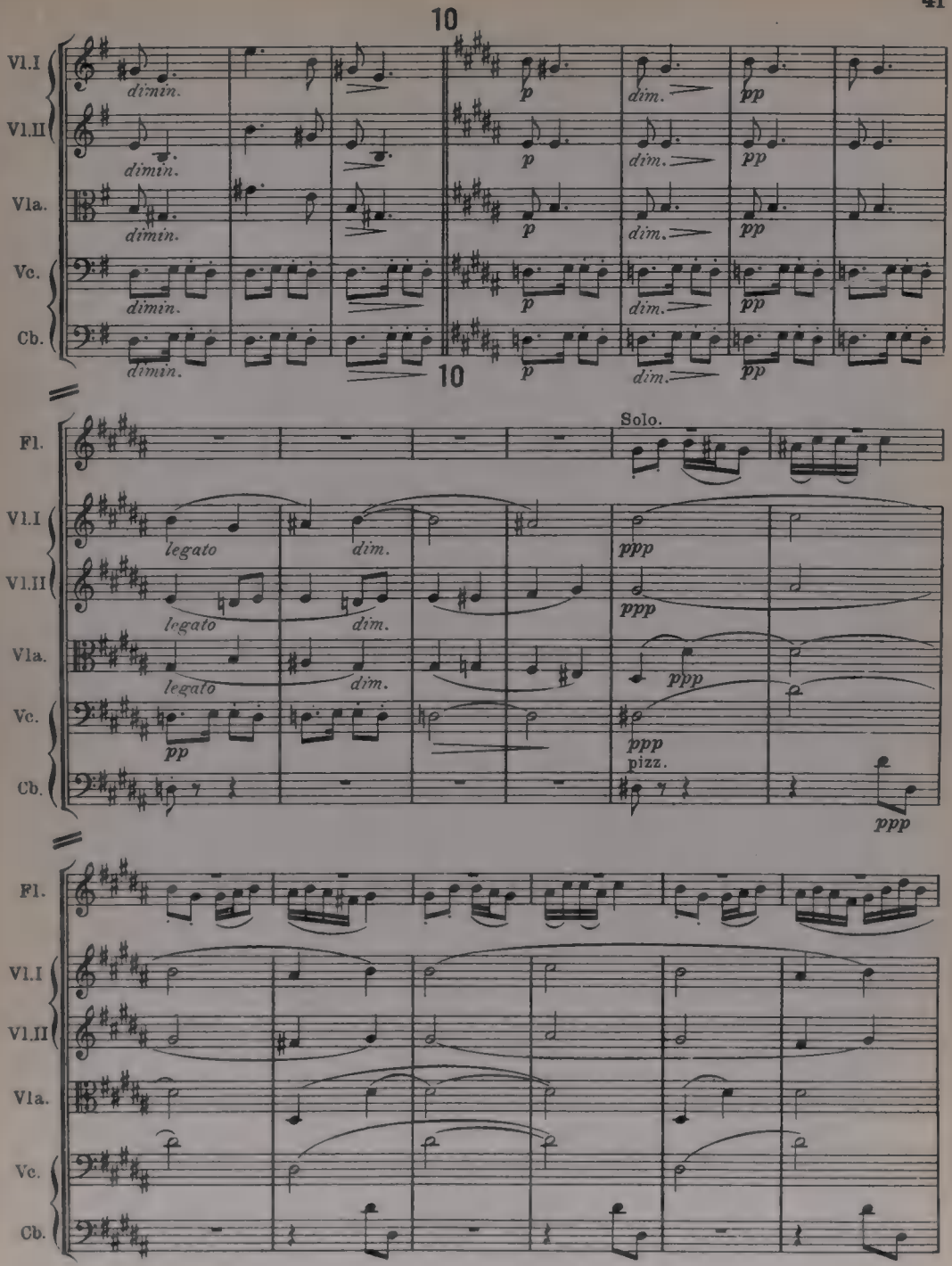

Fl.
Ob.
a 2.
fz
p dim.
pp
Cl. in A
Fg.
I. II. in E
Corni
III. IV. in C
ff
fz
a 2.
fz
p
pp
Trbe. in C
Trbni. I. II
fp
p
pp
Trbne.
basso
fp
p
pp
Tymp.
A. E. H
Vl. I
pp
Vl. II
fz p
Vla.
Vc.
Cb.

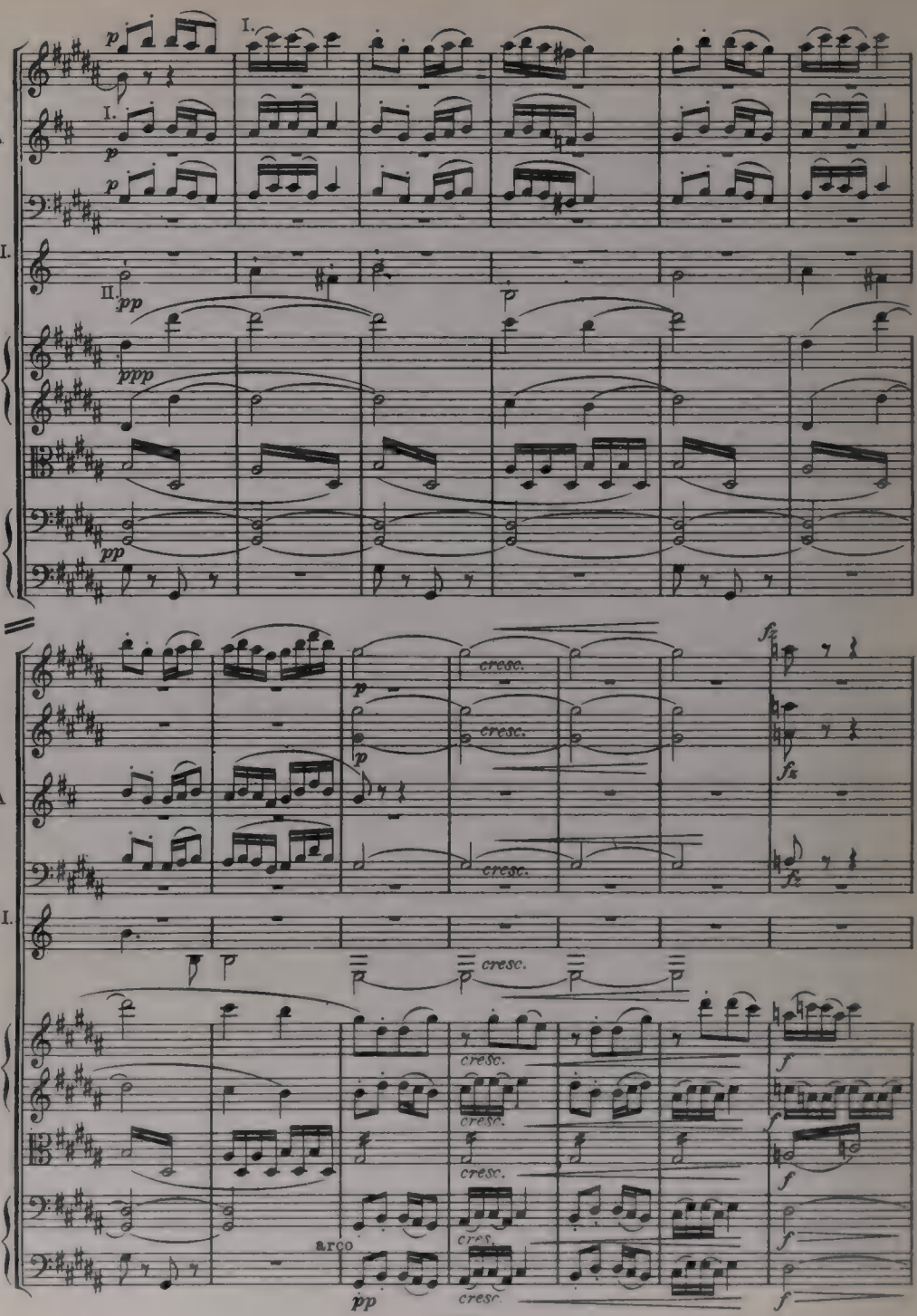

Fl.
Solo.
p
p
Ob.
Cl.in A
I.
p
Fg.
I.II.in E
Corni
III.IV.in C
Trbe.in C
Trbni.I.II
Trbne.
basso
Tymp.
A.E.H
Vl.I
pp
cresc.
Vl.II
pp
cresc.
Vla.
pp
cresc.
Vc.
pp
Cb.
pizz.
pp
cresc.

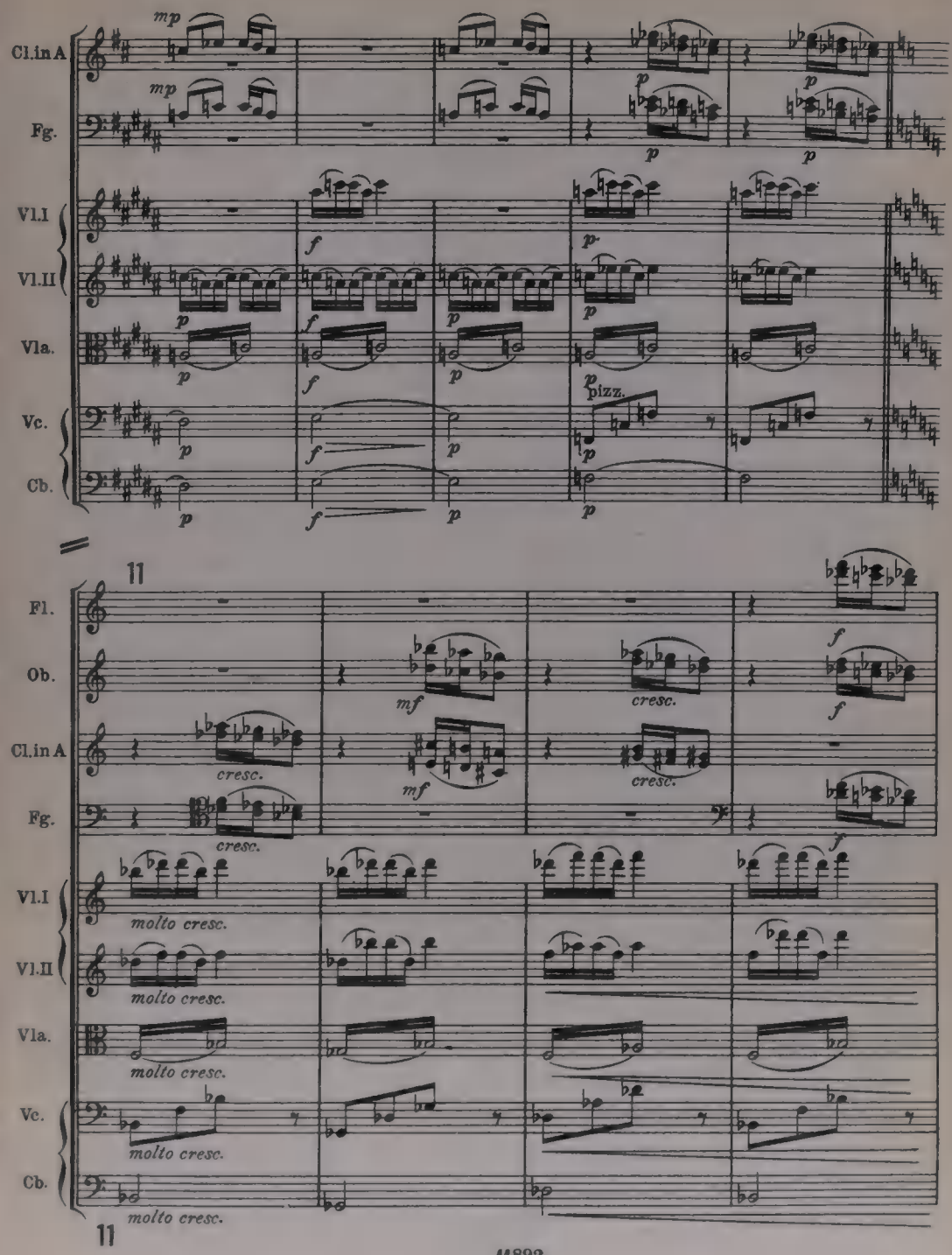

Fl.
Cl.in A
Fg.
Cor III.IV in C
Tymp. A.E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.
9
a 2.
pizz.
arco
Fl.
Ob.
Cl.in A
Fg.
Tymp. A.E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.

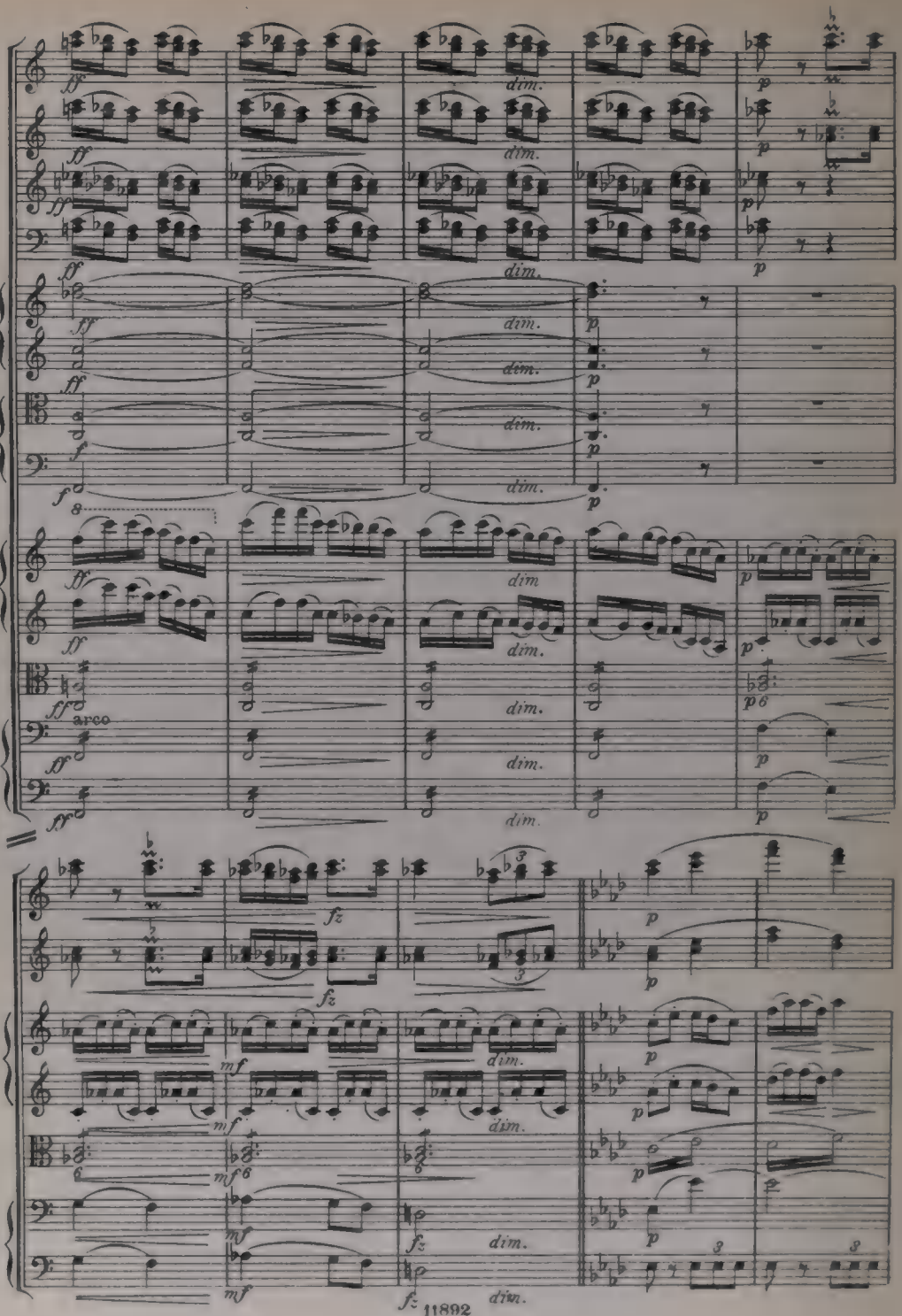

Fl.
Ob.
Cl.in A
Fg.
I. II. in E
Corni
III. IV. in C
Trbe. in E
Trbni. I. II
Trbne. basso
Tymp. A. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2.
a 2.
in E. a 2.
arco

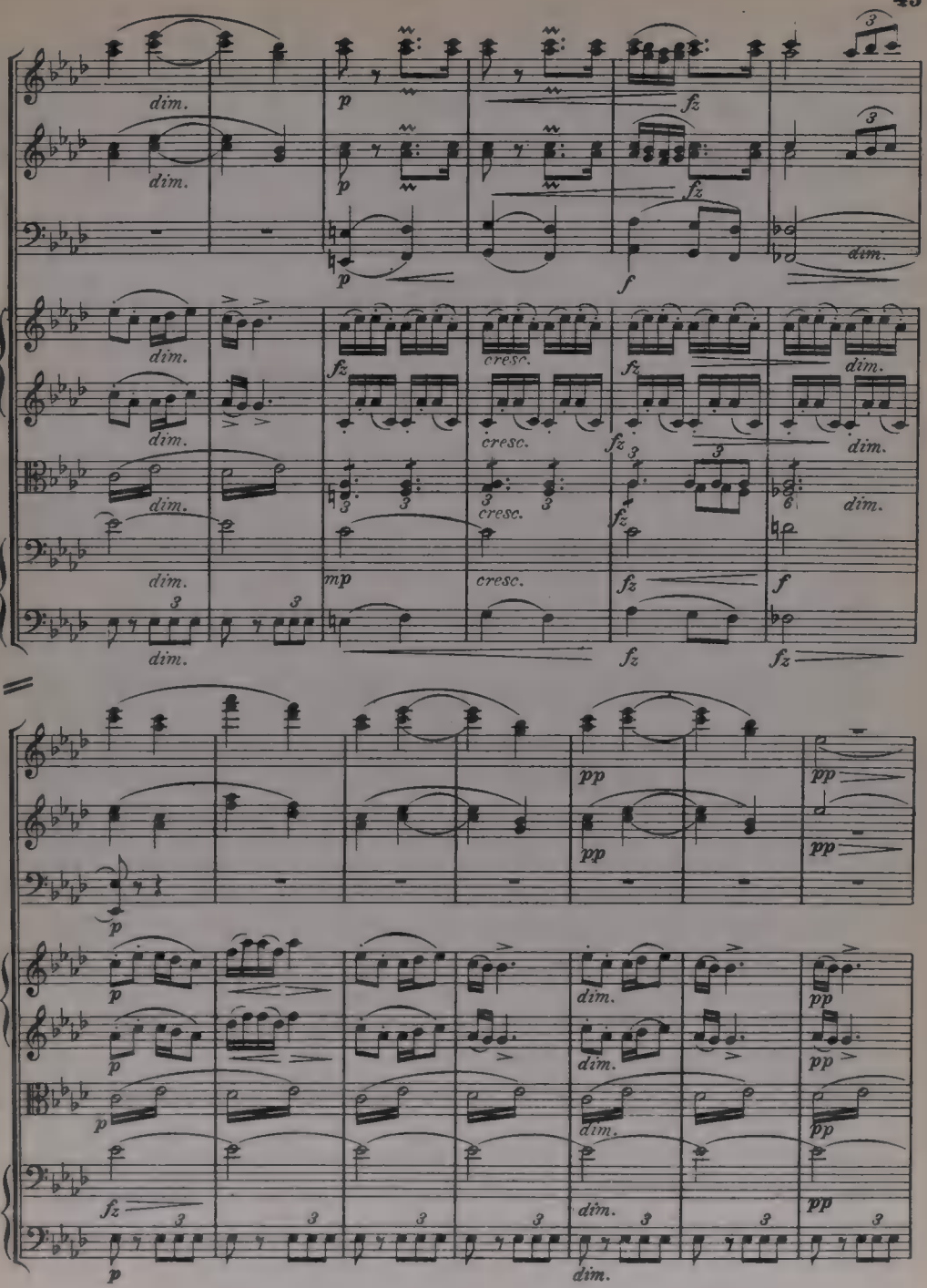

Fl.
Ob.
Cl.in A
Fg.
I.II.in E
Corni
II.IV.in C
Trbe.in E
Trbni.I.II
Trbne.
basso
Tymp.
A.E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.

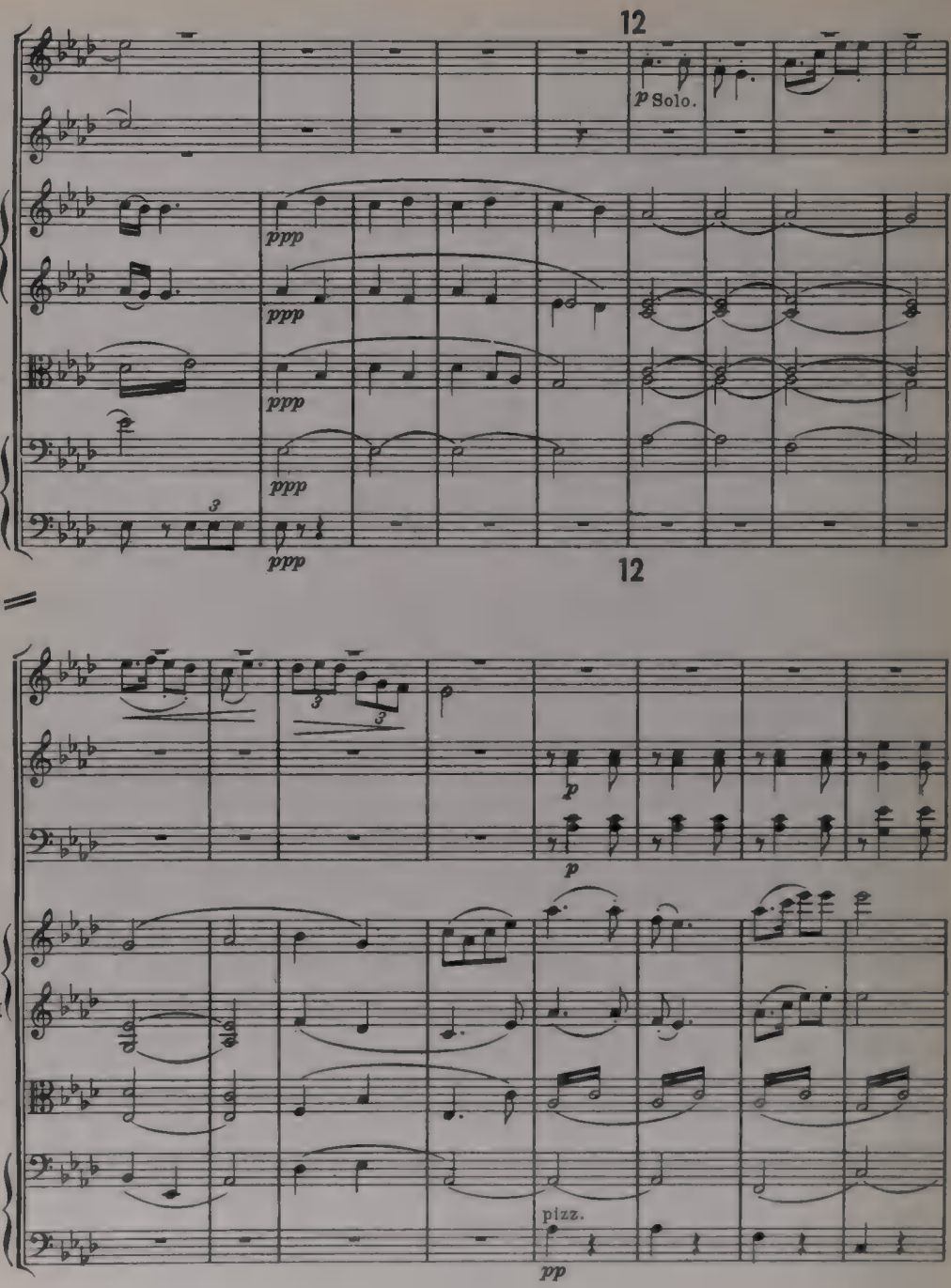

10
Vl.I
Vl.II
Vla.
Vc.
Cb.
dimin.
p
dim.
pp
10
Fl.
Solo.
legato
dim.
ppp
pizz.

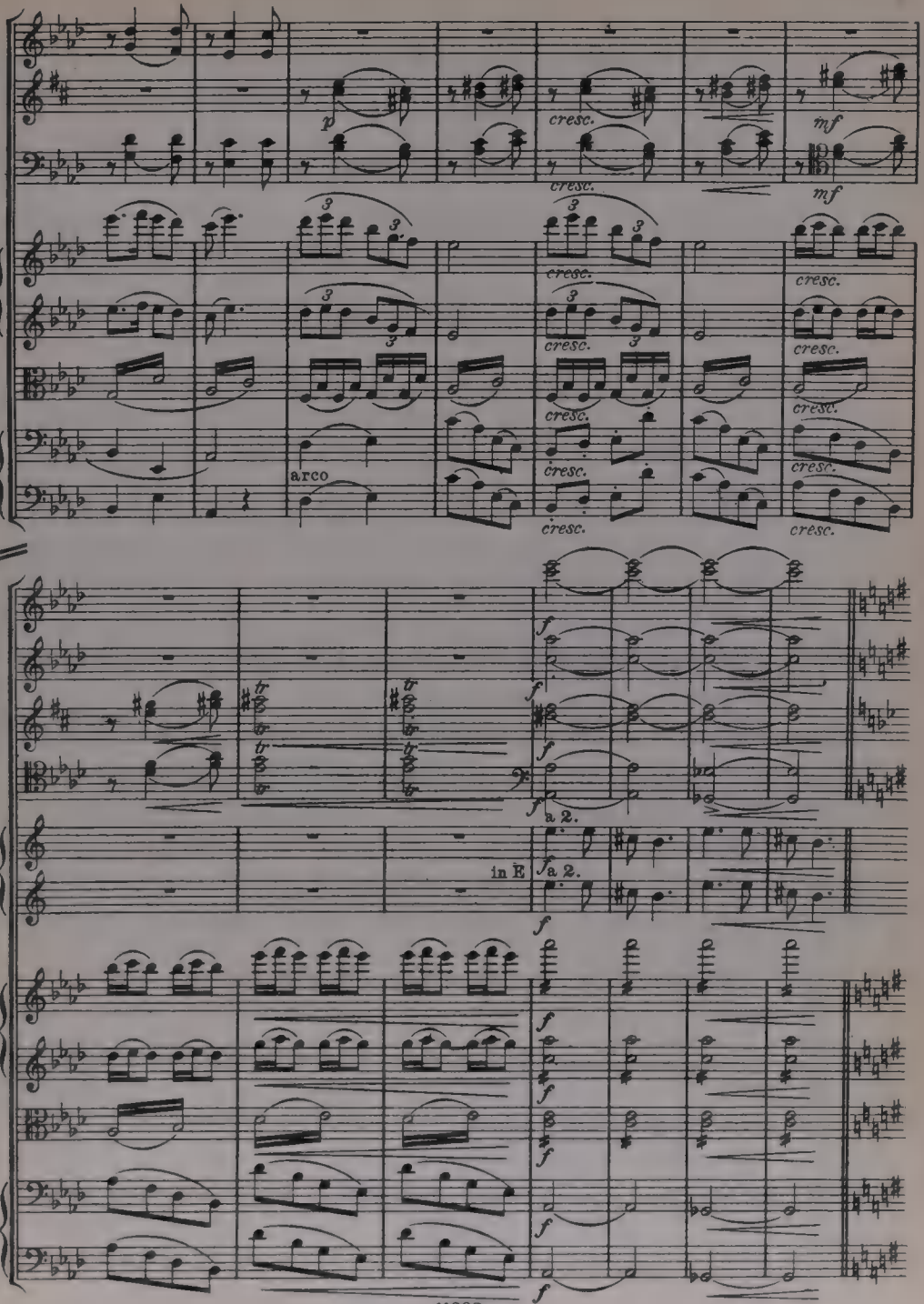

Fl.
Cl.in A.
Fg.
Cor.I.II. in E
Vl.I
Vl.II
Vla.
Vc.
Cb.
Ob.
cresc.
arco

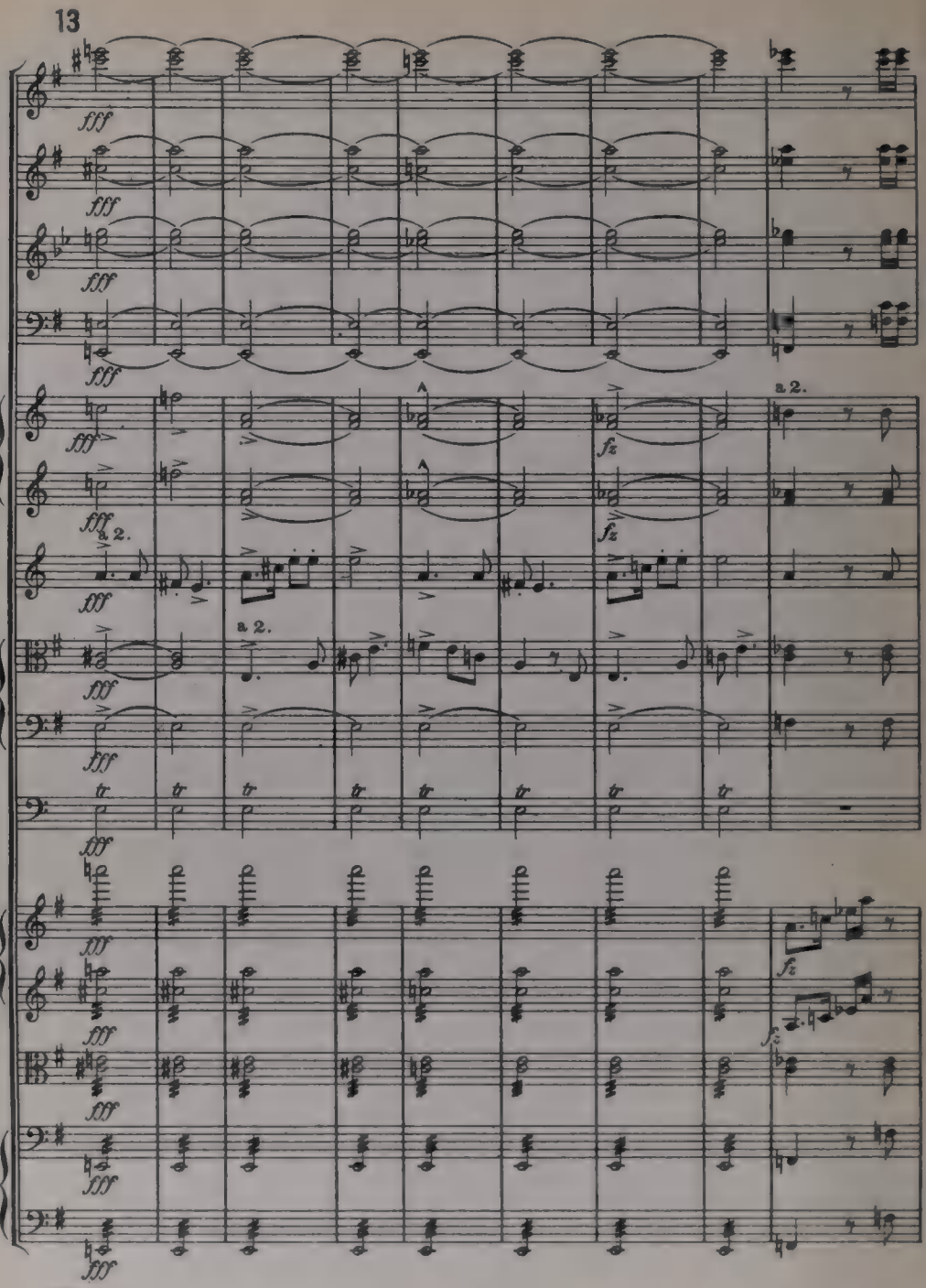

Cl.in A
Fg.
Vl.I
Vl.II
Vla.
Vc.
Cb.
mp
p
f
pizz.
11
Fl.
Ob.
Cl.in A
Fg.
Vl.I
Vl.II
Vla.
Vc.
Cb.
mf
cresc.
molto cresc.
11

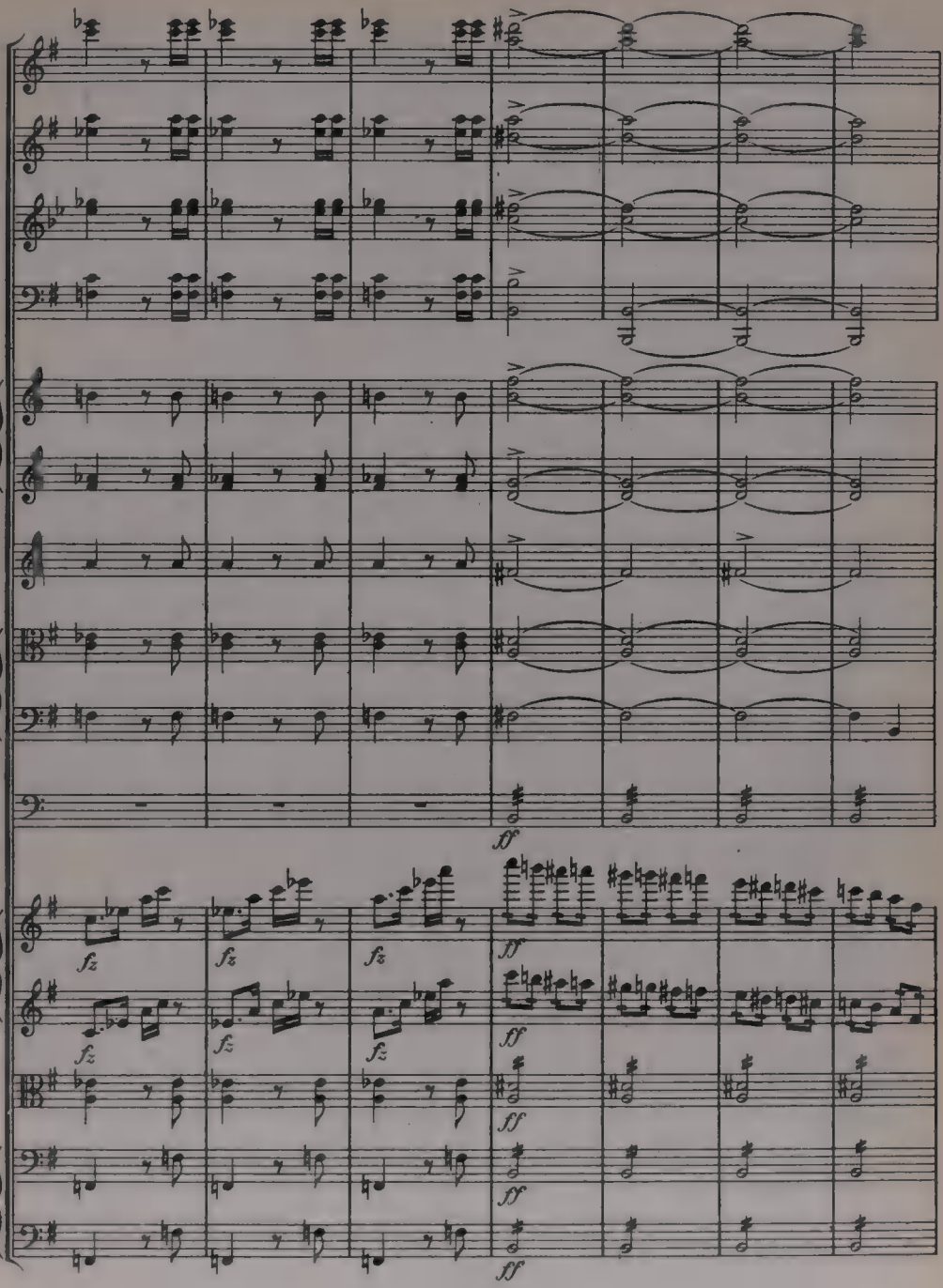

Fl.
Ob.
Cl. in A
Fg.
I. II. in E
Corni
III. IV. in C
Trbni. I, II
Trbne.
basso
Vl. I
Vl. II
Vla.
Vc
Cb.
arco
dim.
Fl.
Ob.
Vl. I
Vl. II
Vla.
Vc.
Cb.

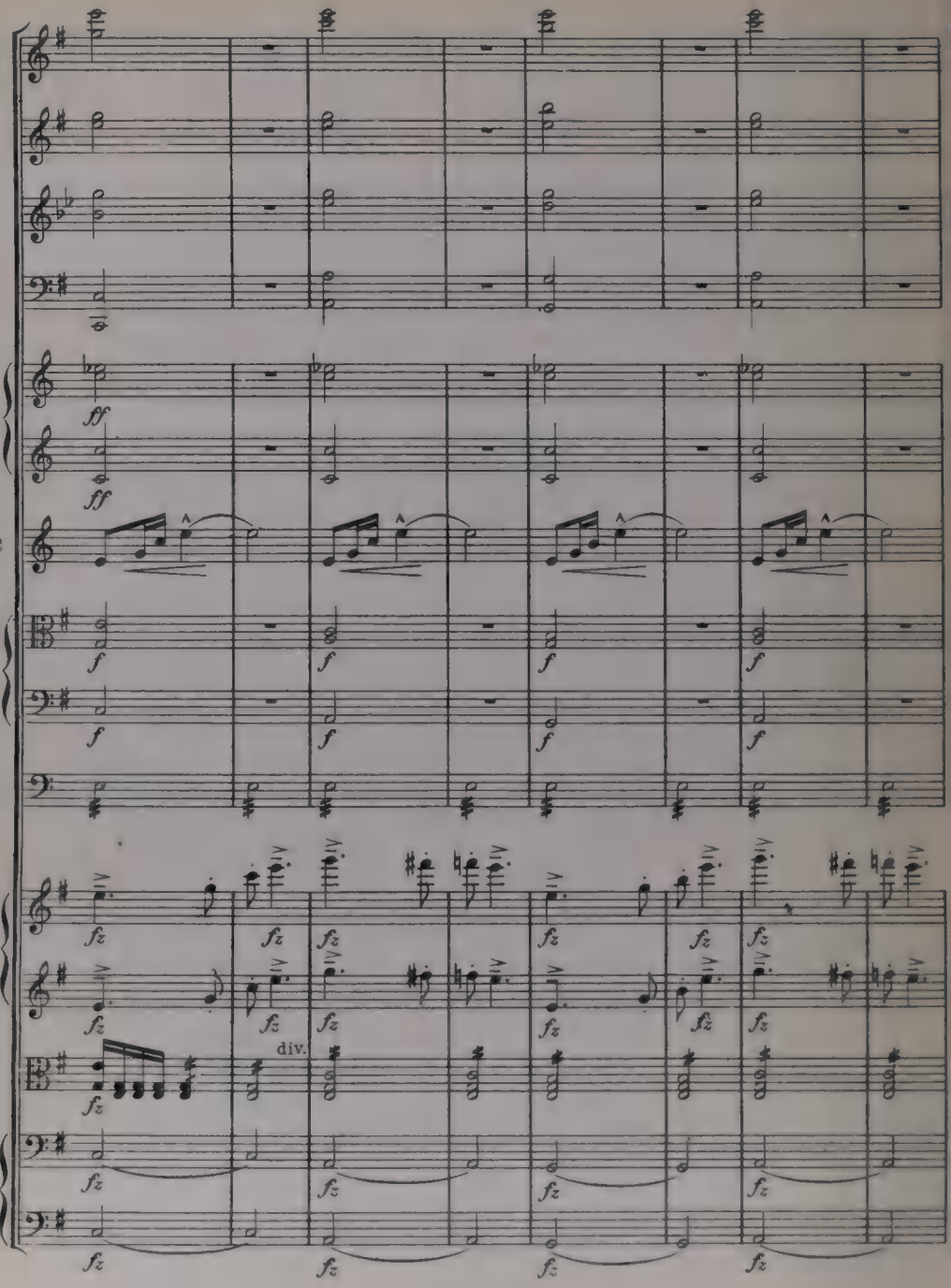

Fl.
Ob.
Fg.
Vl. I
Vl. II
Vla.
Vc.
Cb.
dim.
p
fz
cresc.
mp
f
pp

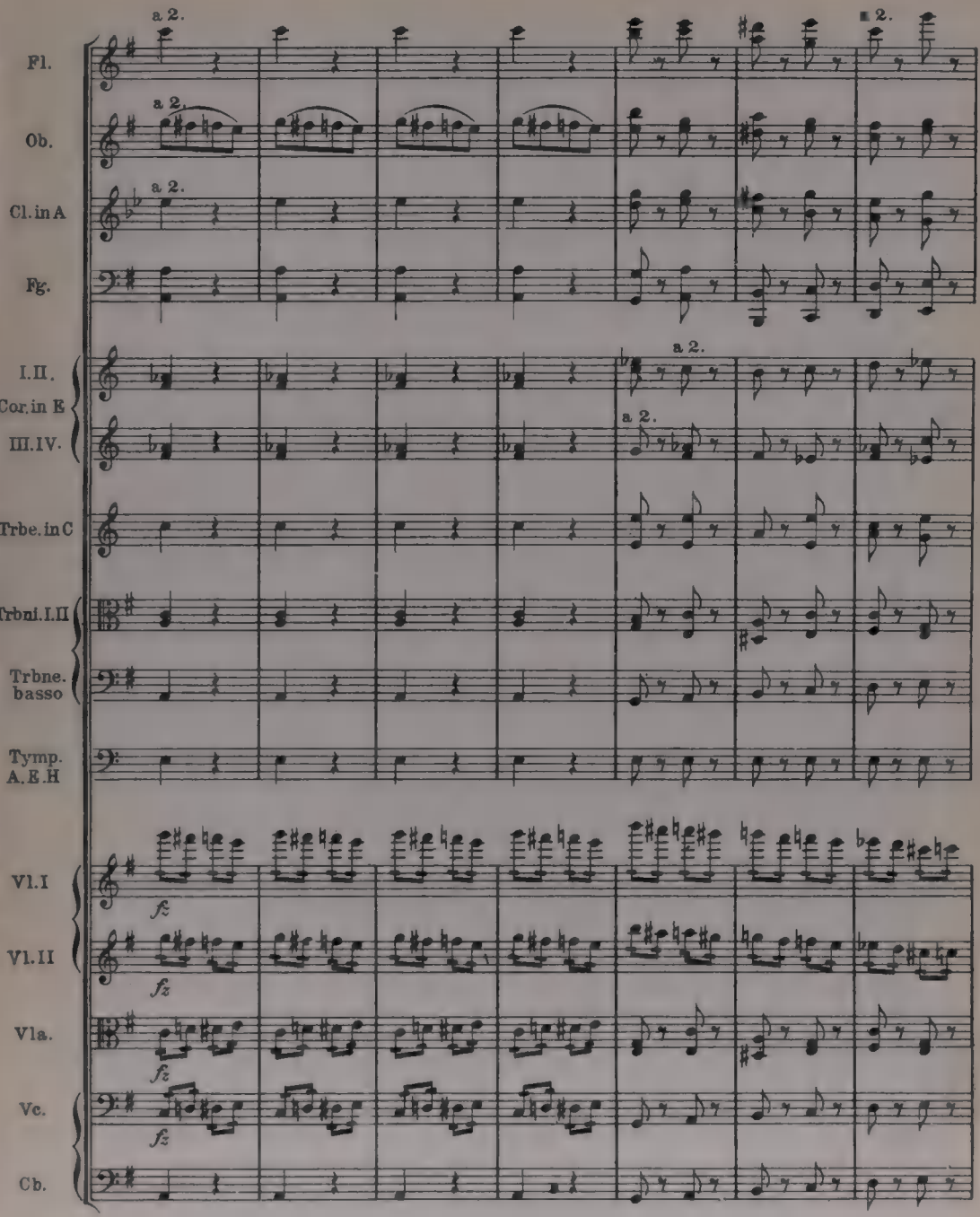

12
Fl.
Ob.
Vl.I
Vl.II
Vla.
Vc.
Cb.
p Solo.
ppp
ppp
ppp
ppp
ppp
12
Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vc.
Cb.
p
p
pizz.
pp

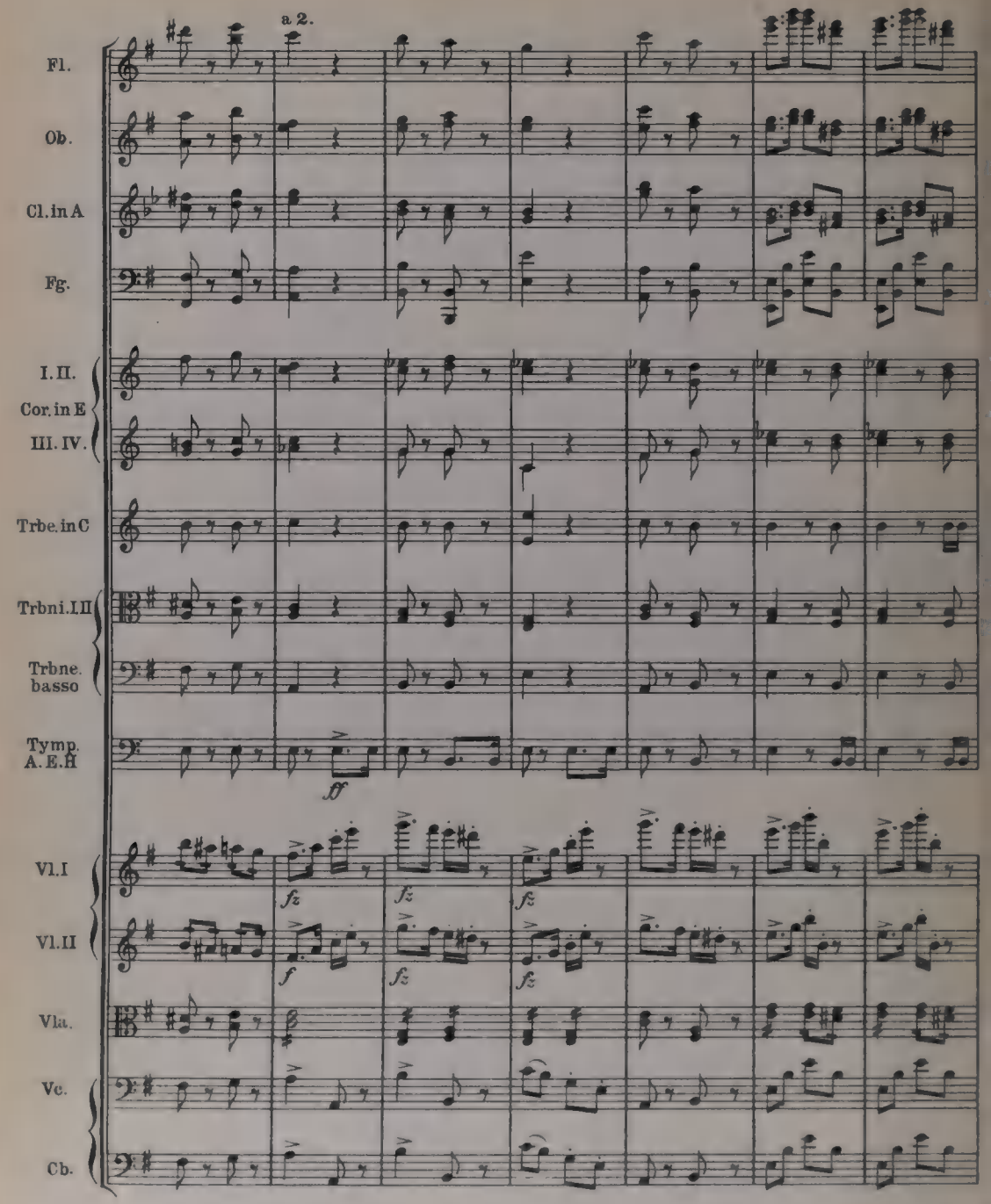

Ob.
Cl.in A
Fg.
Vl.I
Vl.II
Vla.
Vc.
Cb.
p
cresc.
mf
arco
Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Vl.I
Vl.II
Vla.
Vc.
Cb.
f
a 2.
in E

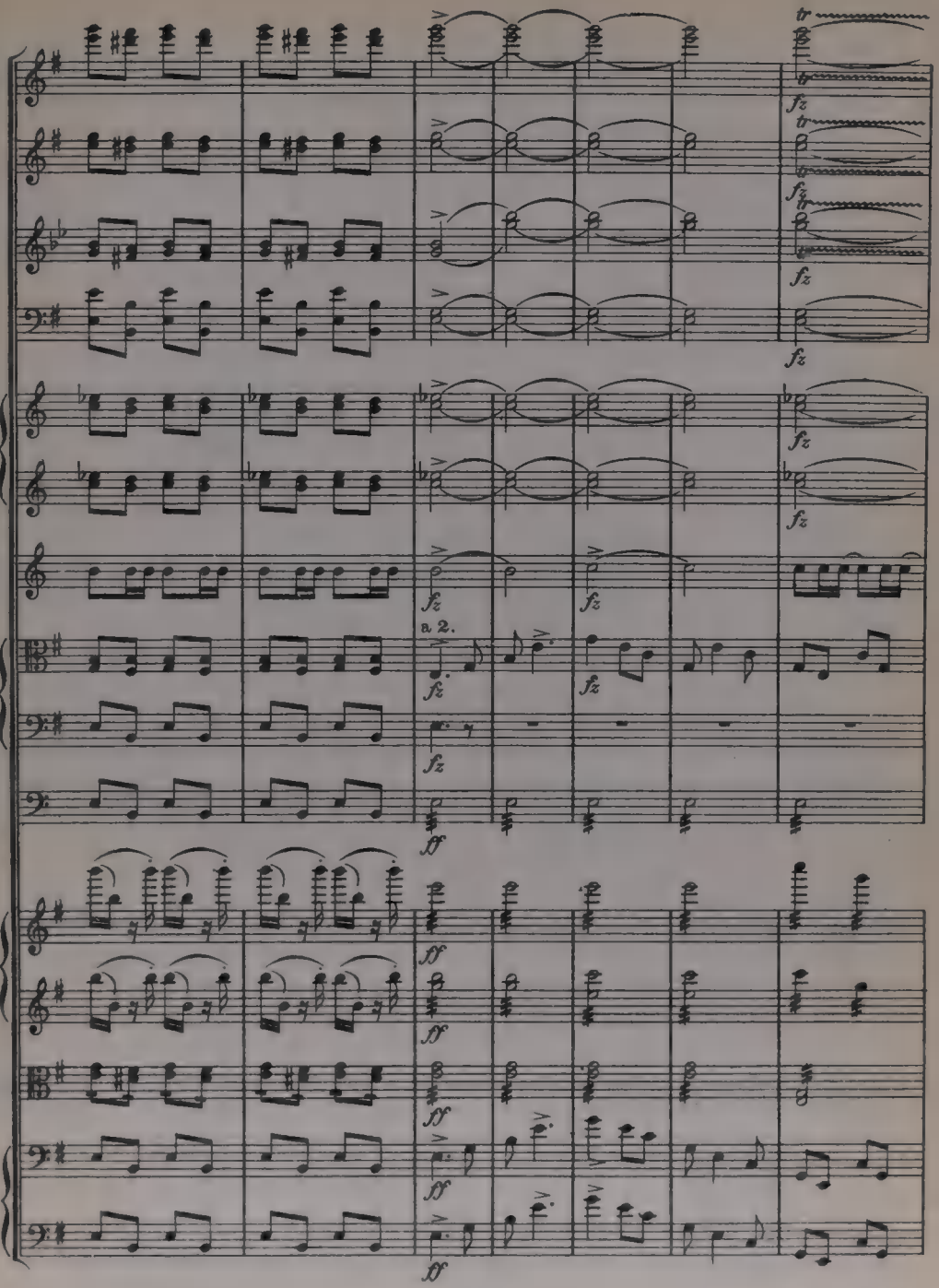

13
Fl.
Ob.
Cl.in A
Fg.
I. II.
Corni in E
III. IV.
Trbe.in C
Trbni.I.II
Trbne.
basso
Tymp.
A.E.H
Vl.I
Vl. II
Vla.
Vc.
Cb.
fff
a 2.
fz
tr
13

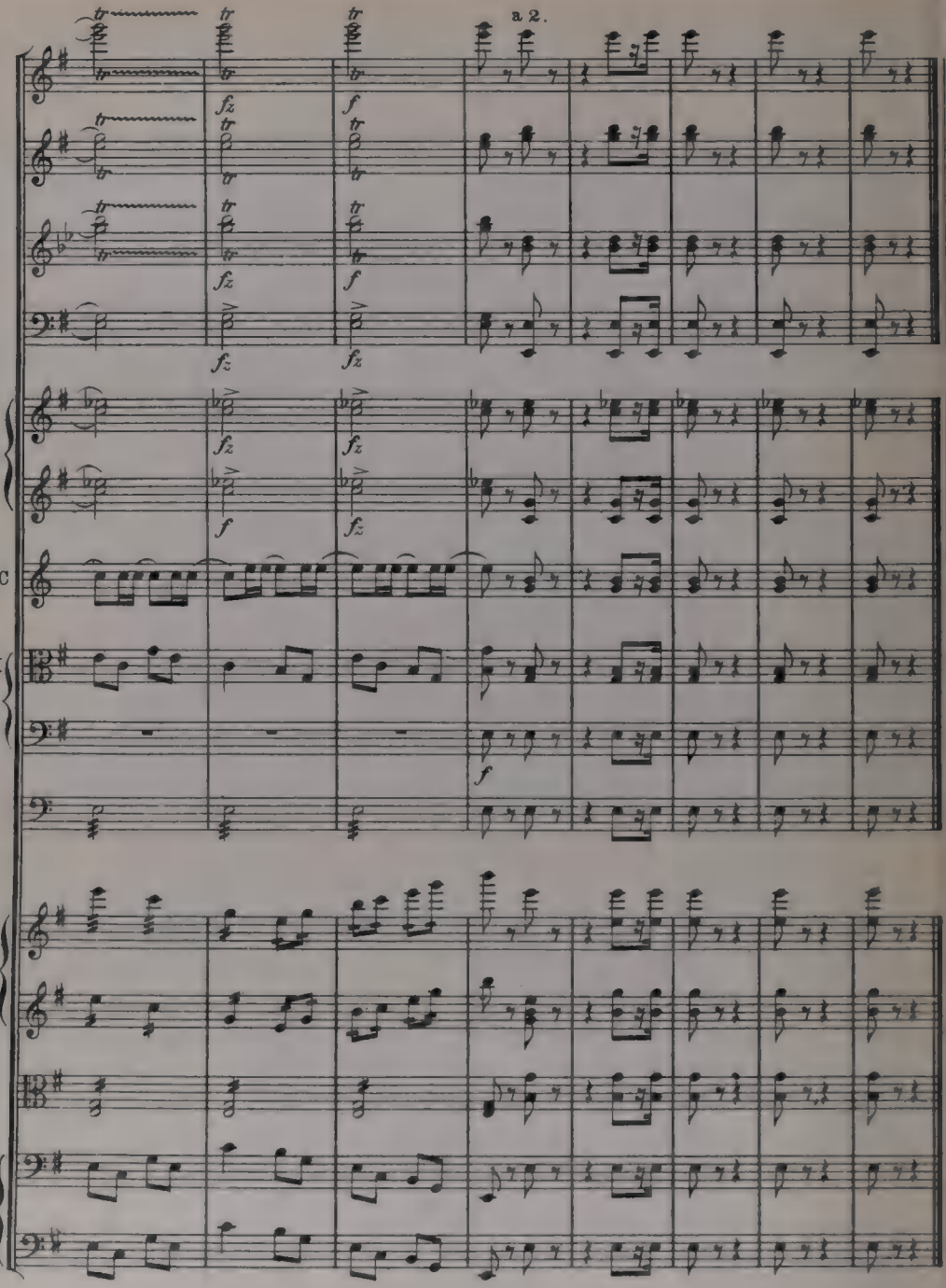

Fl.
Ob.
Cl.in A
Fg.
I.II.
Corni in E
III. IV.
Trbe.in C
Trbni.I.II
Trbne.
basso
Tymp.
A.E.H
ff
Vl.I
Vl.II
Vla.
Vc.
Cb.
fz
ff


Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
ff
ff
Trbe. in C
Trbni. I. II
f
f
f
f
Trbne.
basso
f
f
f
f
Tymp.
A. E. H
Vl. I
Vl. II
fz
Vla.
div.
Vc.
Cb.

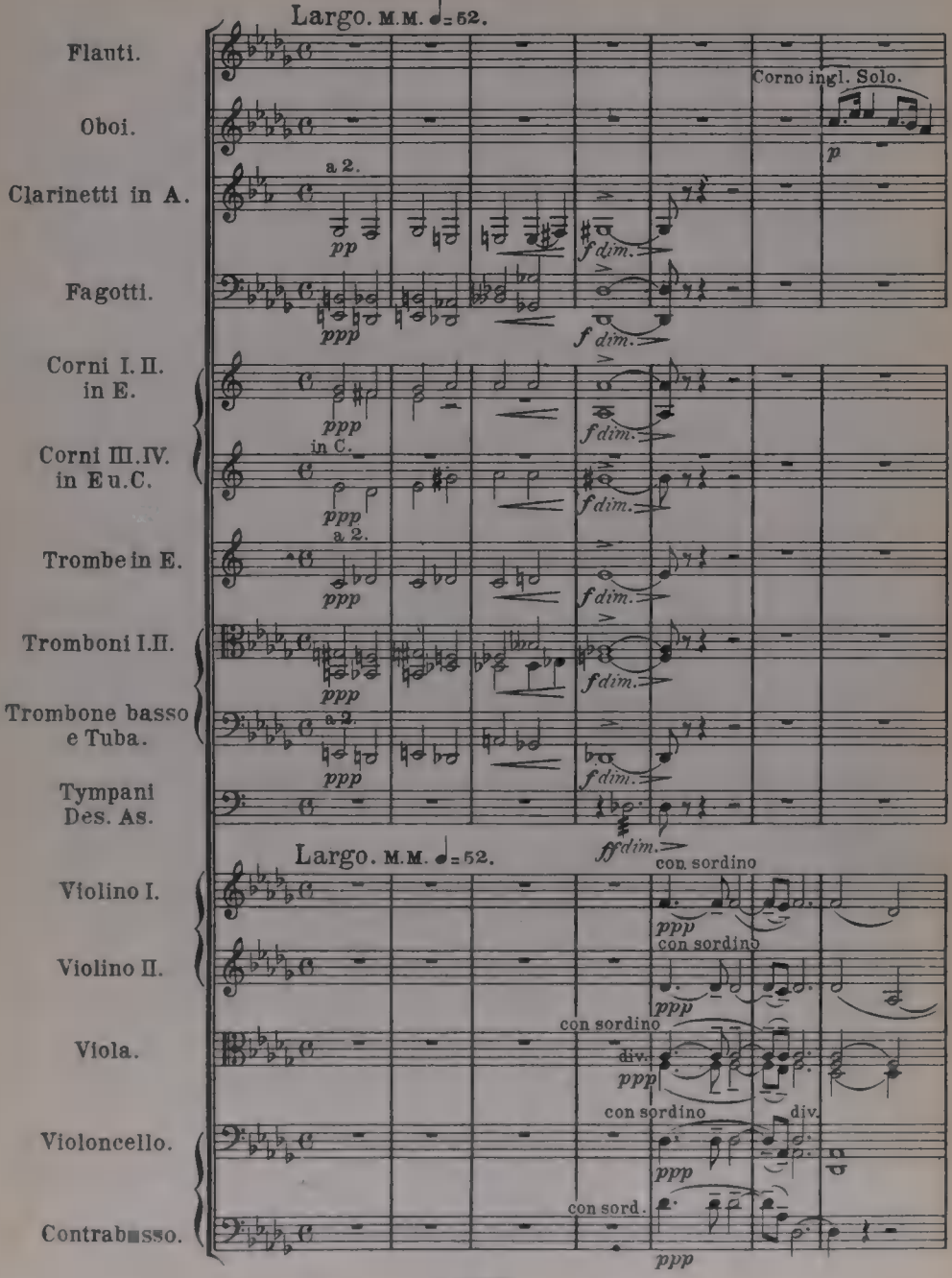

Fl.
Ob.
Cl. in A
Fg.
I.II. Cor. in E
III.IV.
Trbe. in C
Trbni. I.II
Trbne. basso
Tymp. A.E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.
a 2.
fz

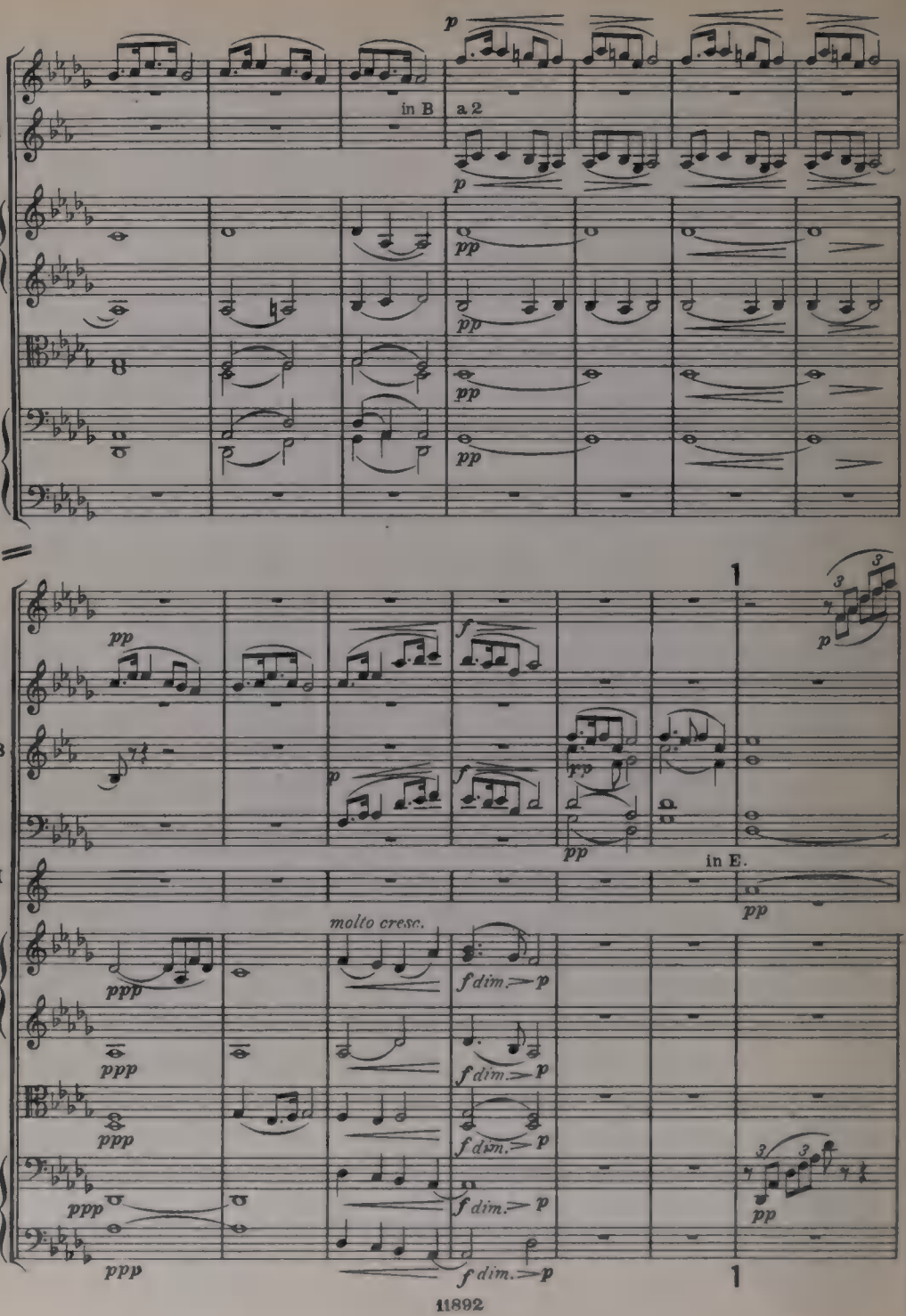

a 2.
Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in C
Trbni. I. II
Trbne. basso
Tymp. A. E. H
ff
Vl. I
Vl. II
Vla.
Vc.
Cb.
fz
f

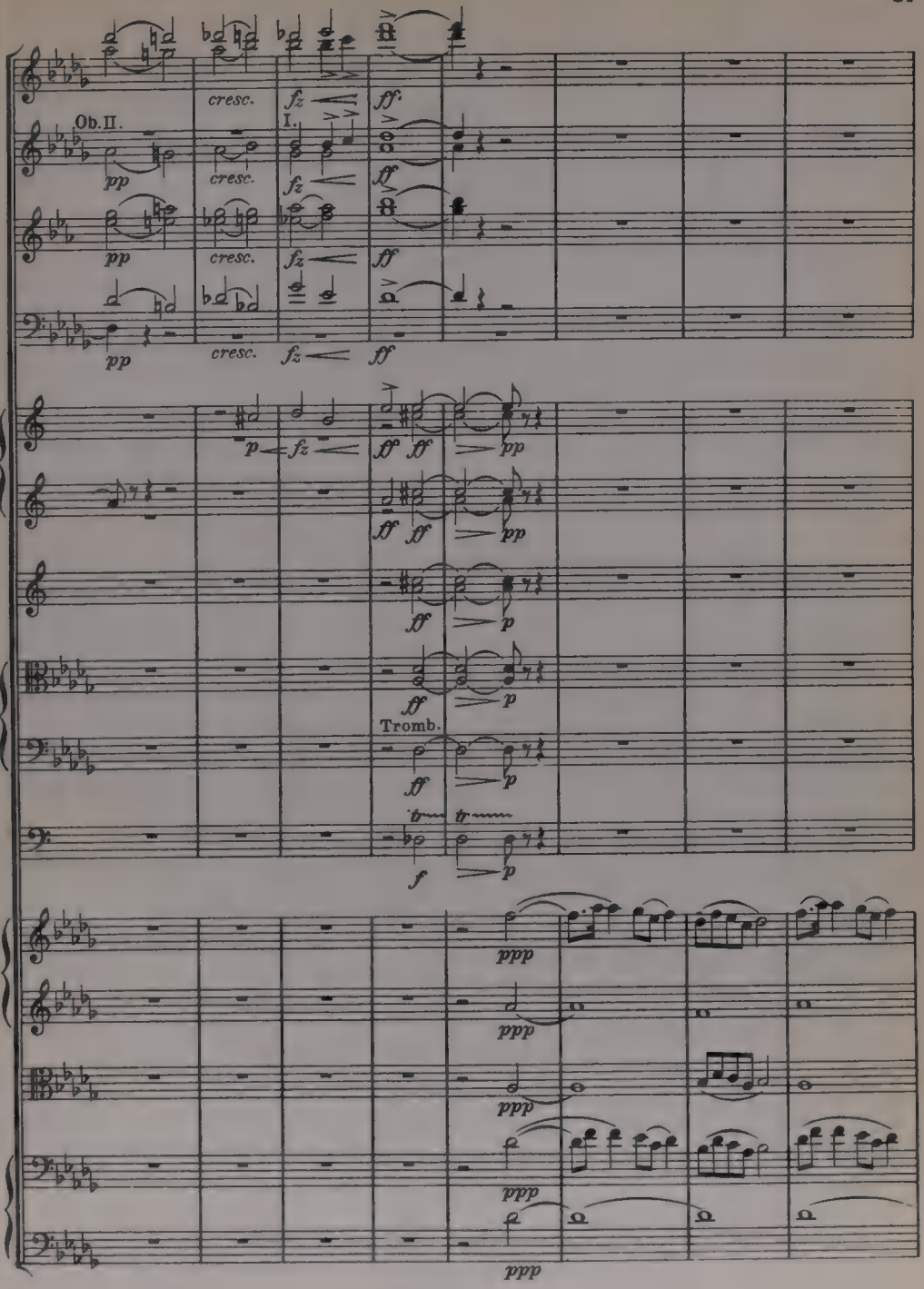

Fl.
Ob.
Cl. in A
Fg.
I.II.
Cor. in E
III.IV.
Trbe. in C
Trbni. I.II
Trbne. basso
Tymp. A.E.H
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2.

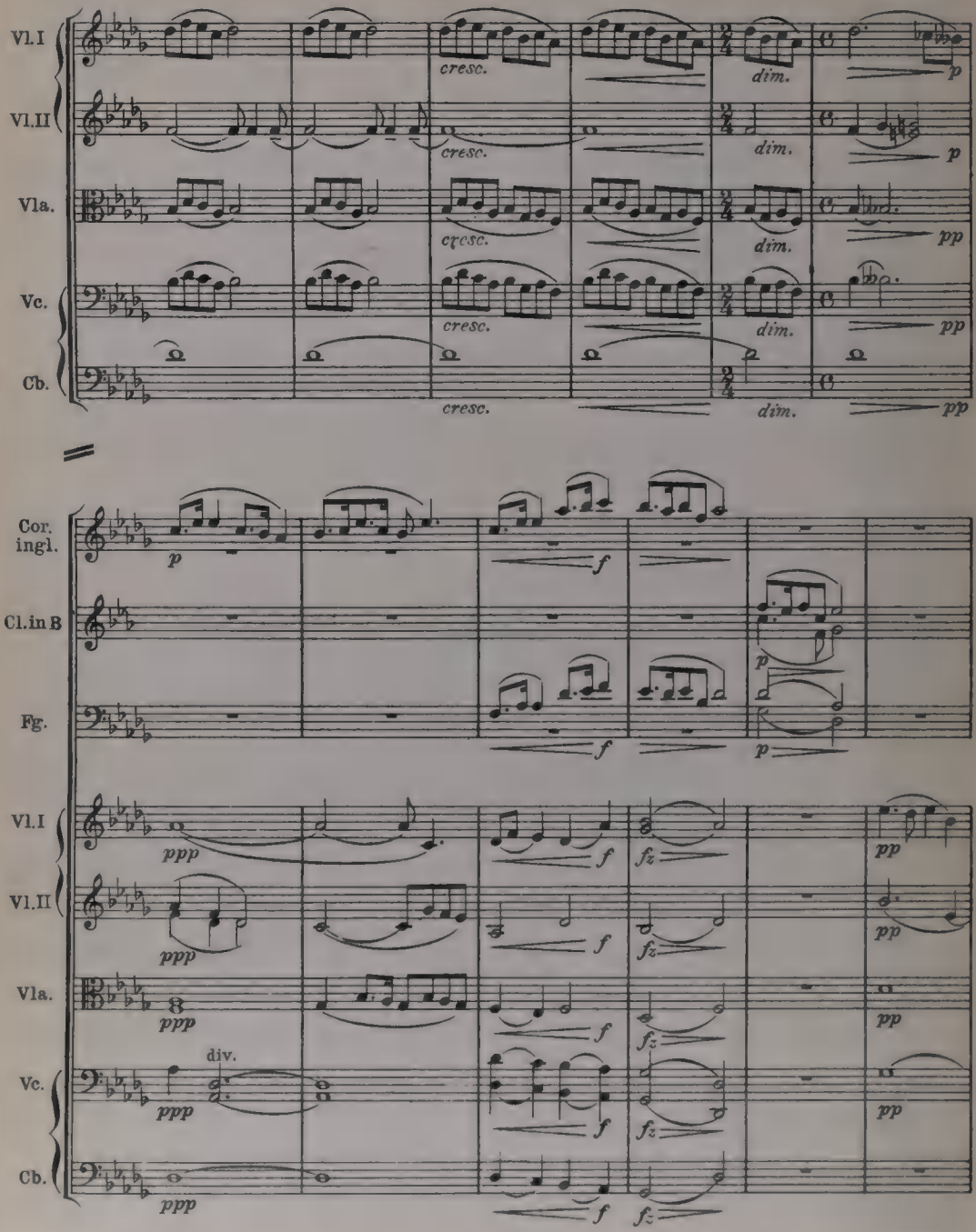

a 2.
Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in C
Trbni. I. II
Trbne. basso
Tymp. A. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.

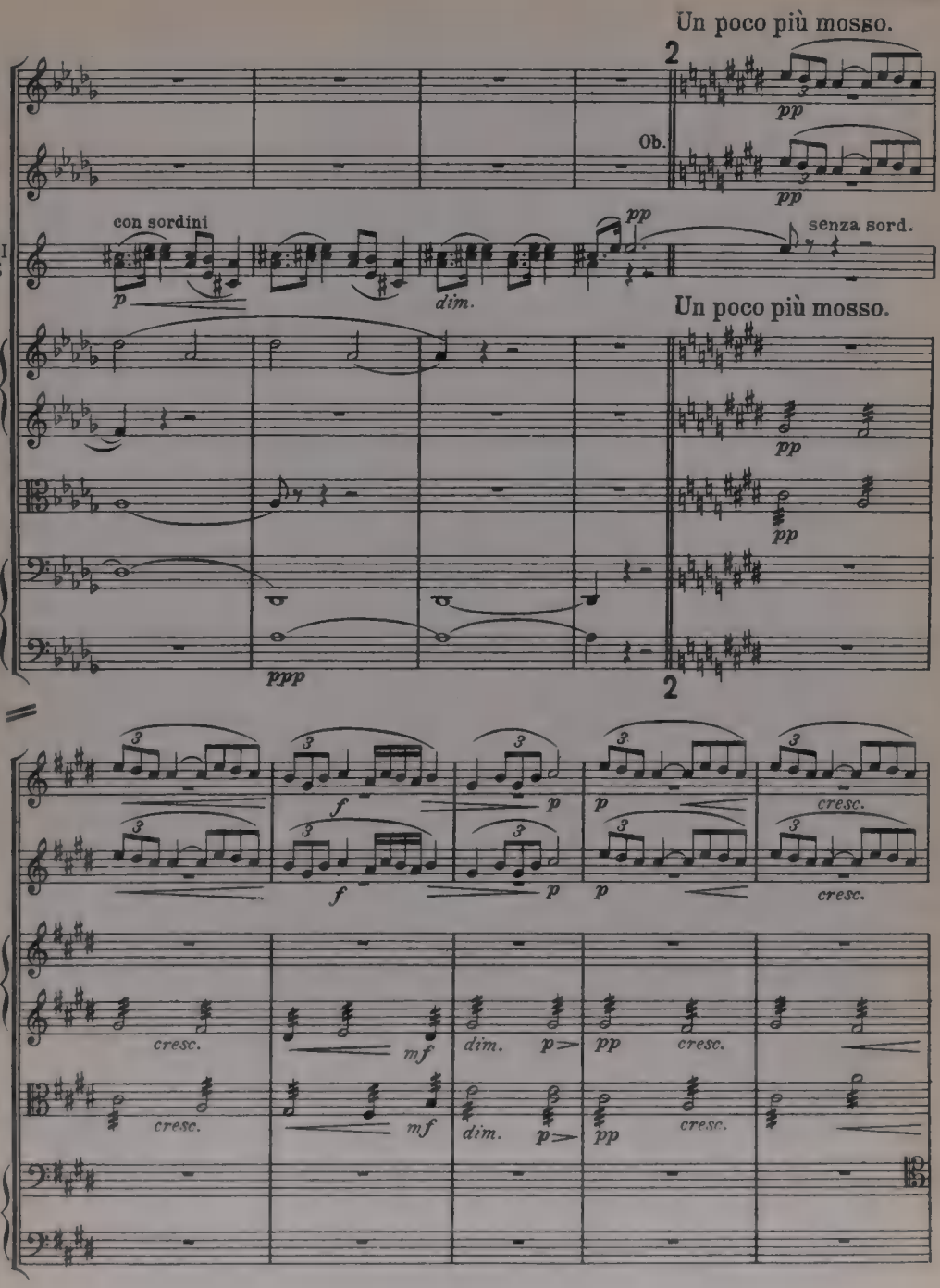
II.

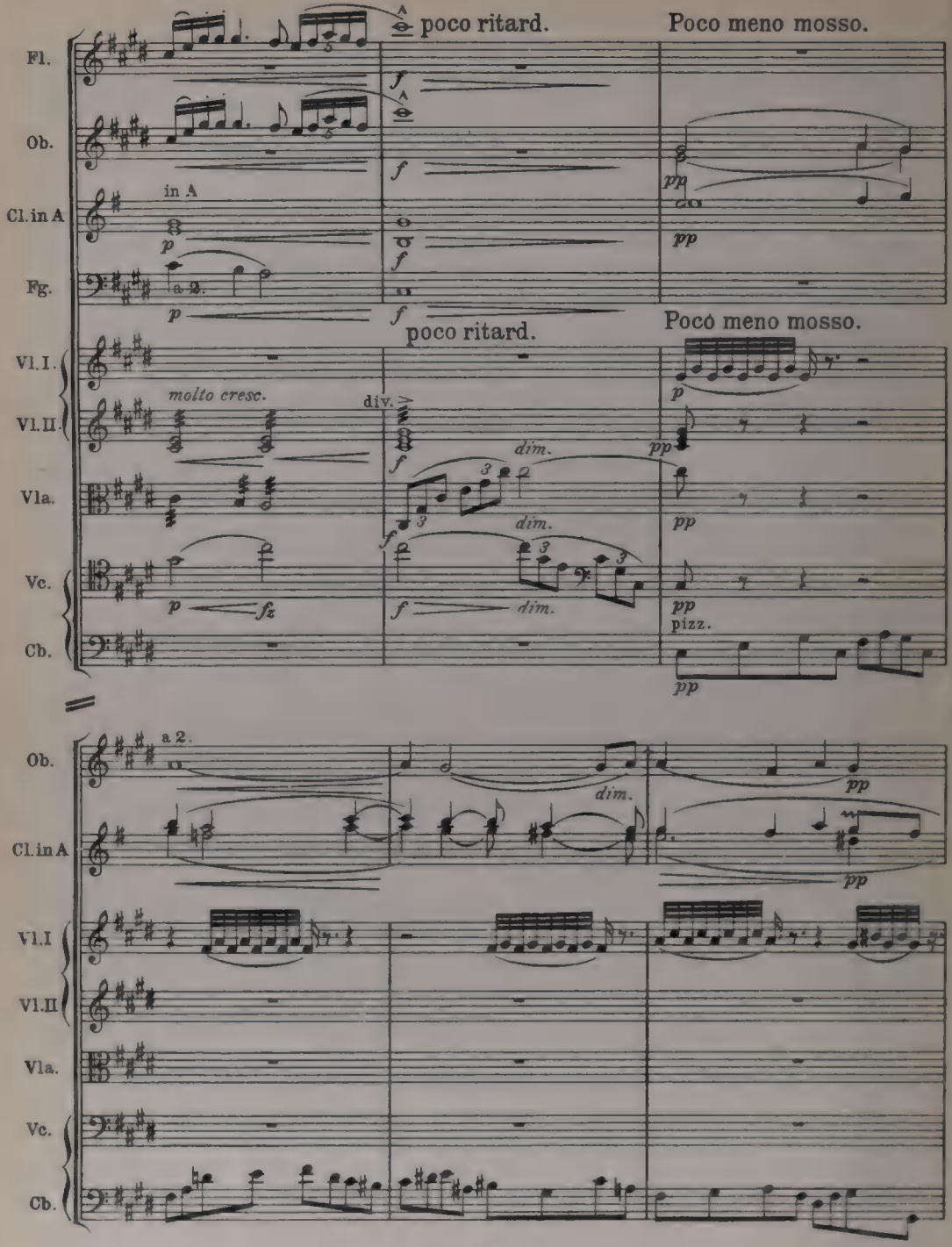

Largo. M.M. ♩= 52.
Flauti.
Oboi.
Corno ingl. Solo.
Clarinetti in A.
a 2.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E u. C.
in C.
Trombe in E.
Tromboni I. II.
Trombone basso e Tuba.
Tympani Des. As.
Largo. M.M. ♩= 52.
con sordino
Violino I.
Violino II.
Viola.
div.
Violoncello.
Contrabasso.
con sord.

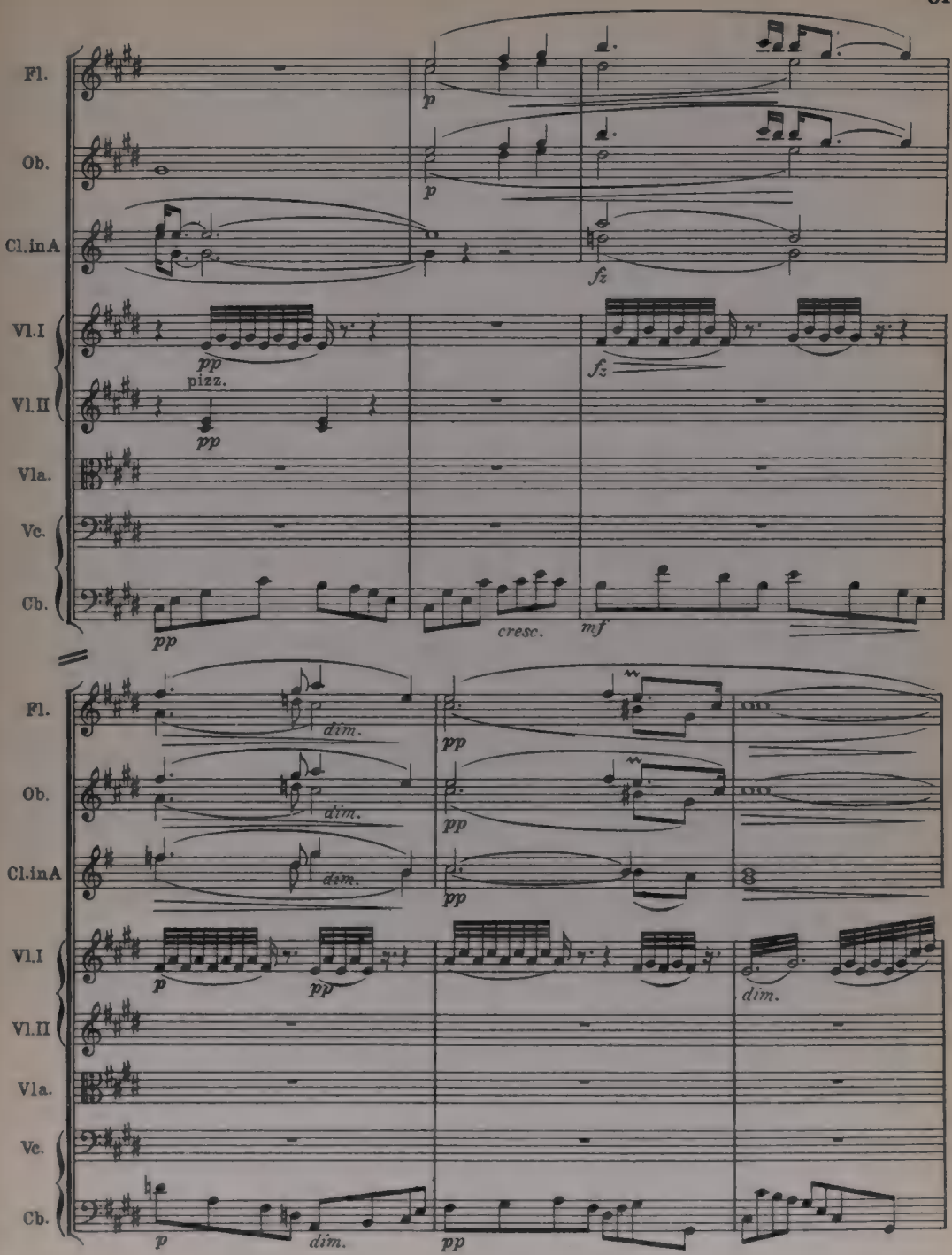

Cor. ingl.
Cl. in B
in B
a 2
Vl. I
Vl. II
Vla.
Vc.
Cb.
Fl.
Fg.
Cor. III in E
in E.
molto cresc.
1
1

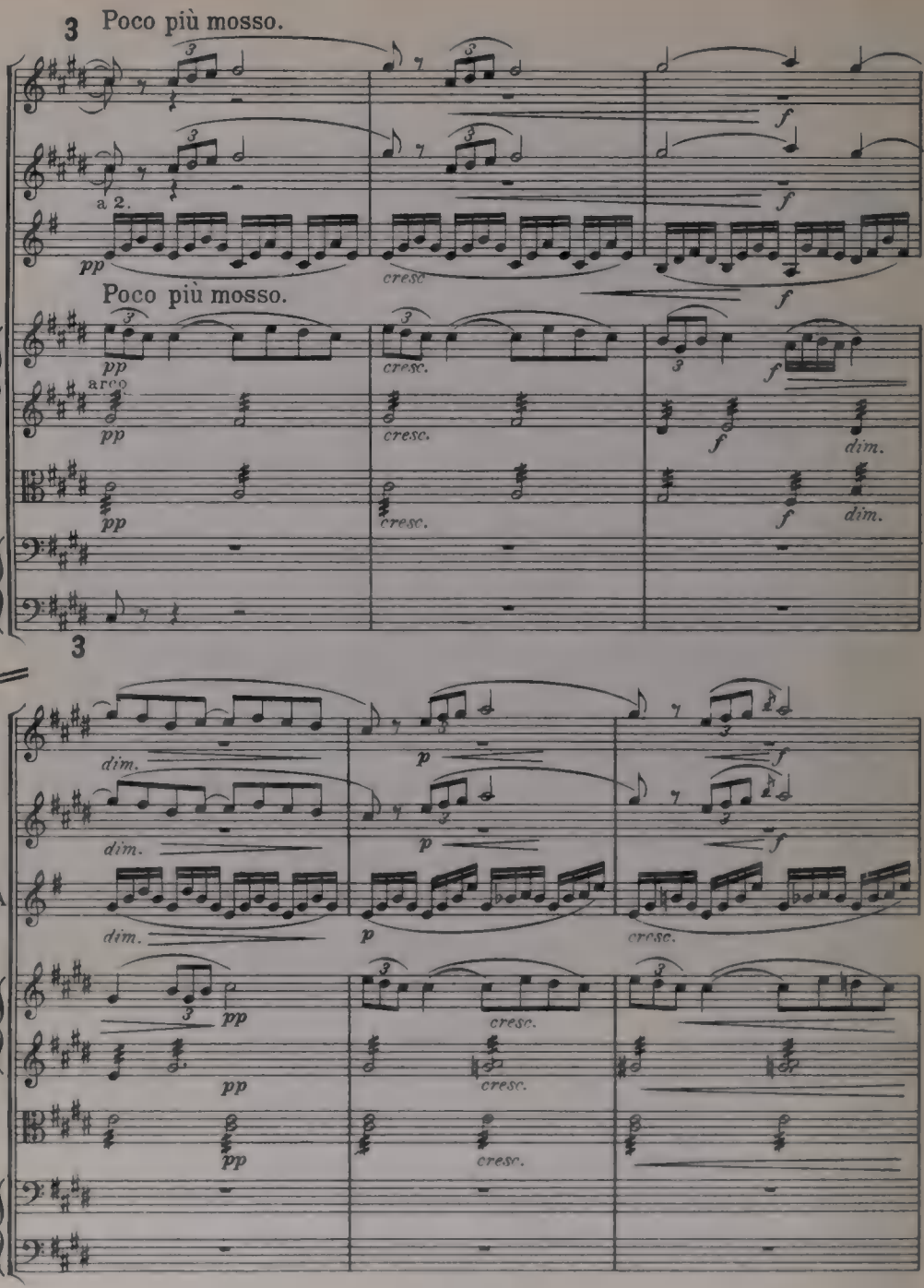

Fl.
Ob.
Ob.II.
Cl.in ■
Fg.
cresc.
I.
I.II.
Cor.in E
III.IV.
Trbe.in E
Trbni.I.II
Tromb.
Trbne. basso
Tymp. Des. As
Vl.I
Vl.II
Vla.
Vc.
Cb.

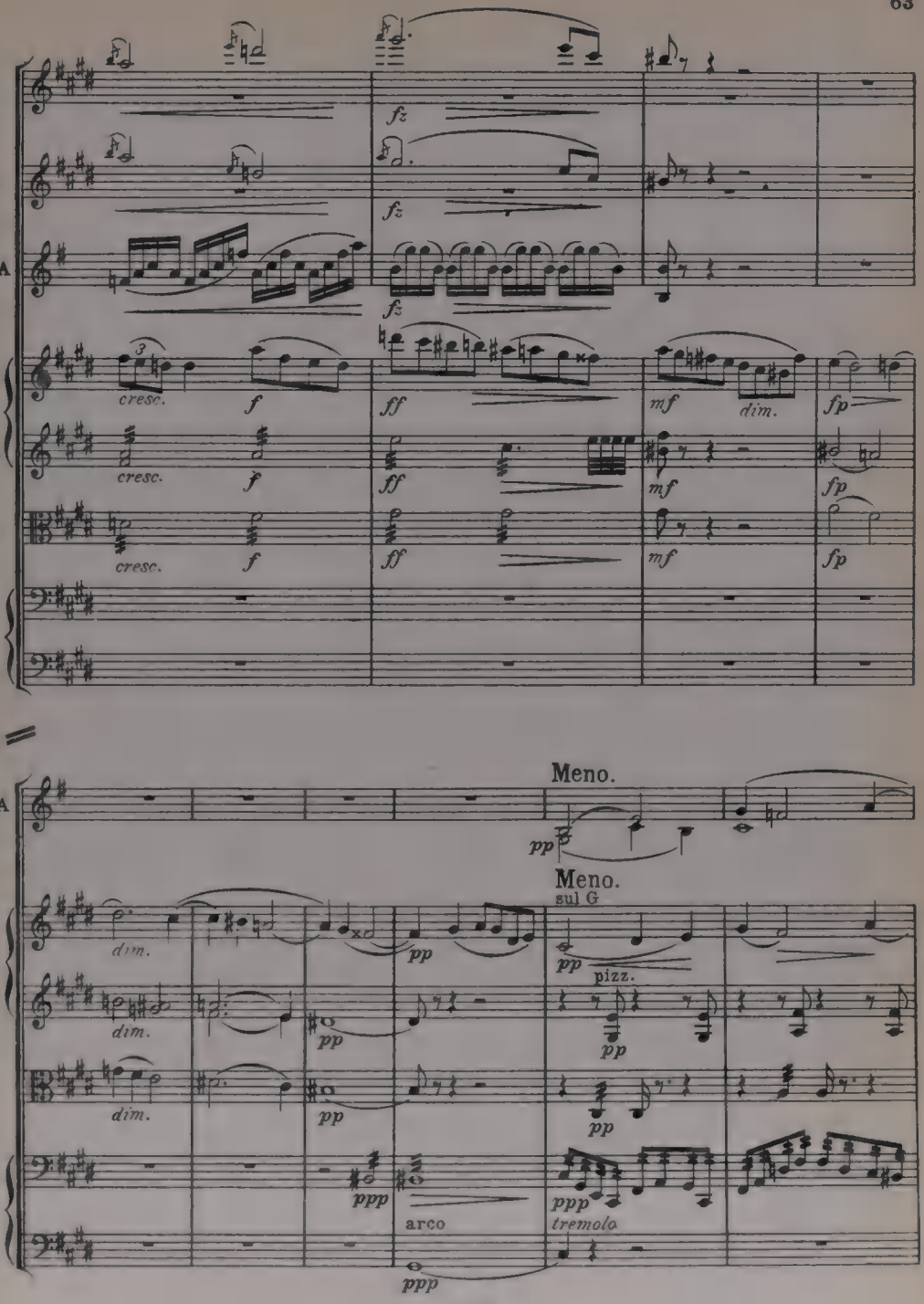

Vl.I
Vl.II
Vla.
Vc.
Cb.
cresc.
dim.
p
pp
Cor. ingl.
Cl. in B
Fg.
f
ppp
fz
div.

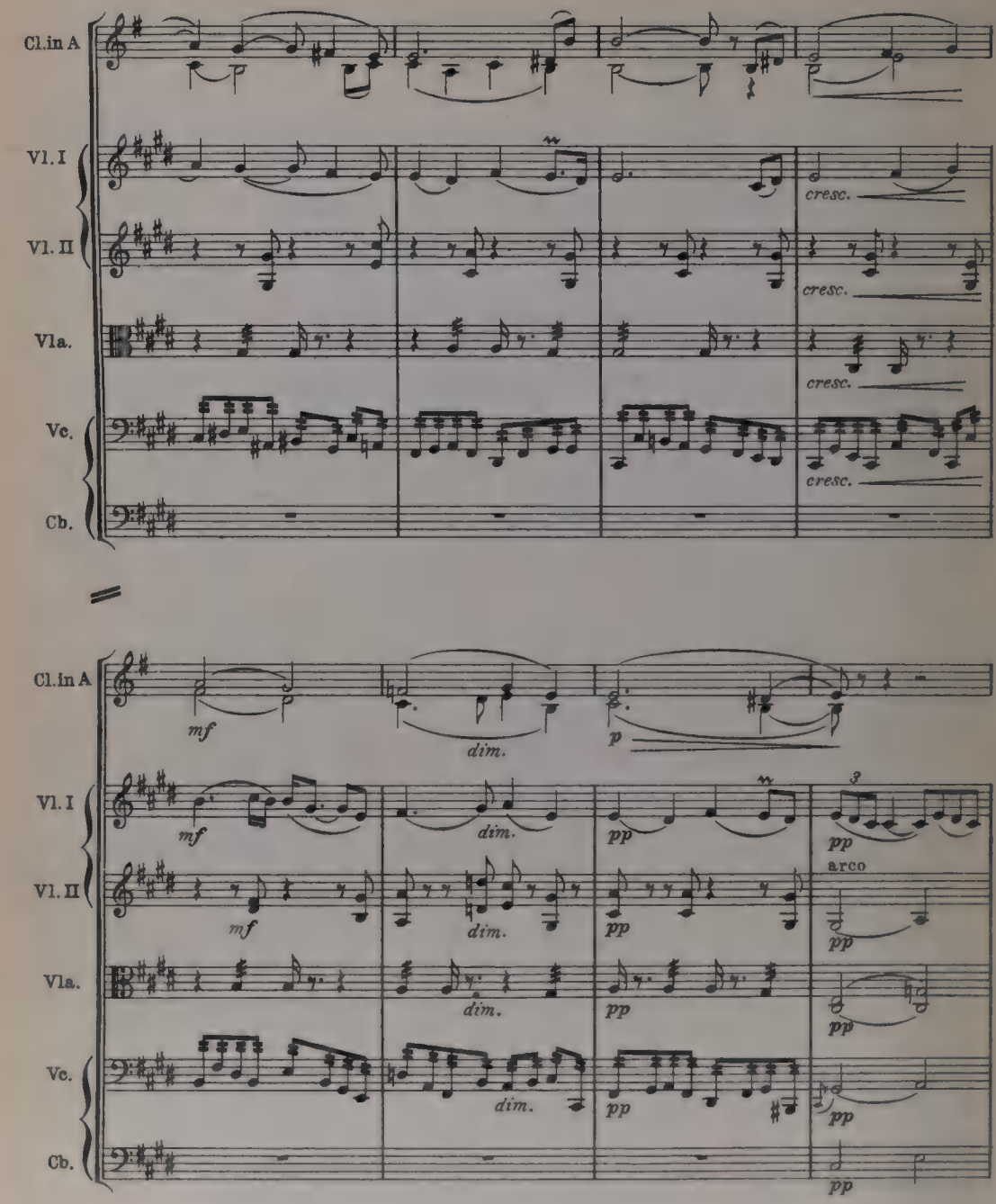

Un poco più mosso.
2
Fl.
Ob.
Ob.
pp
pp
con sordini
Cor. I, II in E
p
dim.
pp
senza sord.
Un poco più mosso.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
pp
ppp
2
Fl.
Ob.
f
p
p
cresc.
f
p
p
cresc.
Vl. I
Vl. II
Vla.
Vc.
Cb.
cresc.
mf
dim.
p
pp
cresc.
cresc.
mf
dim.
p
pp
cresc.

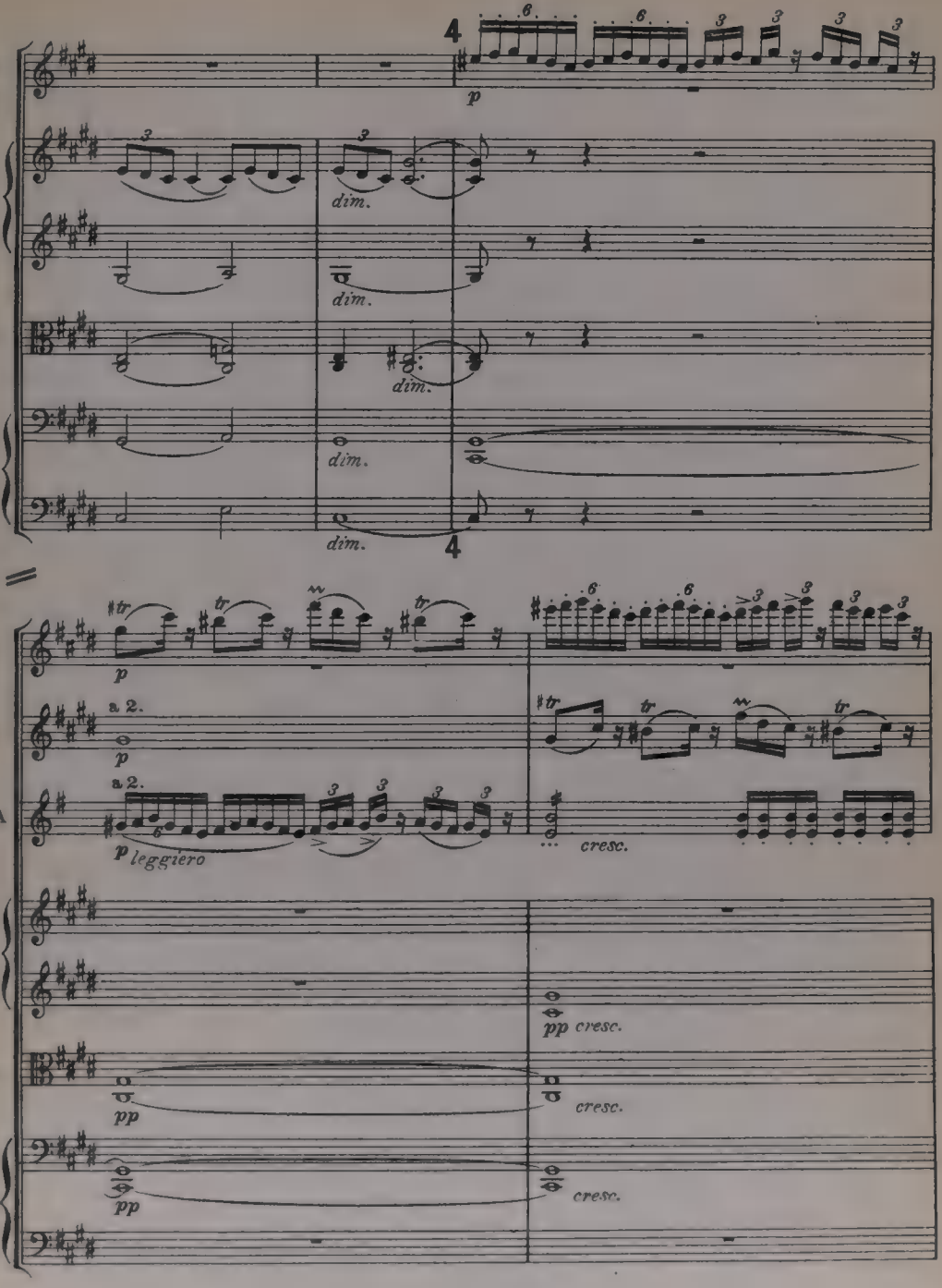

poco ritard.
Poco meno mosso.
Fl.
Ob.
Cl. in A
in A
Fg.
a 2.
poco ritard.
Poco meno mosso.
Vl. I.
Vl. II.
molto cresc.
div.
Vla.
dim.
Vc.
Cb.
pizz.
a 2.

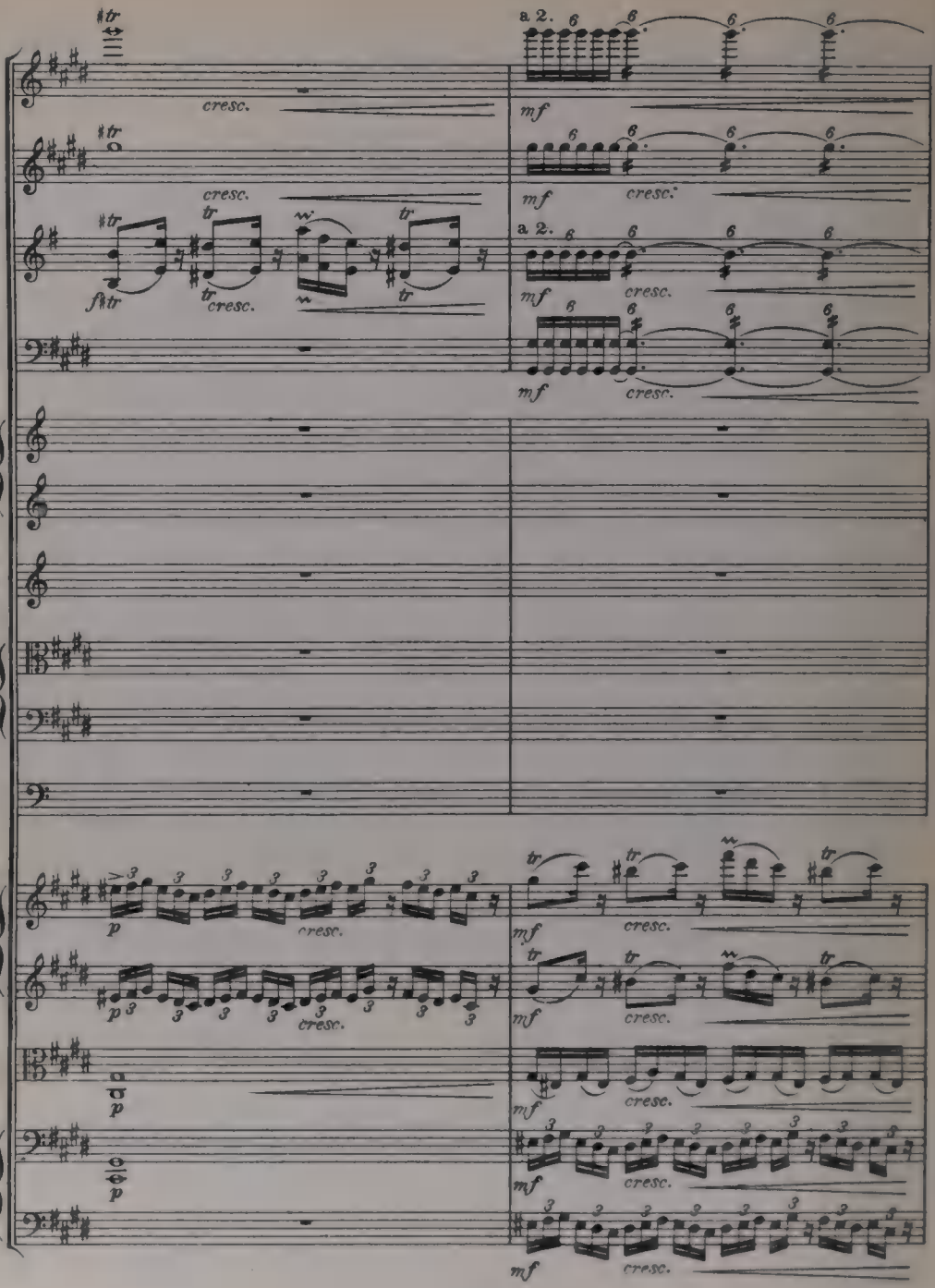

Fl.
Ob.
Cl.in A
Vl.I
Vl.II
Vla.
Vc.
Cb.
p
fz
pp
pizz.
cresc.
mf
dim.

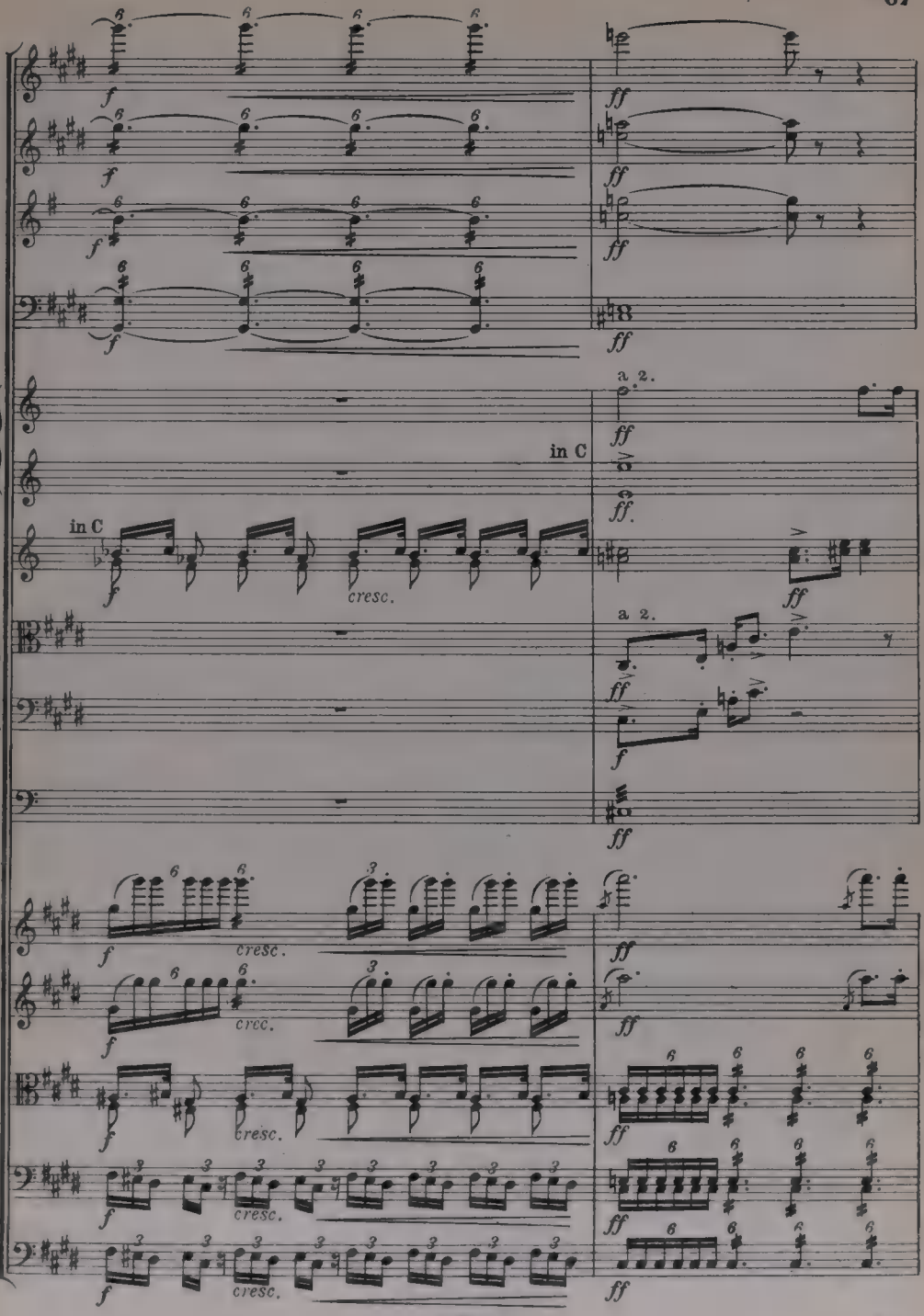

3
Poco più mosso.
Fl.
Ob.
a 2.
Cl. in A
pp
cresc
f
Poco più mosso.
Vl. I
Vl. II
arco
Vla.
Vc.
Cb.
dim.
3
p

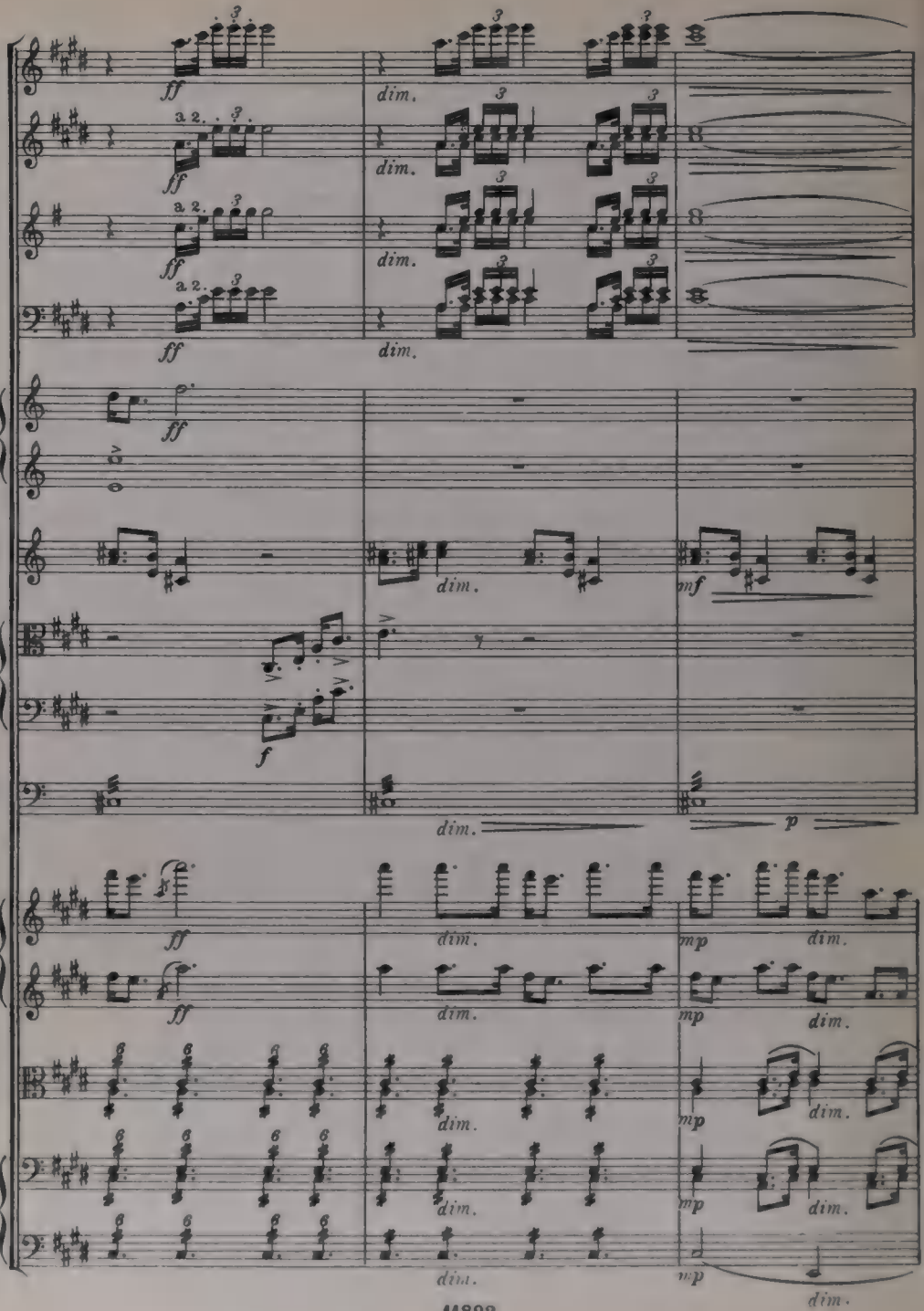

Fl.
Ob.
Cl. in A
Vl.I
Vl.II
Vla.
Vc.
Cb.
fz
cresc.
f
ff
mf
dim.
fp
Meno.
pp
Meno.
sul G
pizz.
arco
tremolo
ppp

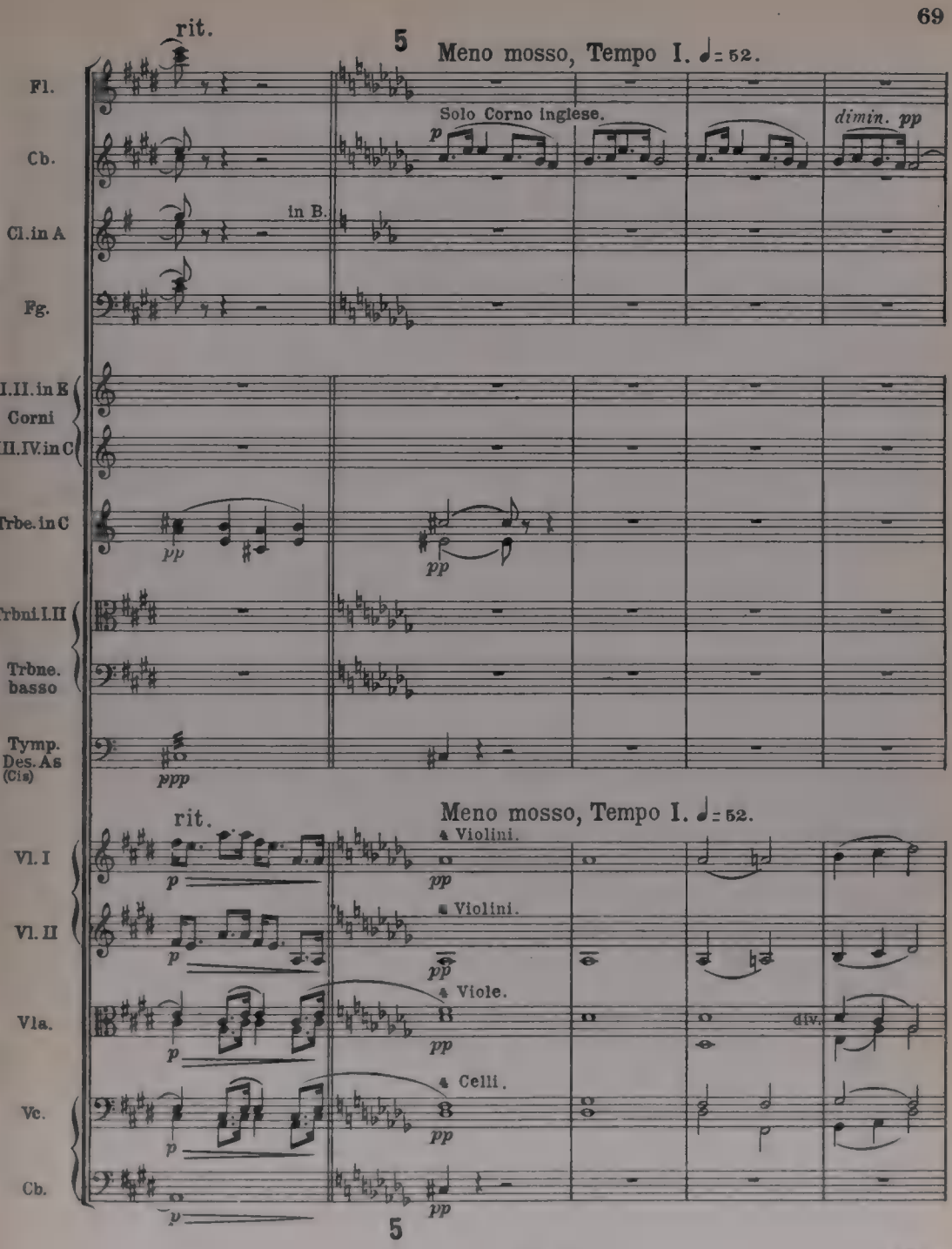

Cl.in A
Vl. I
Vl. II
Vla.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
Cl.in A
mf
dim.
p
Vl. I
mf
dim.
pp
3
pp
Vl. II
mf
dim.
pp
arco
pp
Vla.
dim.
pp
pp
Vc.
dim.
pp
pp
Cb.
pp

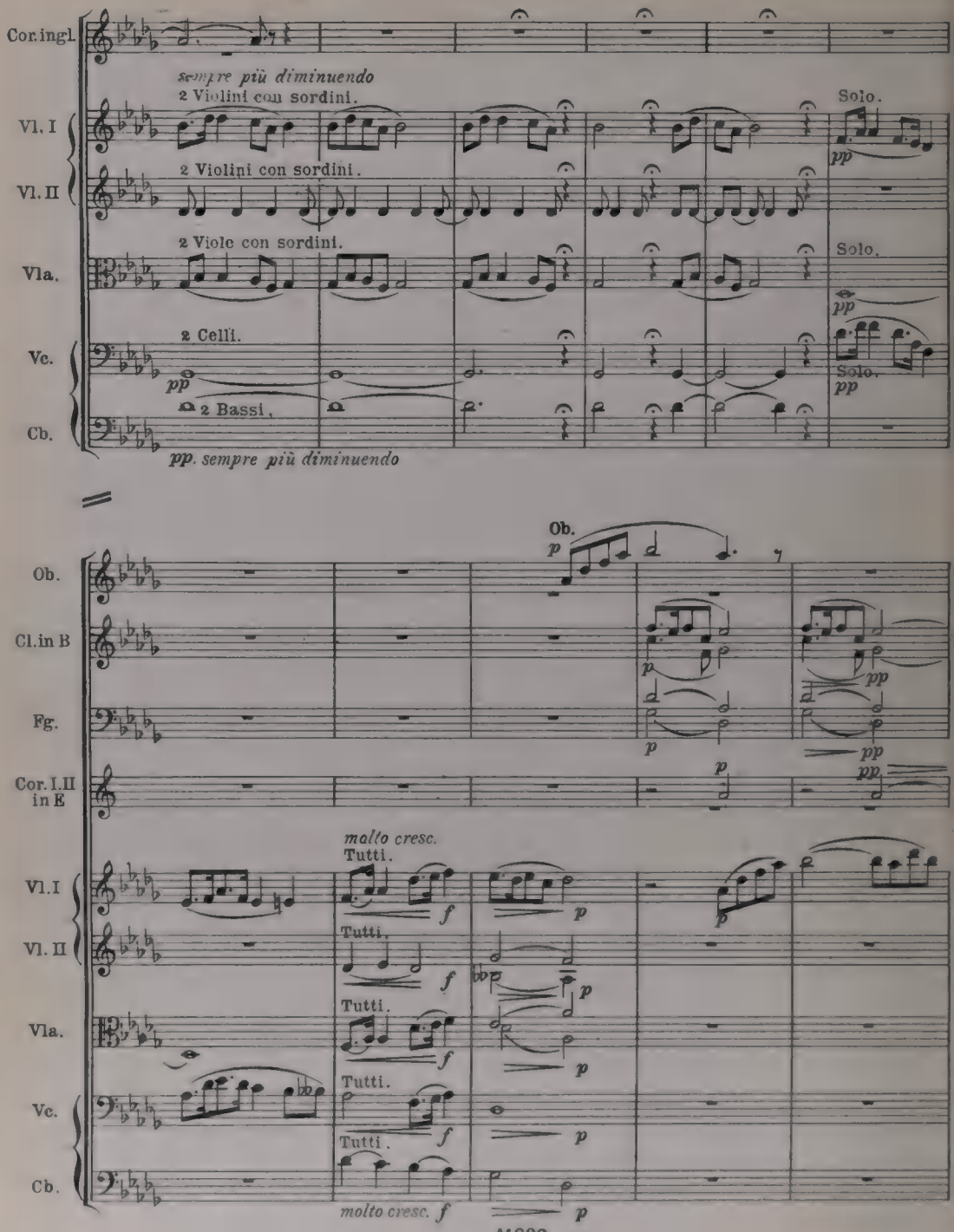

Ob.
Vl.I
Vl.II
Vla.
Vc.
Cb.
4
p
dim.
Fl.
Ob.
Cl.in A
a 2.
p leggiero
cresc.
pp cresc.
pp
cresc.

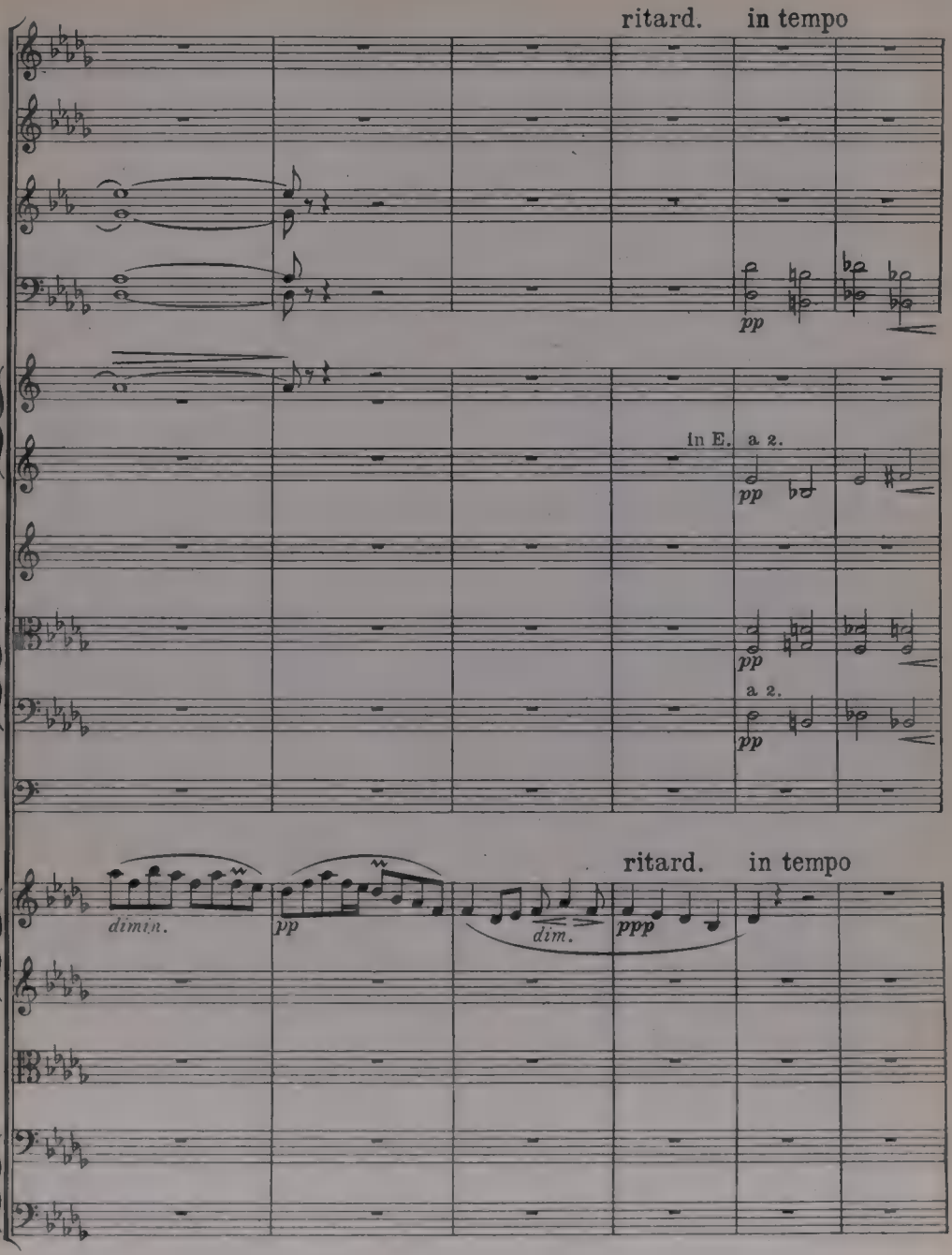

Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in E
Trbni.I.II
Trbne.
basso
Tymp.
Des. As
Vl.I
Vl.II
Vla.
Vc.
Cb.
a 2.
cresc.
mf
p

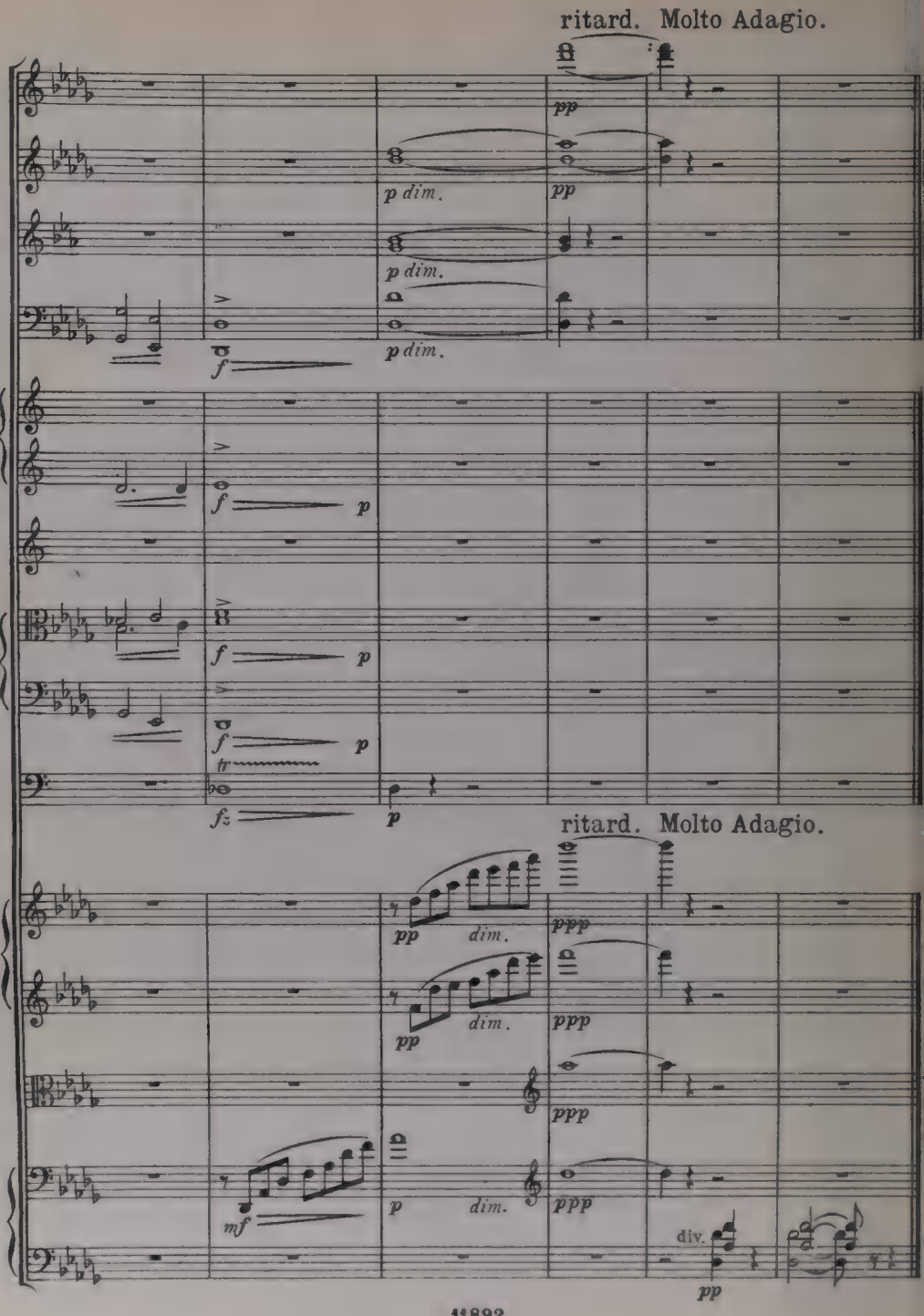

Fl.
Ob.
Cl. in A
Fg.
I.II. in E
Corni
II.IV. in C
in C
in C
cresc.
a 2.
rbe. in C
rbni. I.II
Trbne.
basso
Tymp.
Des. As
(Cis)
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
ff
ff.
cresc.


Fl.
Ob.
Cl. in A
Fg.
I. II. in E
Corni
III. IV. in C
Trbe. in C
Trbni. I. II.
Trbne.
basso
Tymp.
Des. As
(Cis)
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2.
ff
dim.
f
mf
p
mp

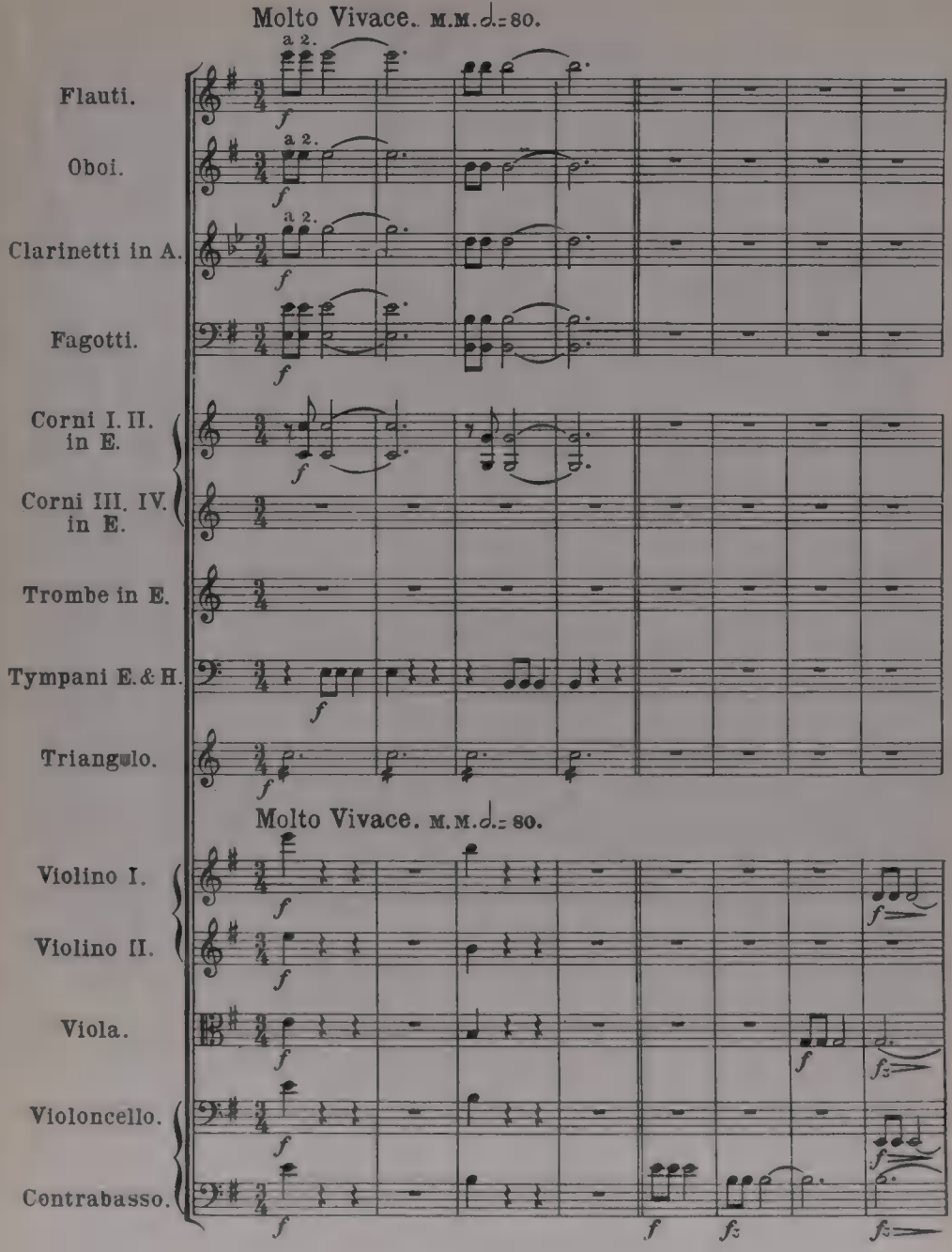

rit.
5
Meno mosso, Tempo I. ♩= 52.
Fl.
Cb.
Solo Corno inglese.
p
dimin. pp
Cl. in A
in B.
Fg.
I. II. in E
Corni
III. IV. in C
Trbe. in C
pp
pp
Trbni. I. II
Trbne. basso
Tymp. Des. As (Cis)
ppp
rit.
Meno mosso, Tempo I. ♩= 52.
Vl. I
4 Violini.
p
pp
Vl. II
4 Violini.
p
pp
Vla.
4 Viole.
p
pp
div.
Vc.
4 Celli.
p
pp
Cb.
p
pp
5

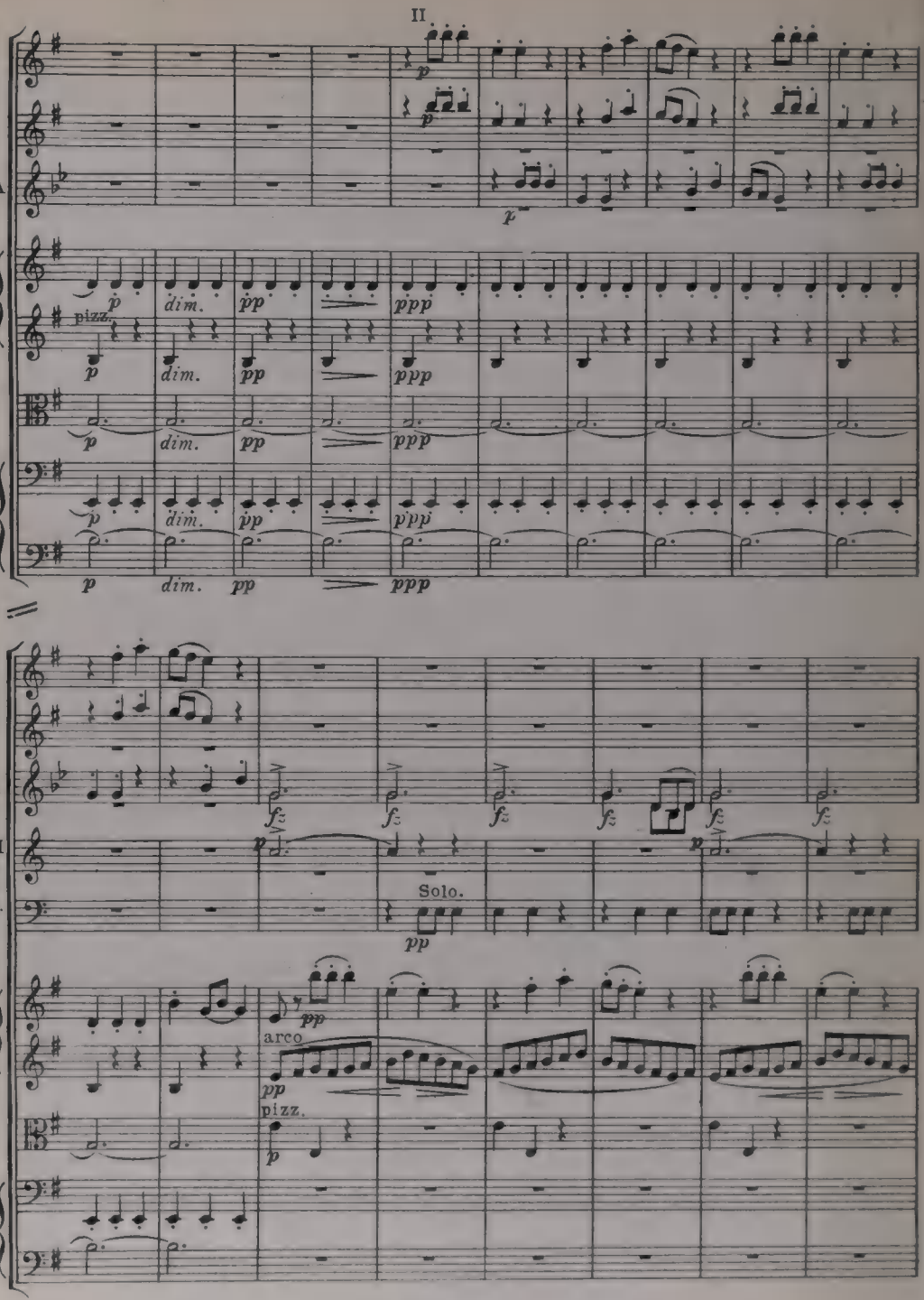

Cor.ingl.
sempre più diminuendo
2 Violini con sordini.
Vl. I
Solo.
pp
Vl. II
2 Violini con sordini.
2 Viole con sordini.
Vla.
Solo.
pp
2 Celli.
Vc.
pp
Solo.
pp
2 Bassi.
Cb.
pp. sempre più diminuendo
Ob.
p
Cl.in B
Fg.
Cor. I.II in E
molto cresc.
Tutti.
Vl. I
f
p
Vl. II
Vla.
Vc.
Cb.
molto cresc. f
p

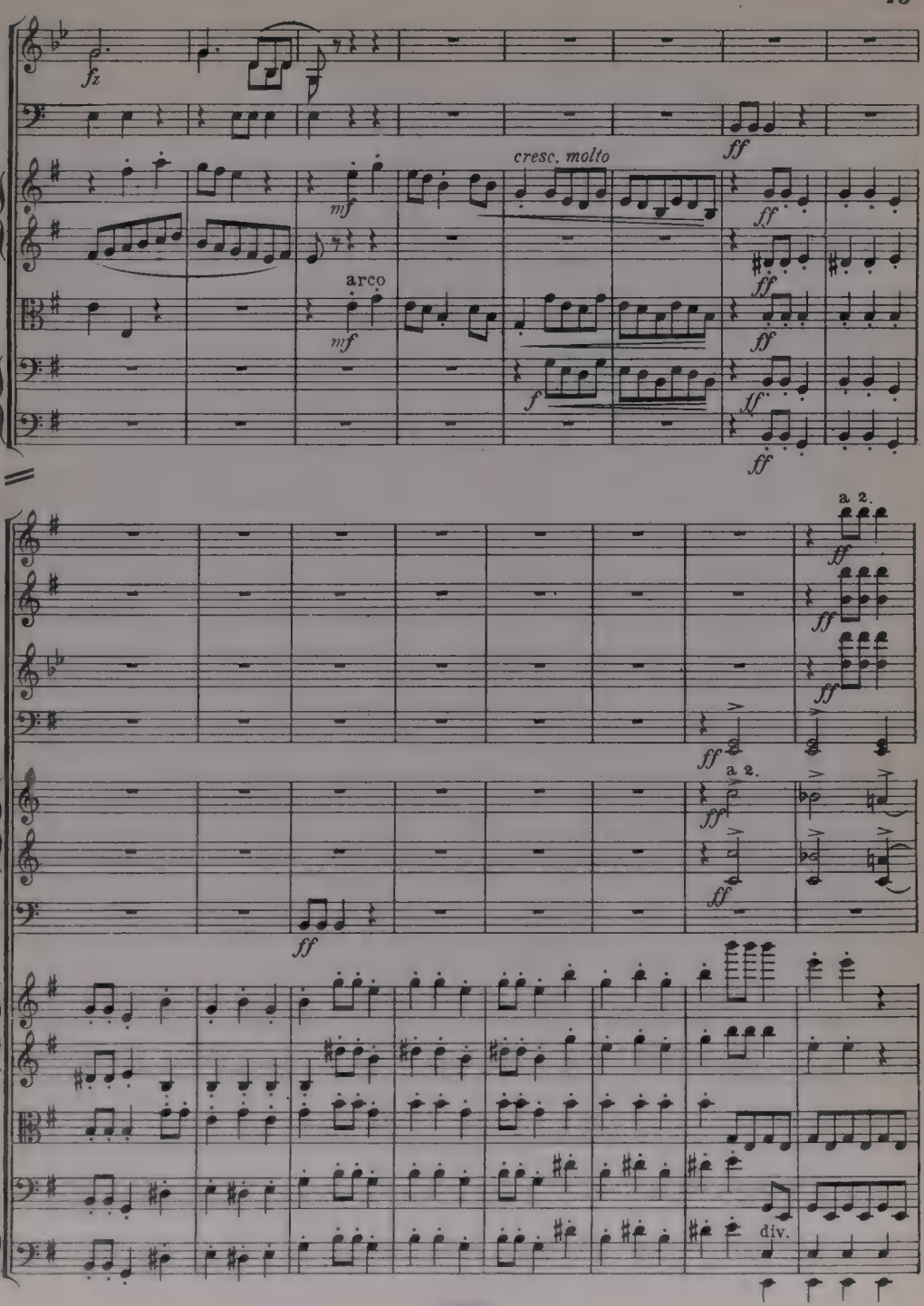

ritard.
in tempo
Fl.
Ob.
Cl. in B
Fg.
pp
I. II.
Cor. in E
III. IV.
in E.
a 2.
pp
Trbe. in C
Trbni. I. II
pp
Trbne. basso e Tuba
a 2.
pp
Tymp. Des. As
ritard.
in tempo
Vl. I
dimin.
pp
dim.
ppp
Vl. II
Vla.
Vc.
Cb.

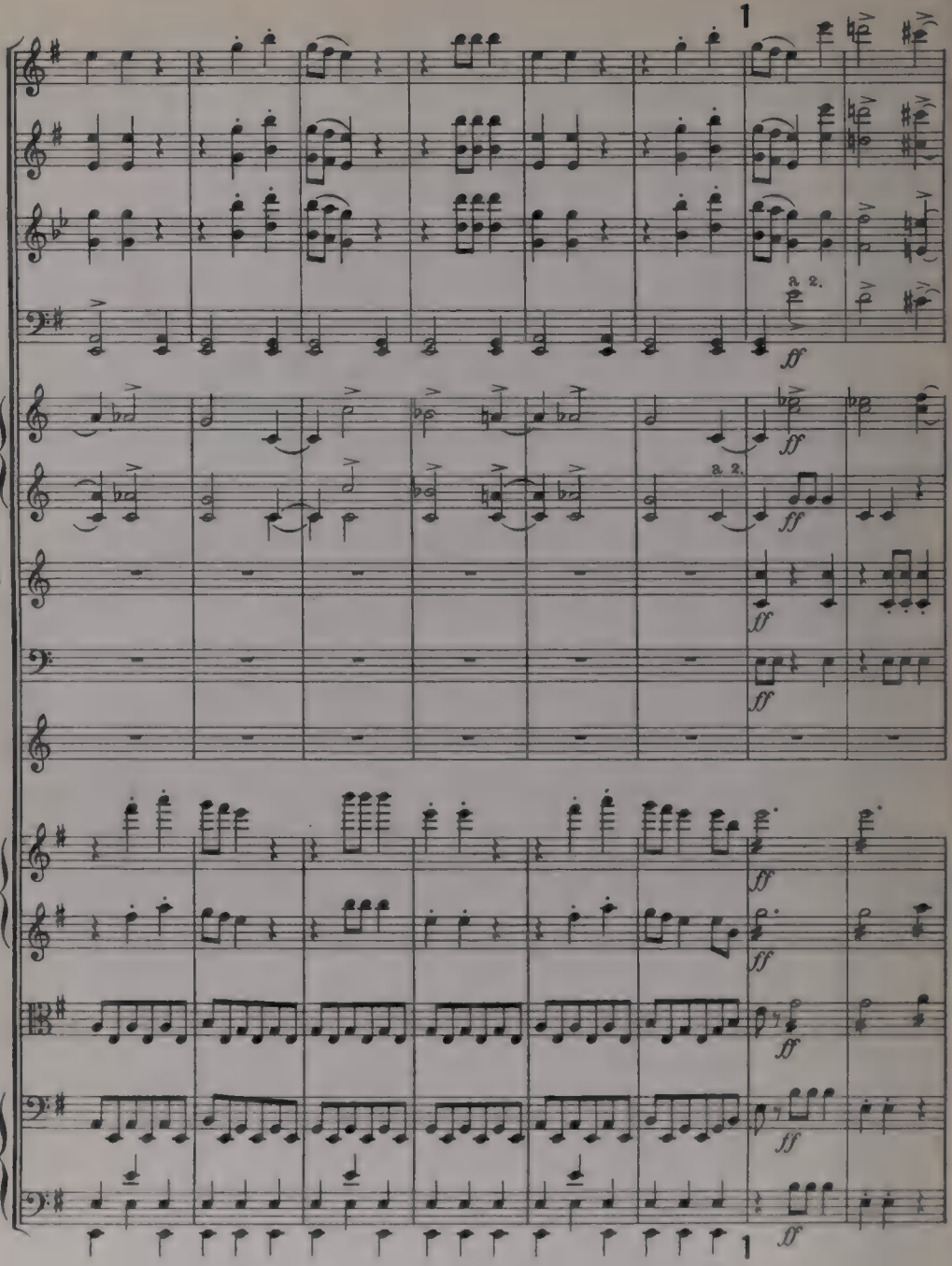

ritard. Molto Adagio.
Fl.
Ob.
Cl.in B
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in C
Trbni.I.II
Trbne.
basso
e Tuba
Tymp.
Des.As
Vl.I
Vl.II
Vla.
Vc.
Cb.
pp
p dim.
f
p
tr
fz
dim.
ppp
mf
div.

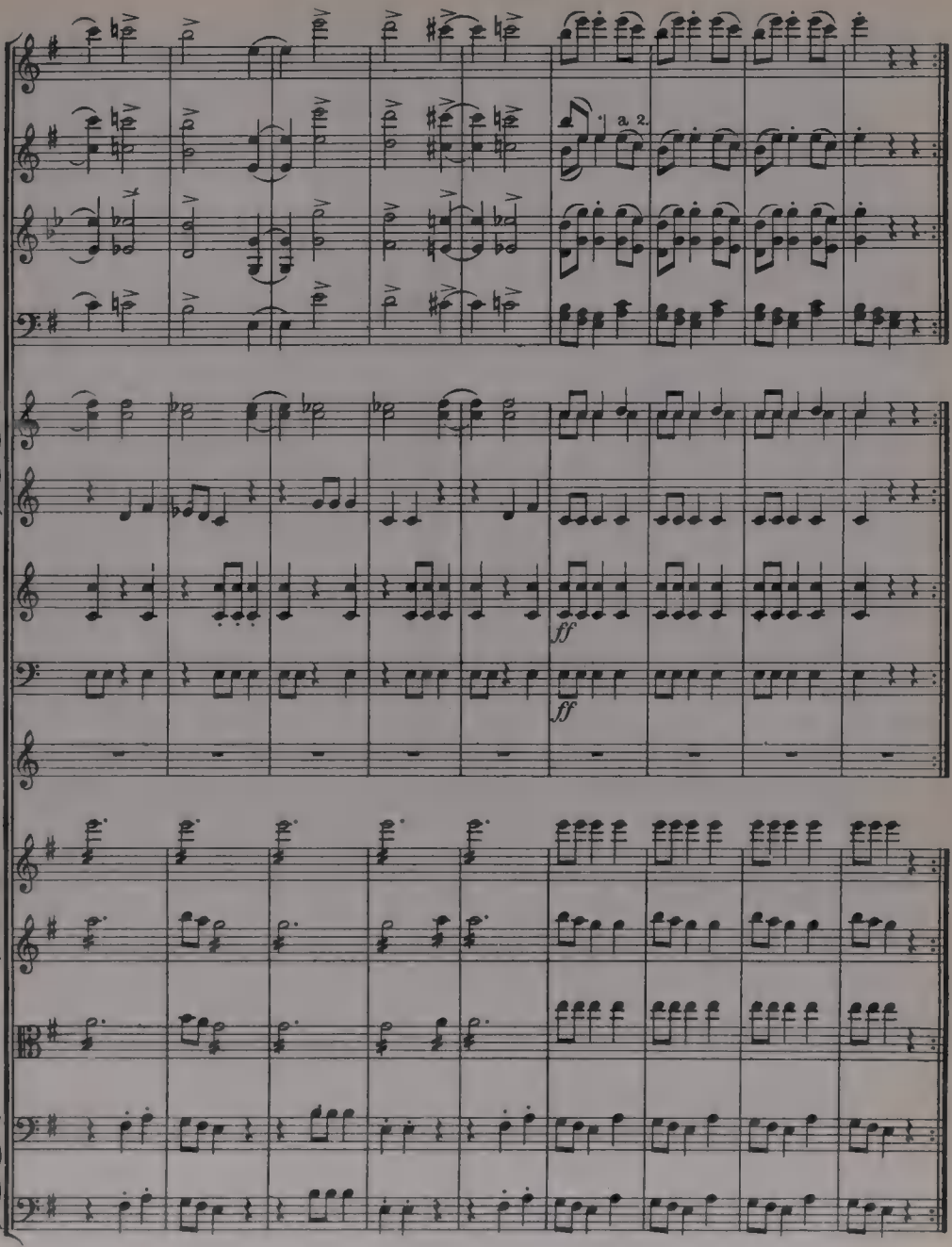
III. Scherzo.

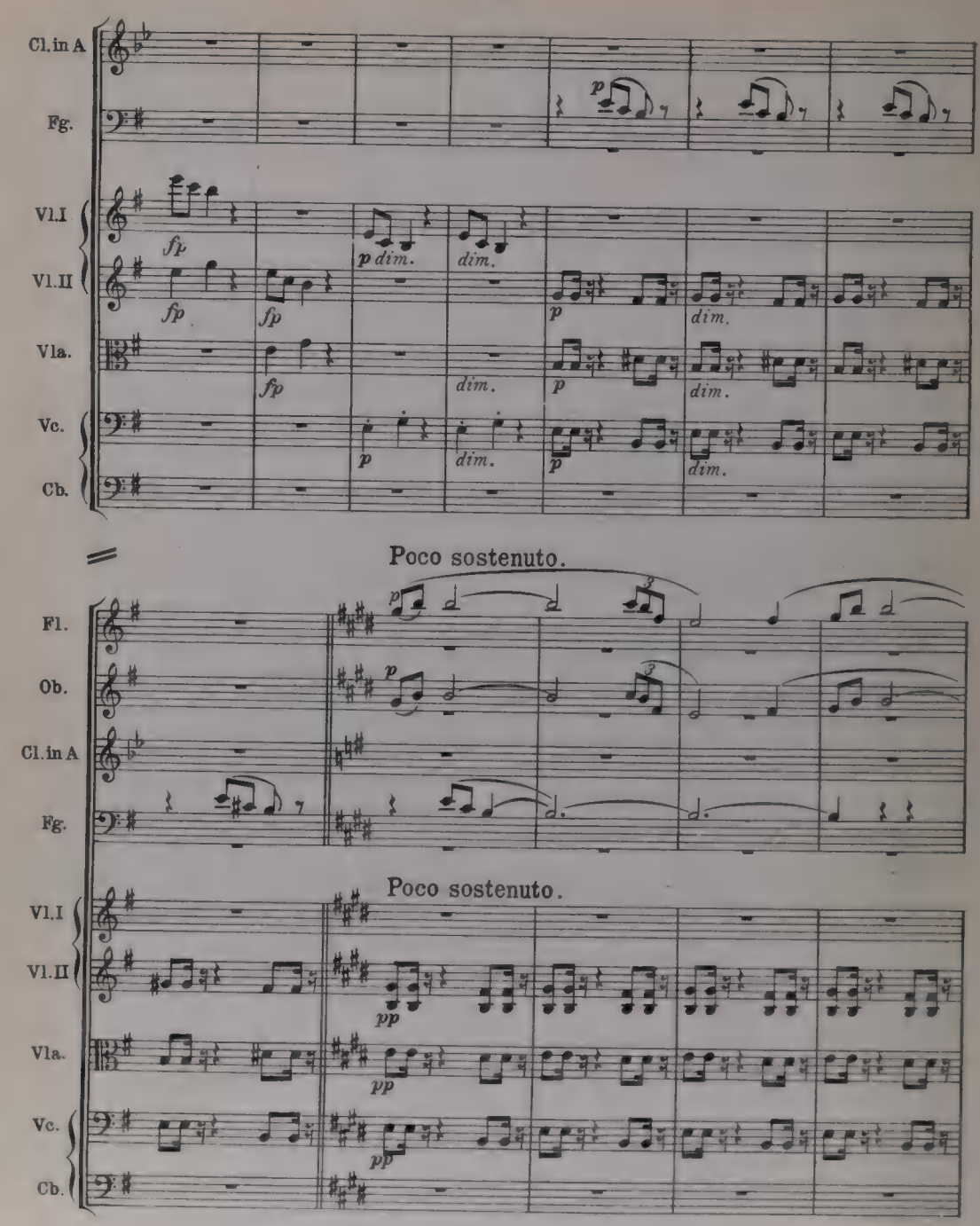

Molto Vivace. M.M. ♩= 80.
a 2.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E.
Trombe in E.
Tympani E. & H.
Triangolo.
Molto Vivace. M.M. ♩= 80.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

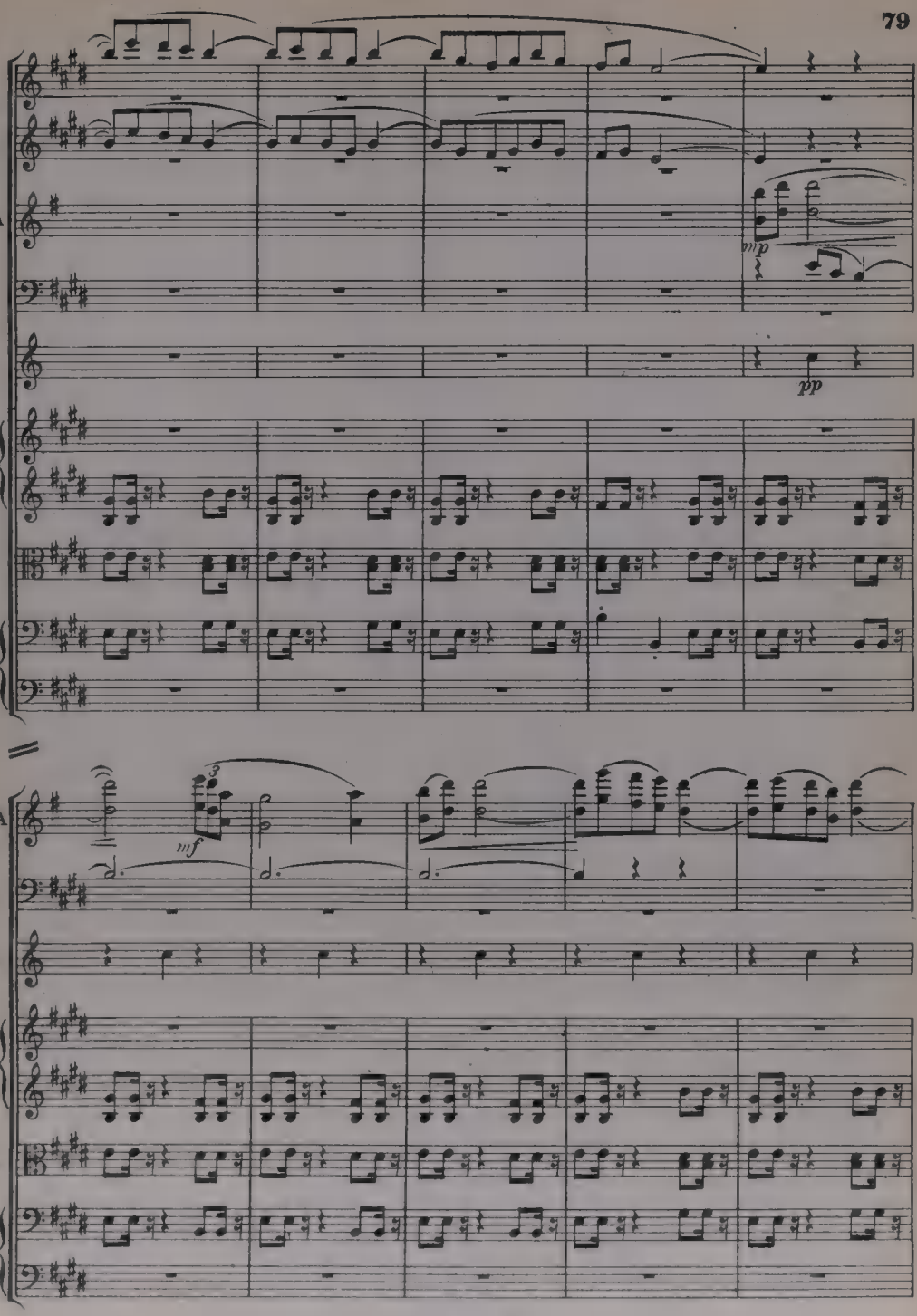

II
Fl.
Ob.
Cl.in A
Vl.I
Vl.II
Vla.
Vc.
Cb.
pizz.
dim.
Cor.III in E
Tymp. E.H
Solo.
arco

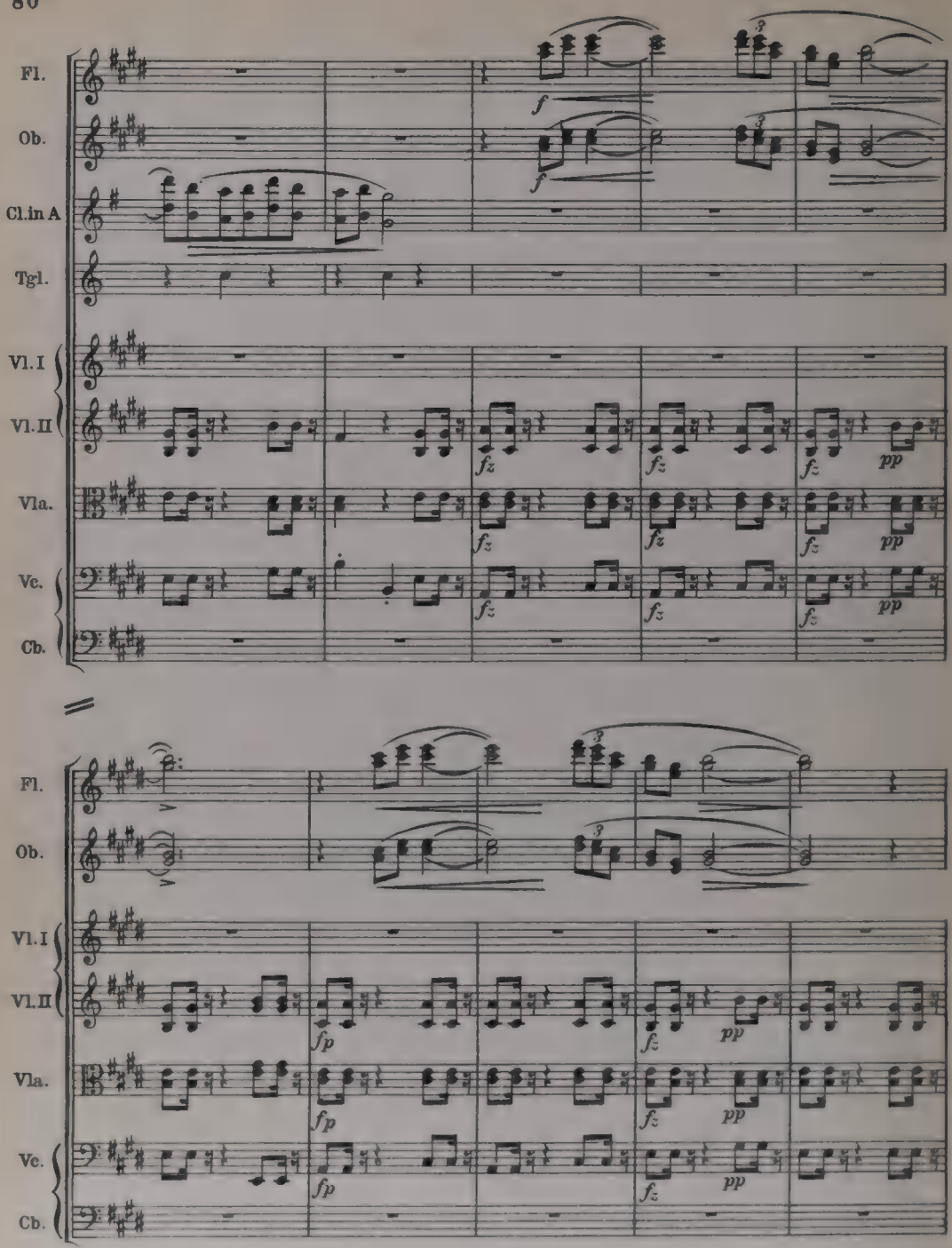

Cl. in A
Tymp. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
fz
mf
arco
cresc. molto
f
ff
Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Tymp. E. H
a 2.
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.

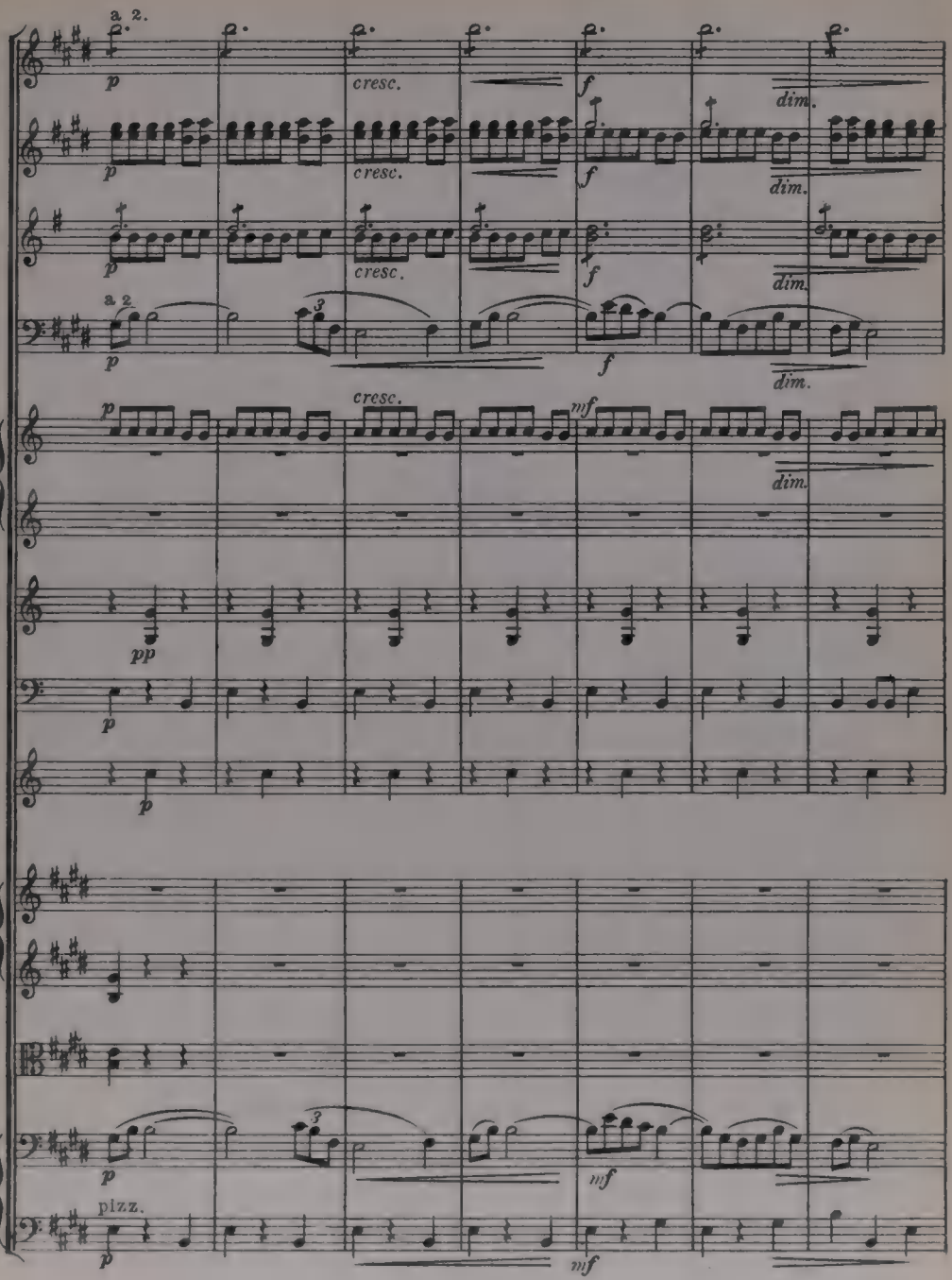

1
Fl.
Ob.
Cl. in A
Fg.
a 2.
ff
I. II.
Cor. in E
III. IV.
a 2.
Trbe. in E
Tymp.
E. H
Tgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
1

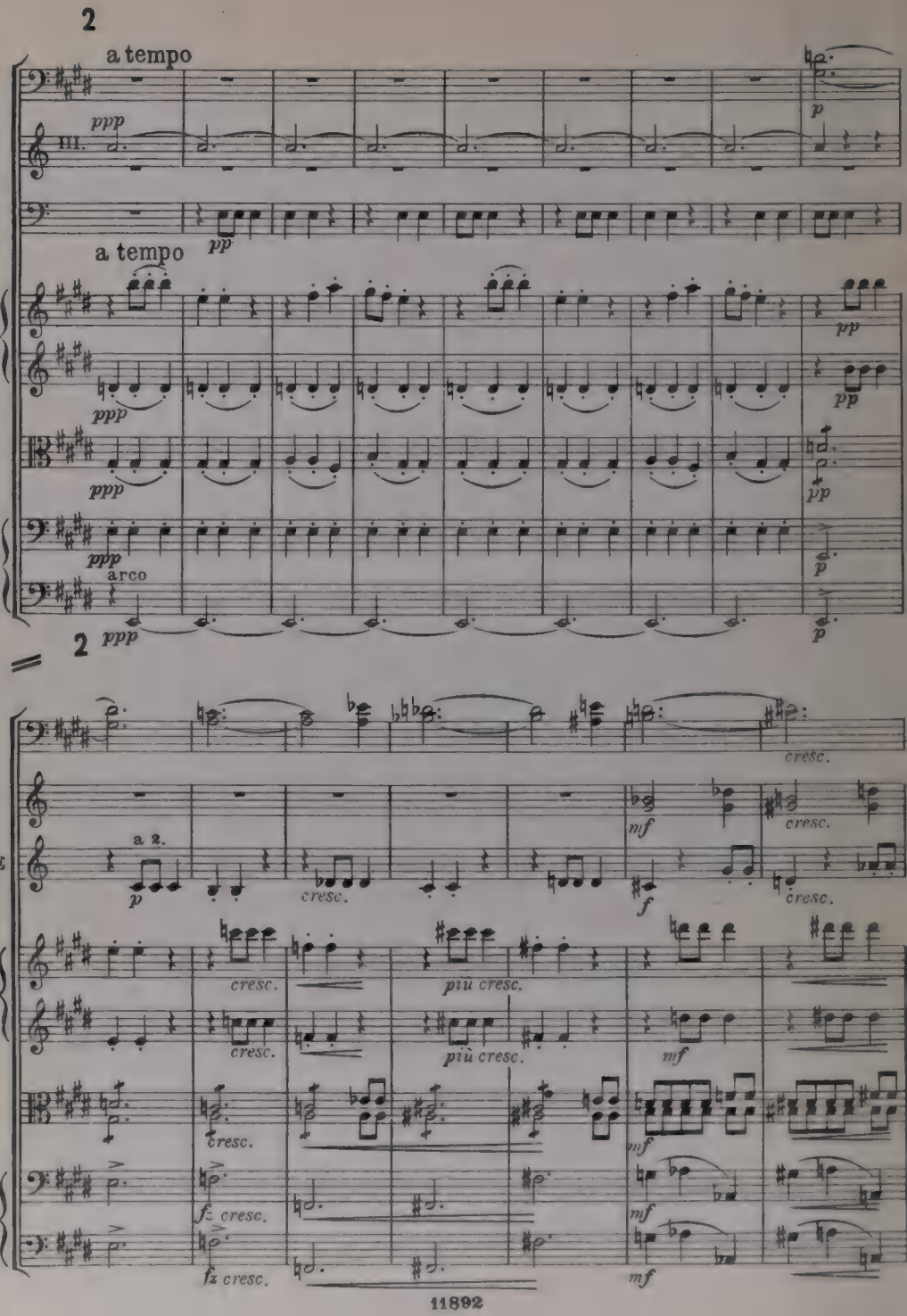

Fl.
Ob.
a 2.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in E
ff
Tymp.
E.H
ff
Tgl.
Vl.I
Vl.II
Vla.
Vc.
Cb.

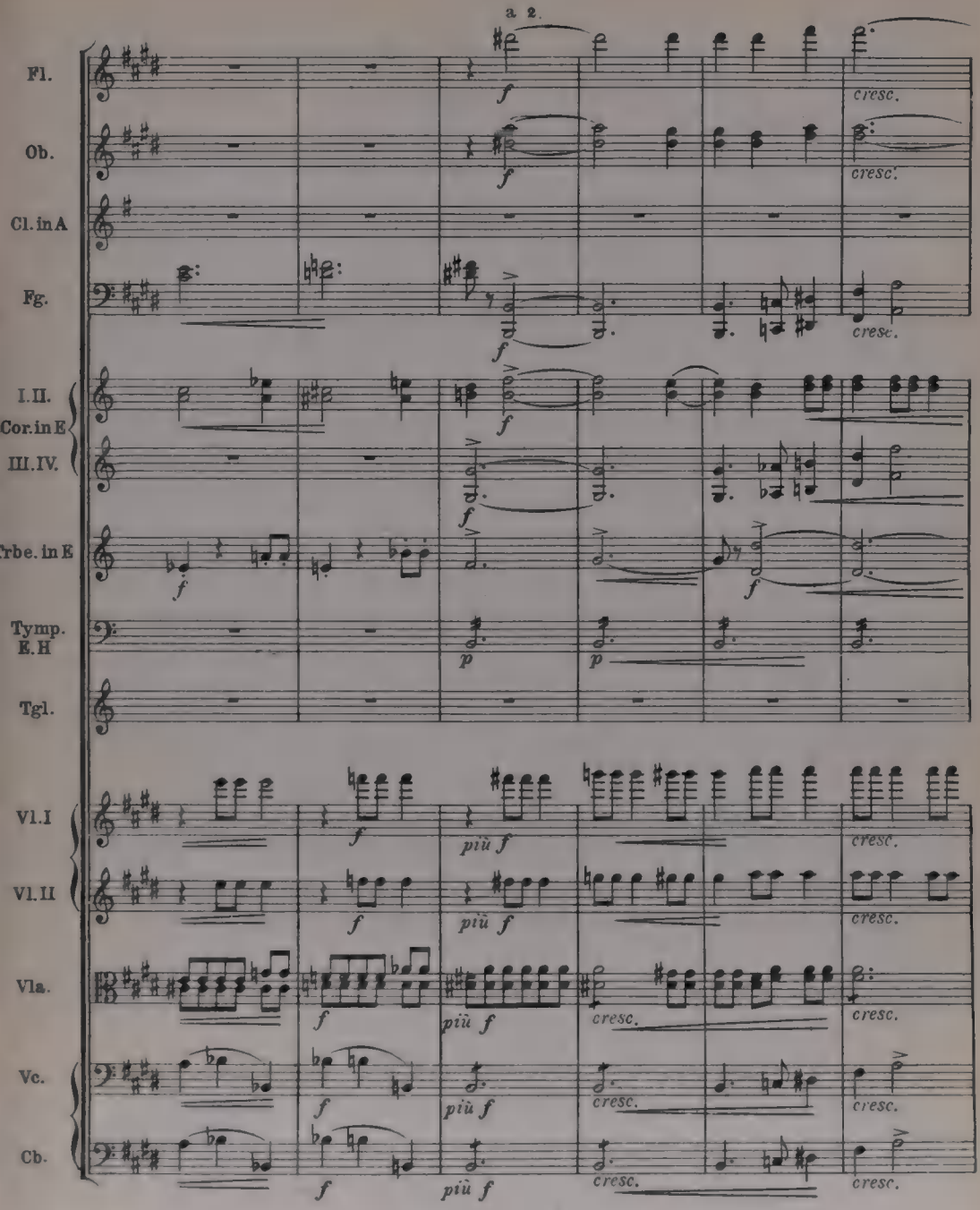

Cl. in A
Fg.
Vl. I
Vl. II
Vla.
Vc.
Cb.
fp
p dim.
dim.
p
Poco sostenuto.
Fl.
Ob.
Cl. in A
Fg.
Poco sostenuto.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp

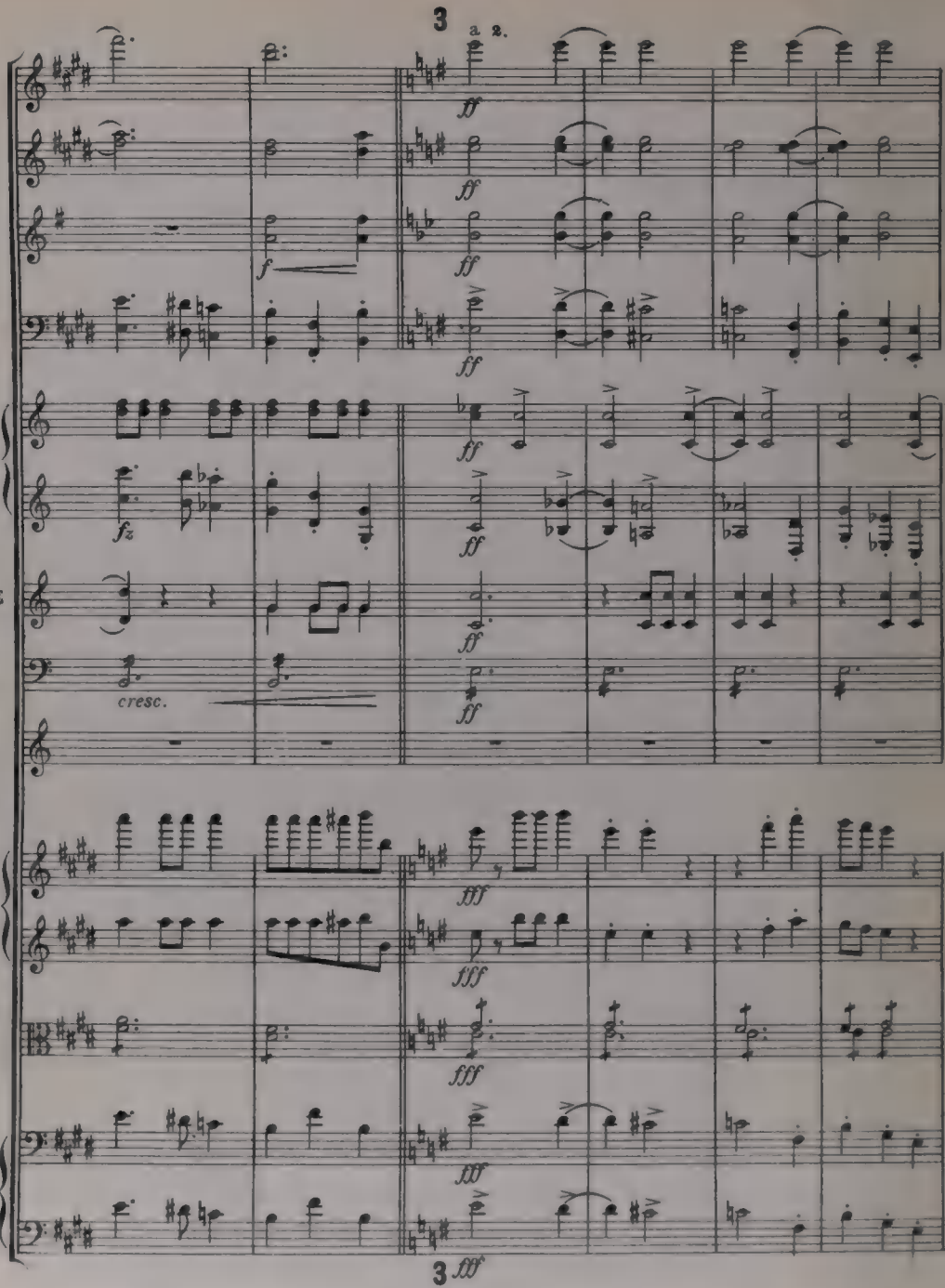

Fl.
Ob.
Cl. in A
Fg.
Tgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
mp
pp
mf
3

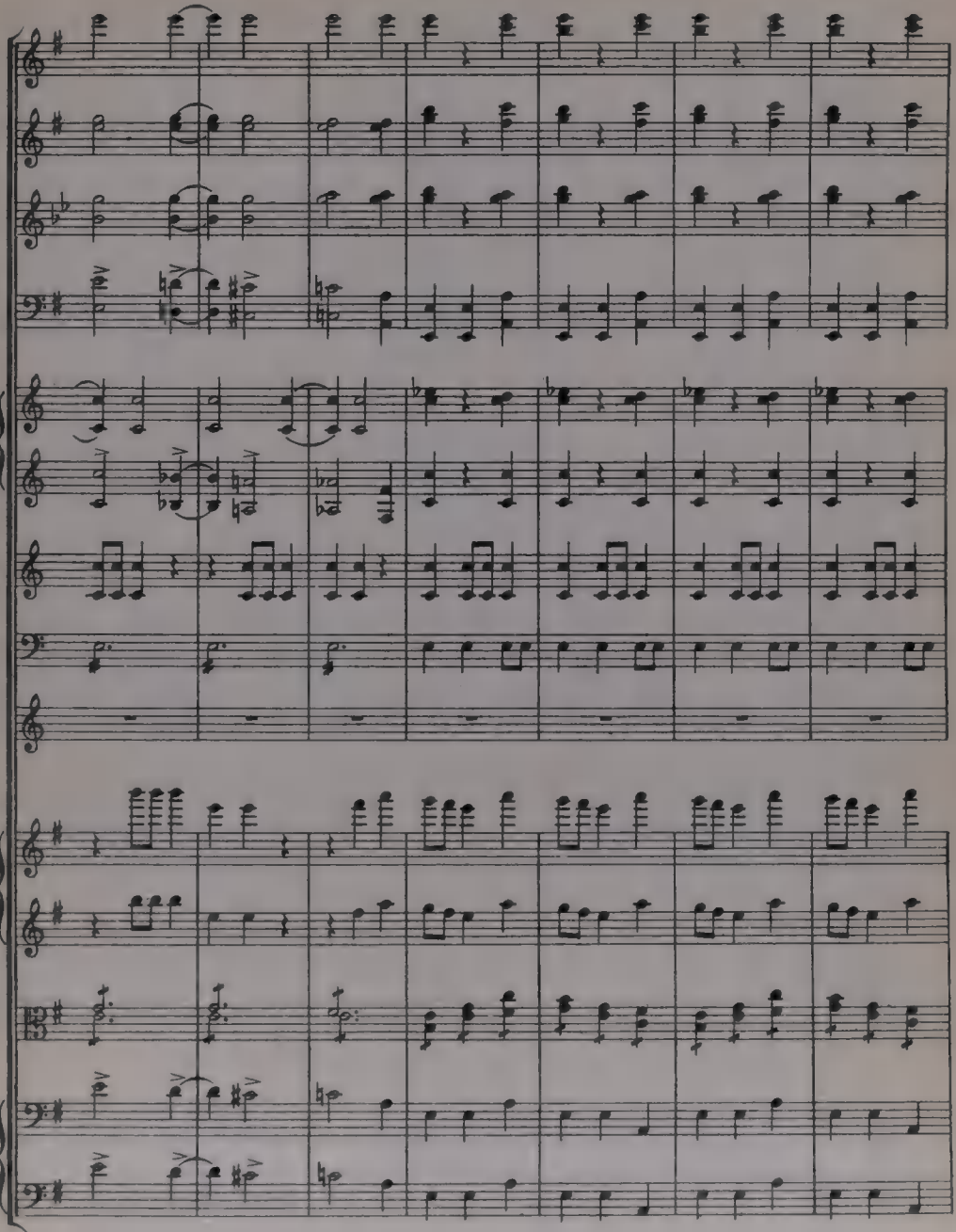

Fl.
Ob.
Cl.in A
Tgl.
Vl.I
Vl.II
Vla.
Vc.
Cb.
f
fz
pp
fp

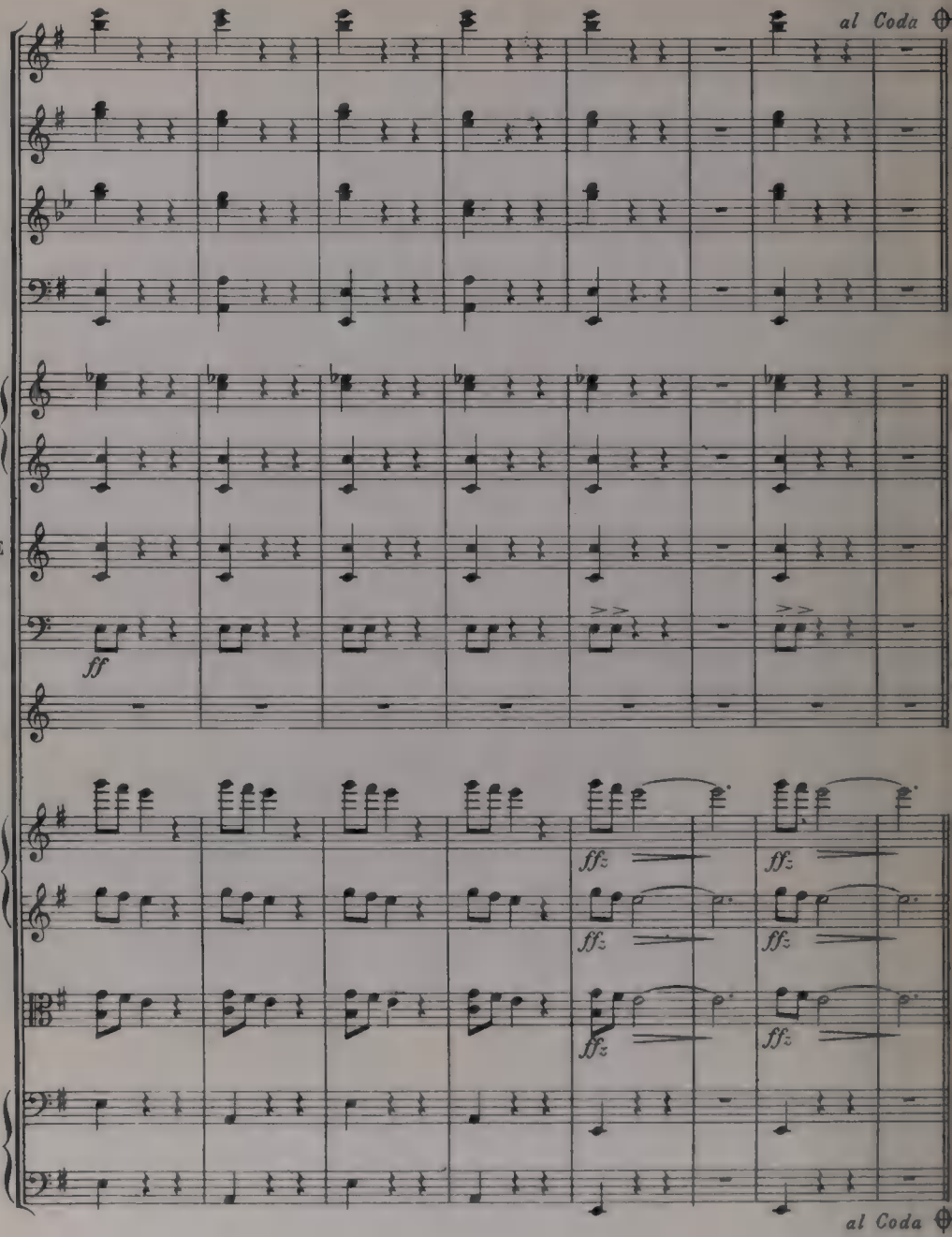

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
Tymp. E. H
Tgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2.
cresc.
dim.
pizz.
p
f
mf
pp

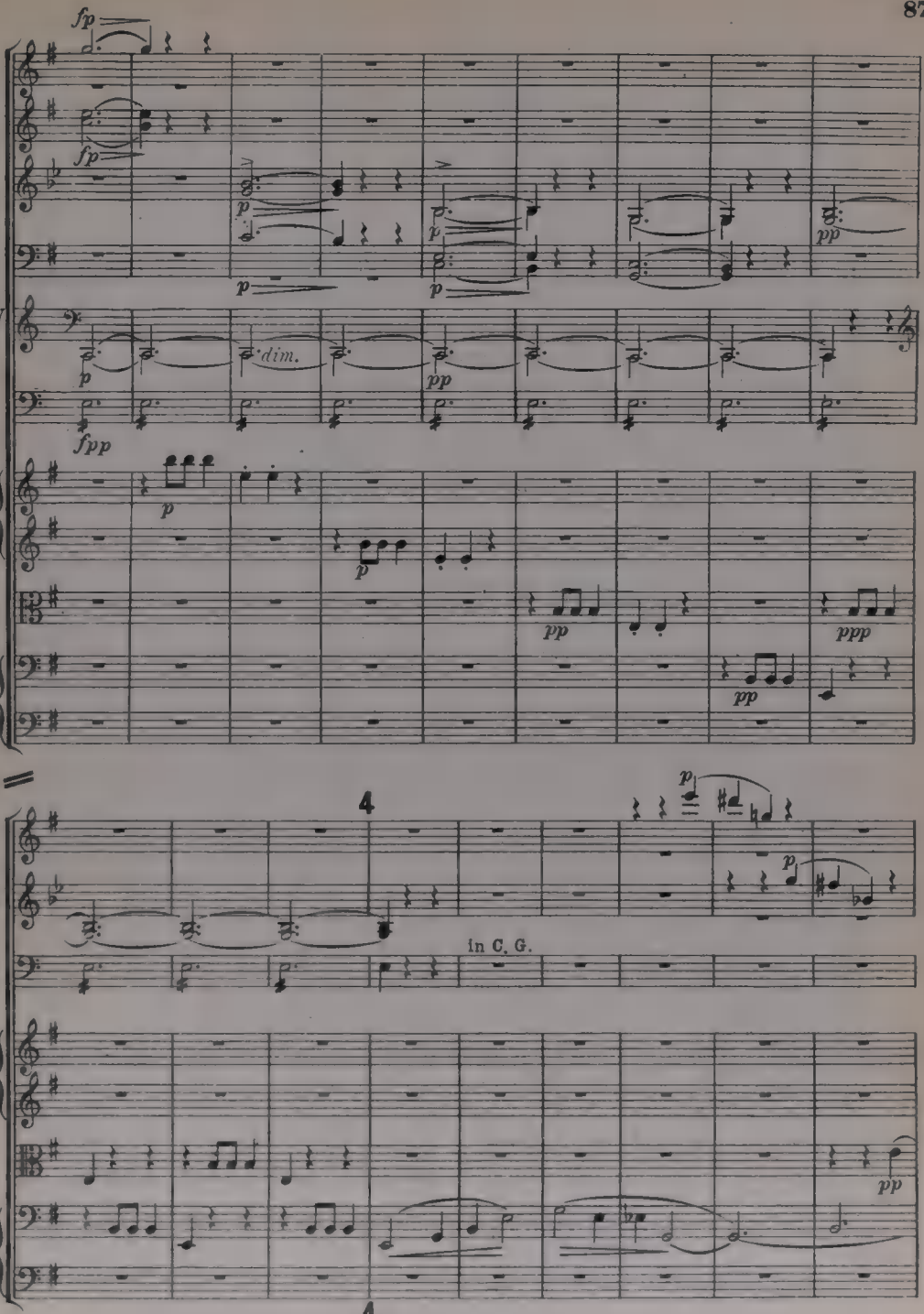

2
a tempo
Fg.
Cor. III in E
Tymp. E.H
a tempo
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
2
Fg.
Cor. I. II in E
Trbe. in E
a 2.
Vl. I
Vl. II
Vla.
Vc.
Cb.
cresc.
più cresc.

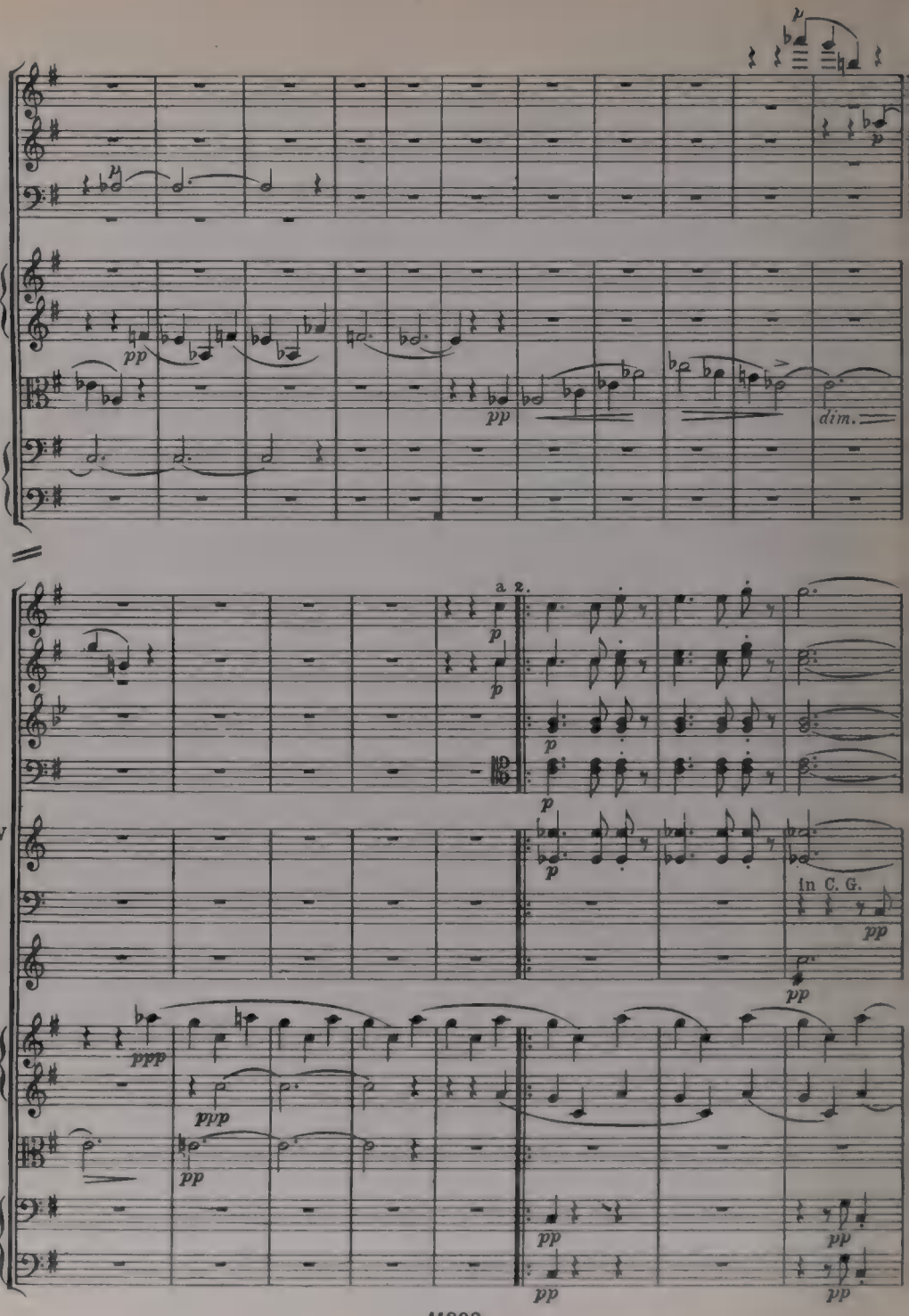

a 2.
Fl.
Ob.
Cl. in A
Fg.
I.II.
Cor. in E
III.IV.
Trbe. in E
Tymp. E.H
Tgl.
Vl.I
Vl.II
Vla.
Vc.
Cb.
f
p
più f
cresc.

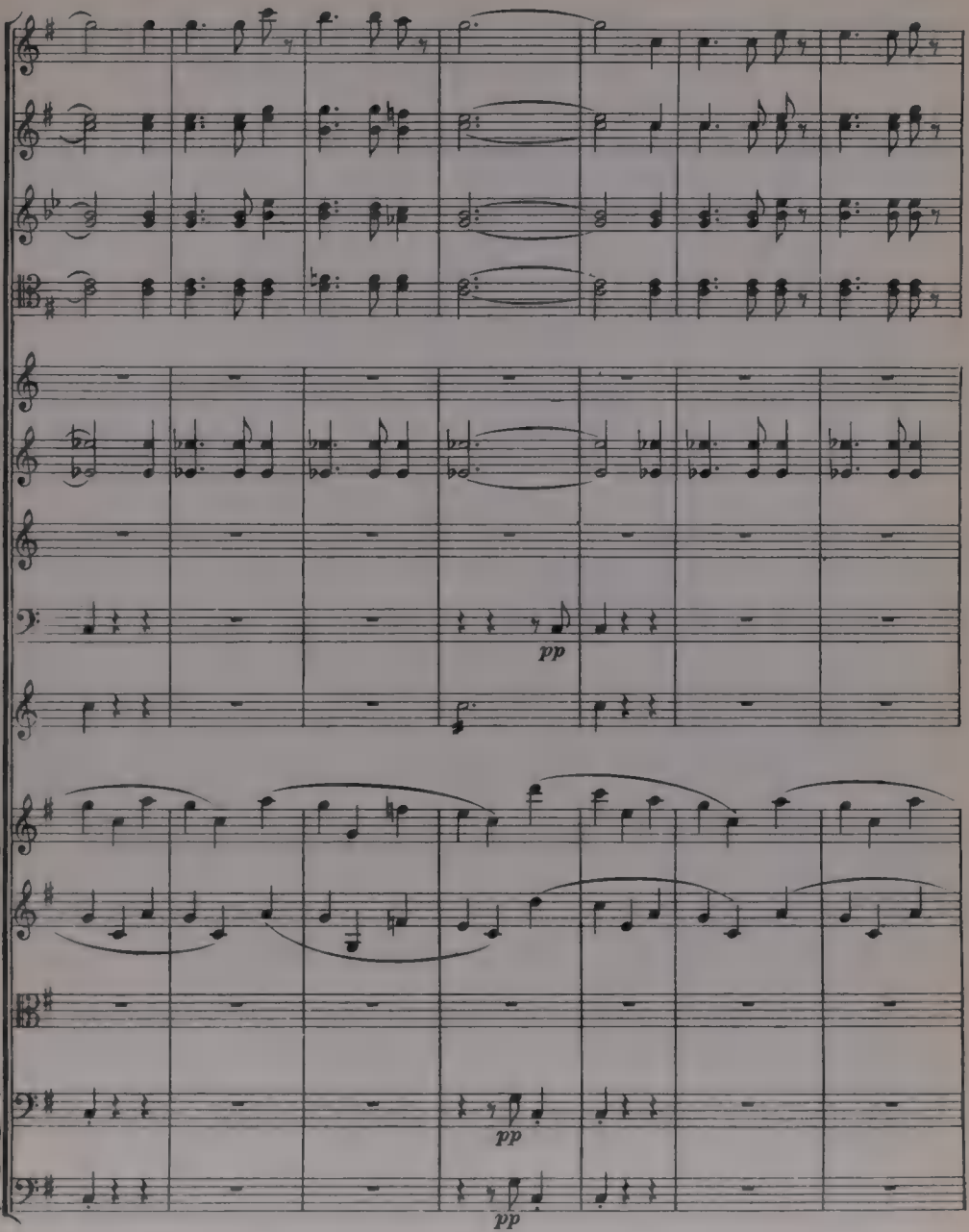

3
a 2.
Fl.
Ob.
Cl.in A
Fg.
I. II.
Cor.in E
III. IV.
Trbe.in E
Tymp.
E.H
Tgl.
Vl.I
Vl.II
Vla.
Vc.
Cb.
ff
f
fz
cresc.
fff
3 fff

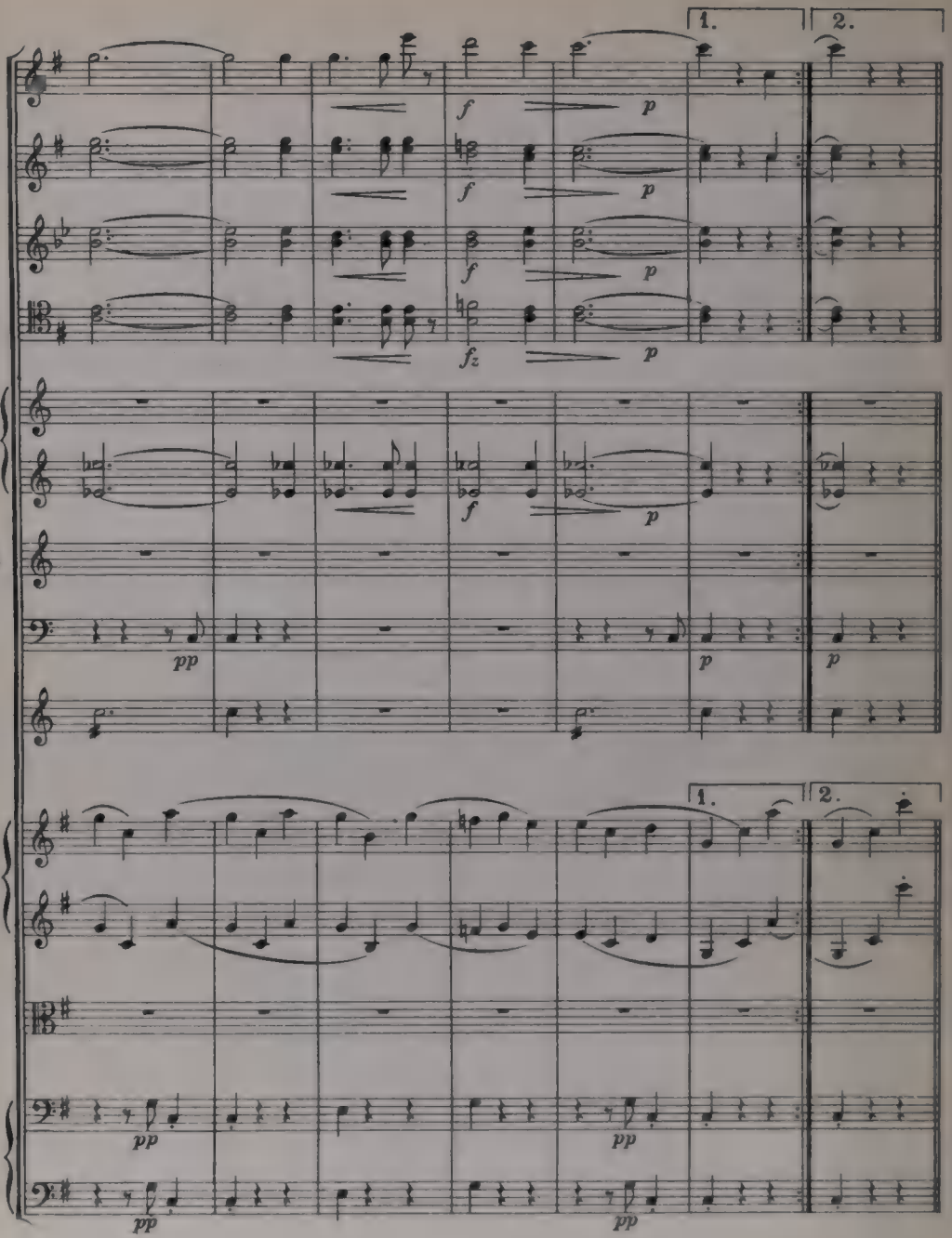

Fl.
Ob.
Cl. in A
Fg.
I.II.
Cor. in E
III.IV.
Trbe. in E
Tymp.
E. H
Tgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.

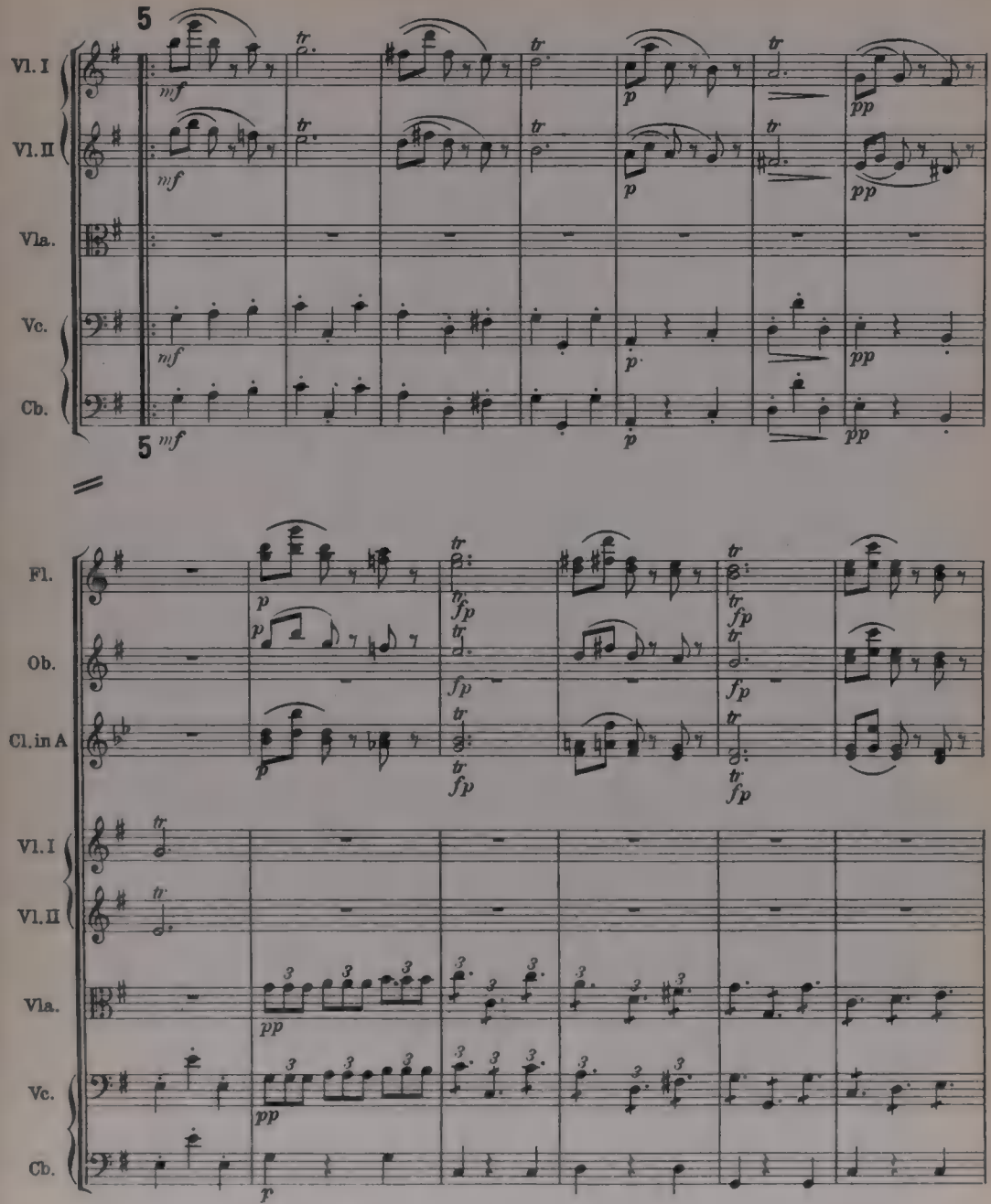

al Coda
Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in E
Tymp.
E.H
ff
Tgl.
Vl.I
Vl.II
Vla.
Vc.
Cb.
fffz
al Coda

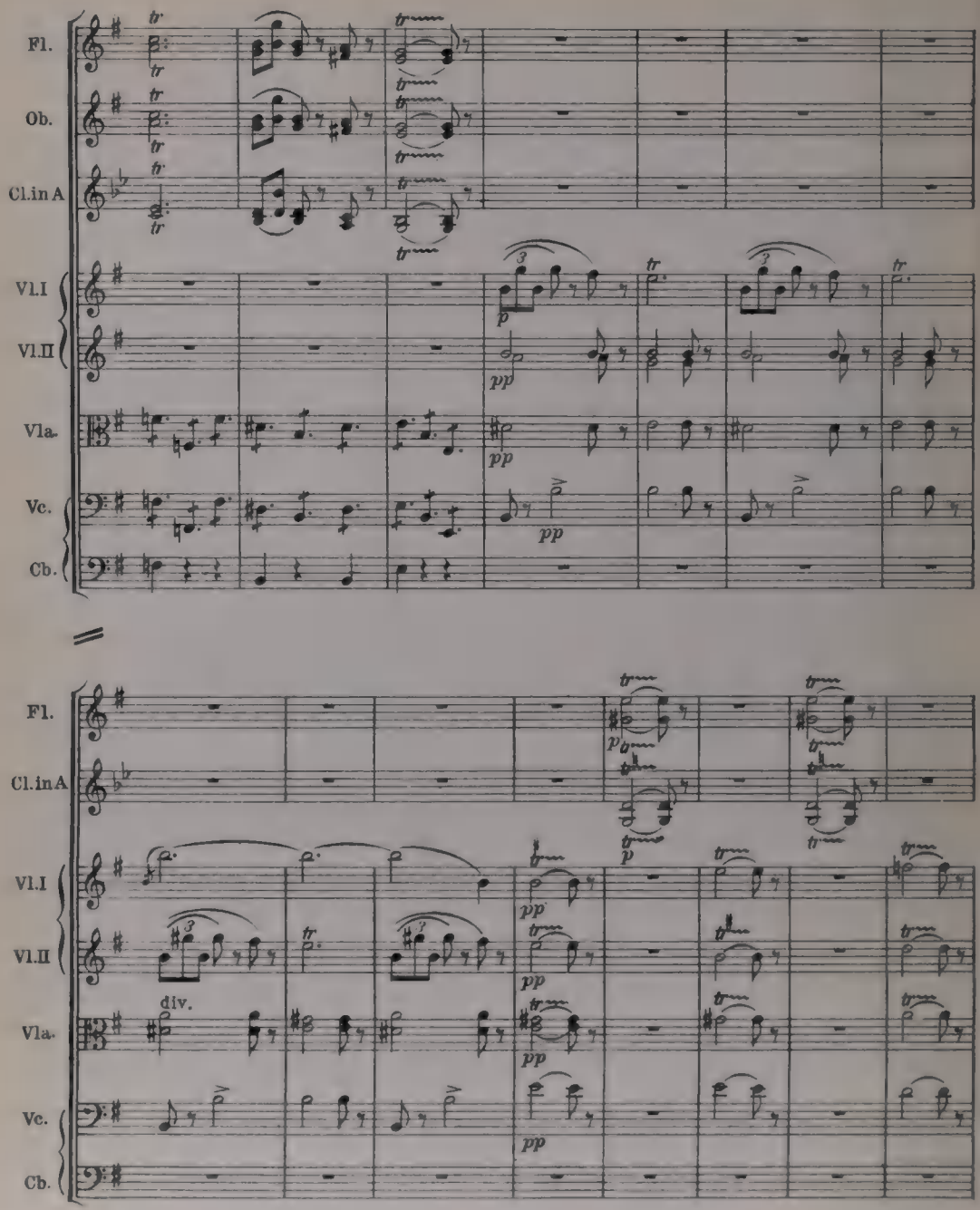

Fl.
Ob.
Cl. in A
Fg.
Cor. III. IV in E
Tymp. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
fp
p
dim.
pp
fpp
ppp
4
in C. G.

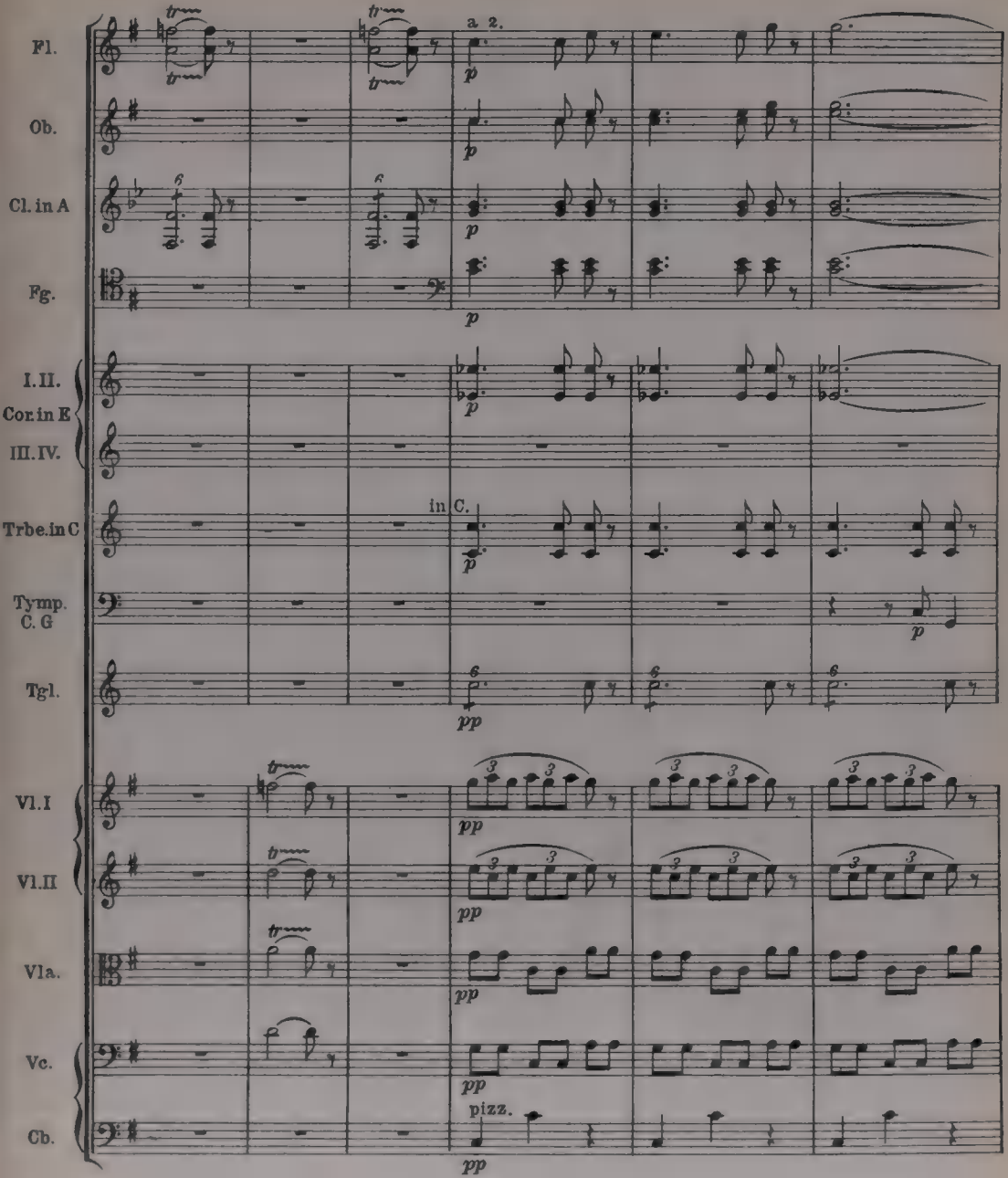

Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vc.
Cb.
dim.
a 2.
Cl.in A
Cor. III.IV in E
Tymp. C.G
Tgl.
in C. G.

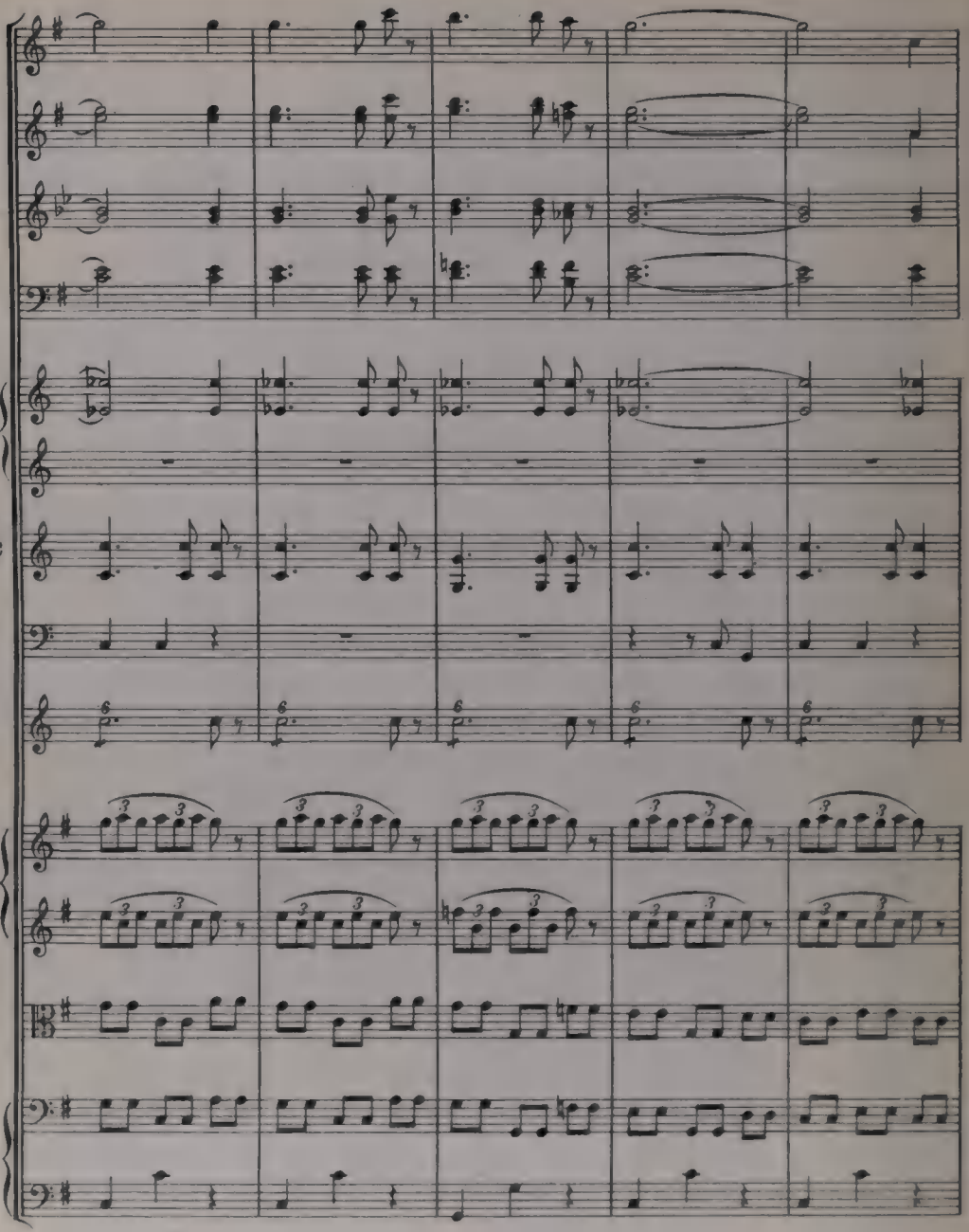

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
Tymp.
C. G
pp
Tgl.
Vl. I
Vl. II
Vla.
Vc.
pp
Cb.
pp

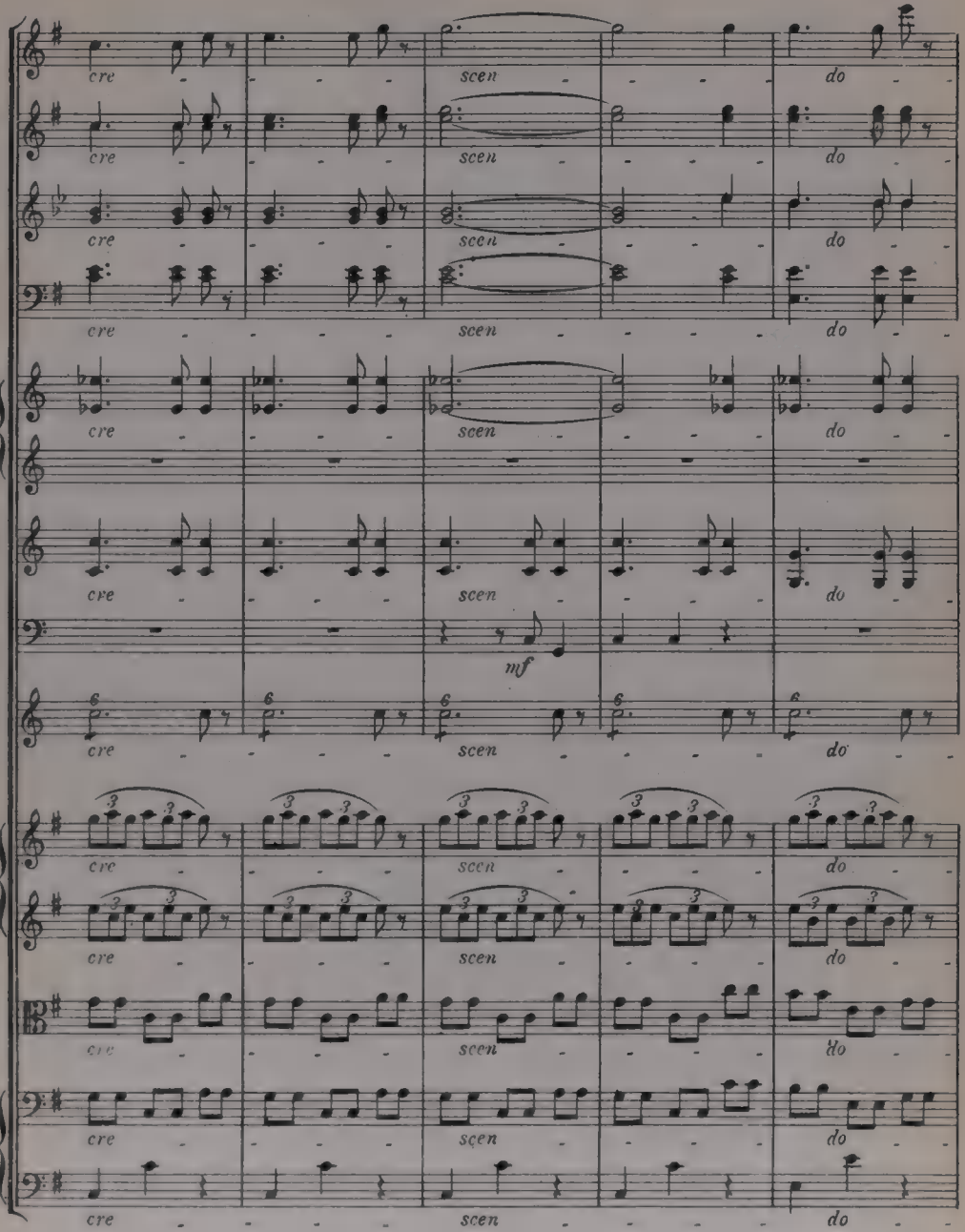

1.
2.
Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
Tymp.
C. G
Tgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
p
fz
pp

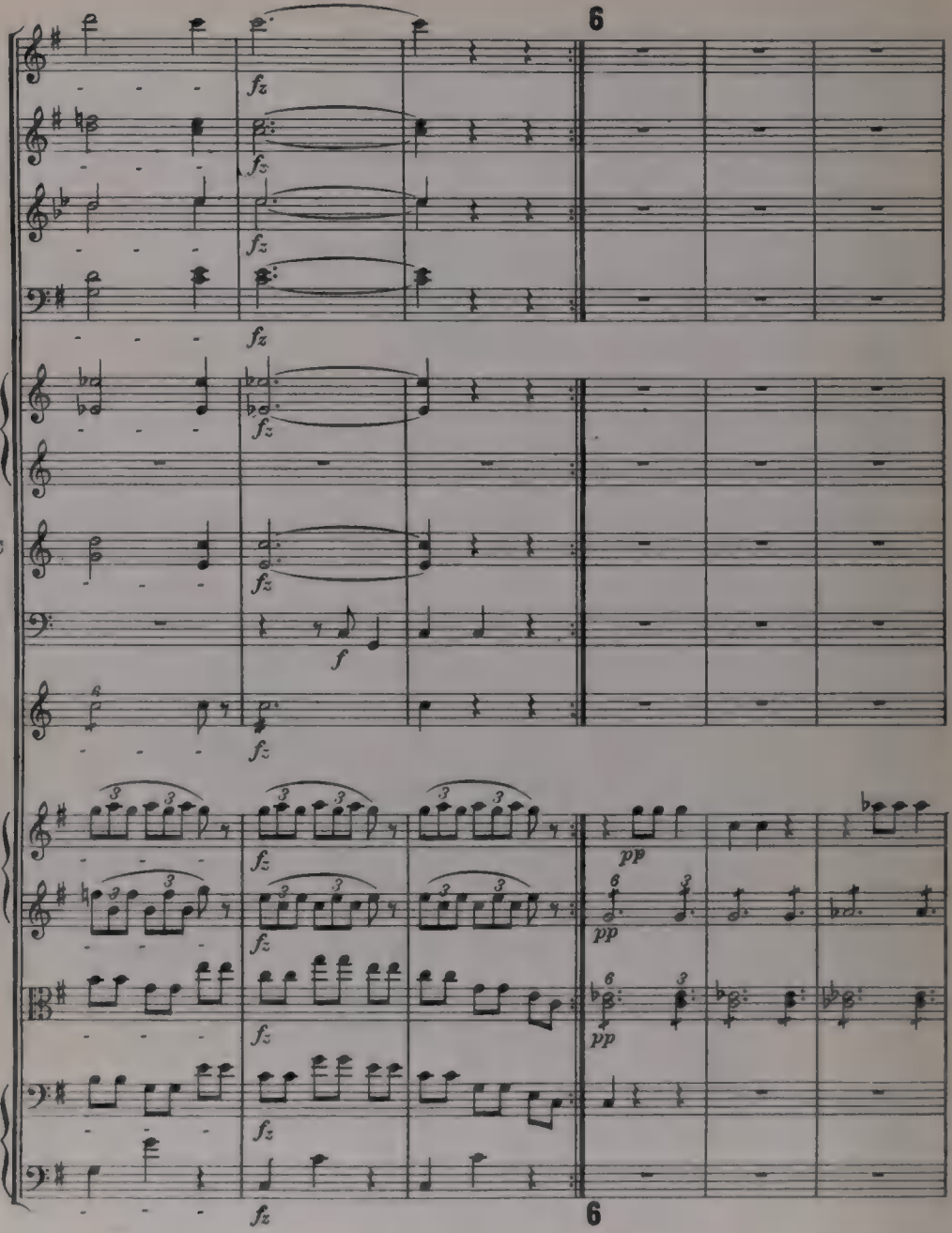

Vl. I
Vl. II
Vla.
Vc.
Cb.
5
mf
p
pp
tr
Fl.
Ob.
Cl. in A
fp
3
pp

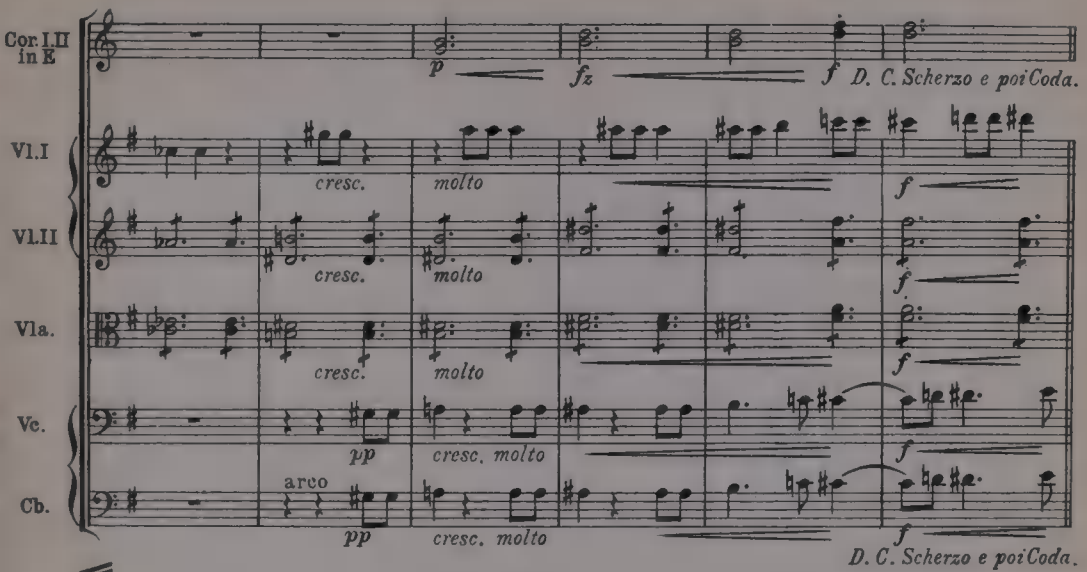

Fl.
Ob.
Cl.in A
Vl.I
Vl.II
Vla.
Vc.
Cb.
p
pp
div.

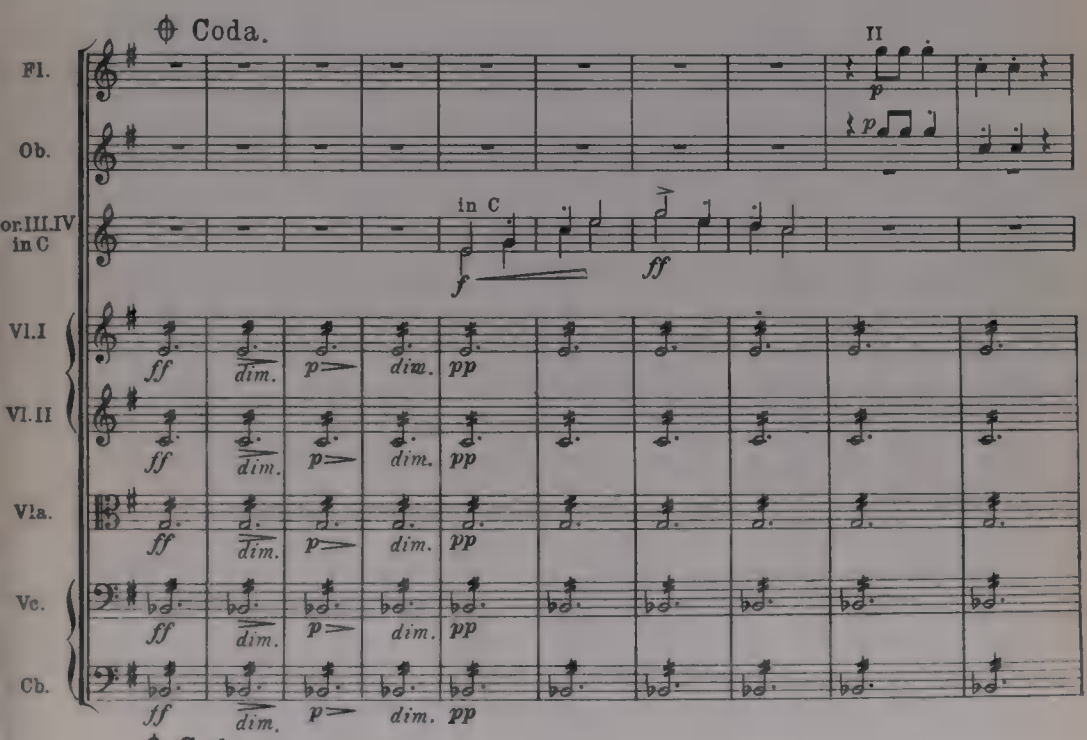

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in C
Tymp.
C. G
Tgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2.
in C.
pizz.

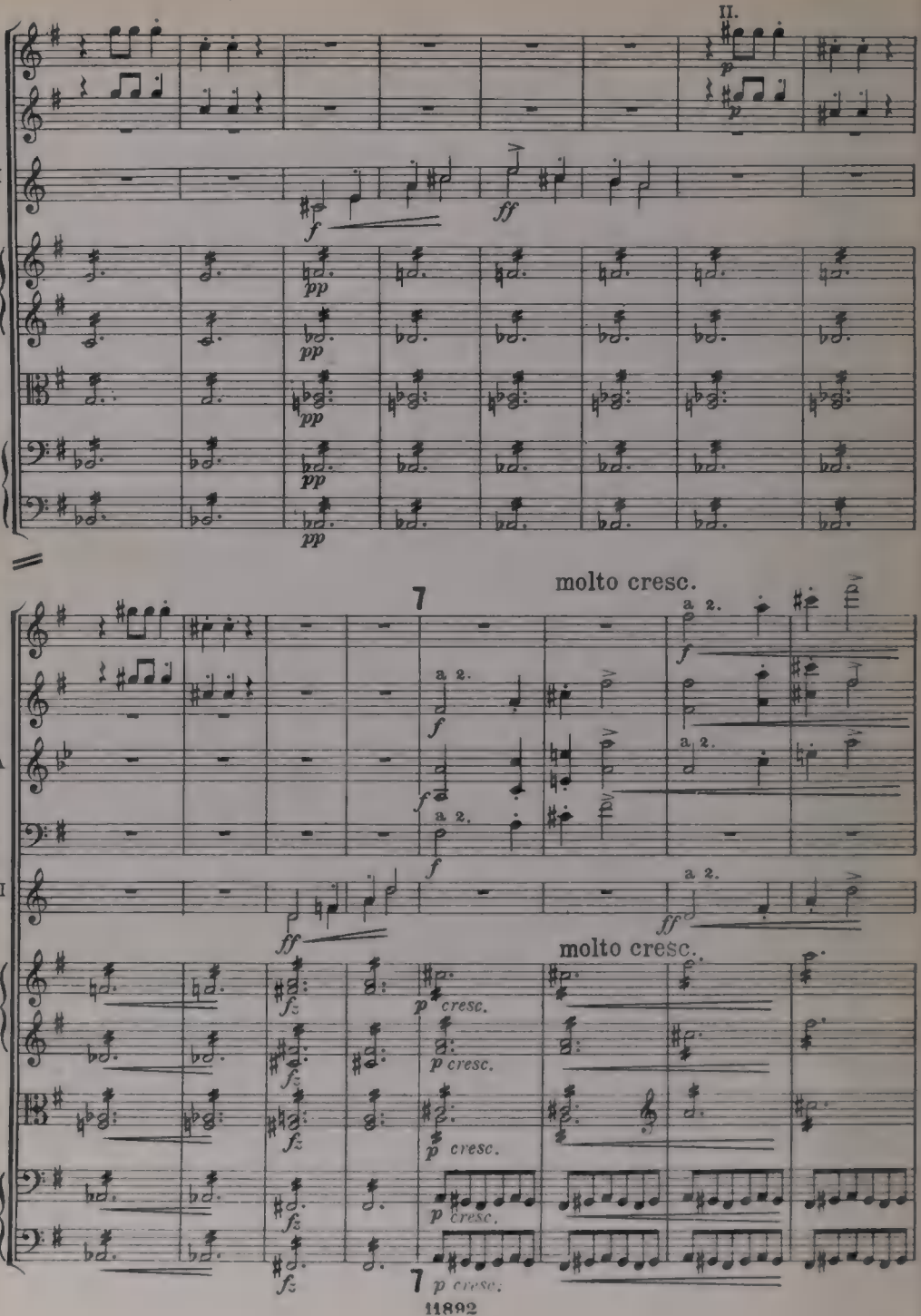

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in C
Tymp.
C. G
Tgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.

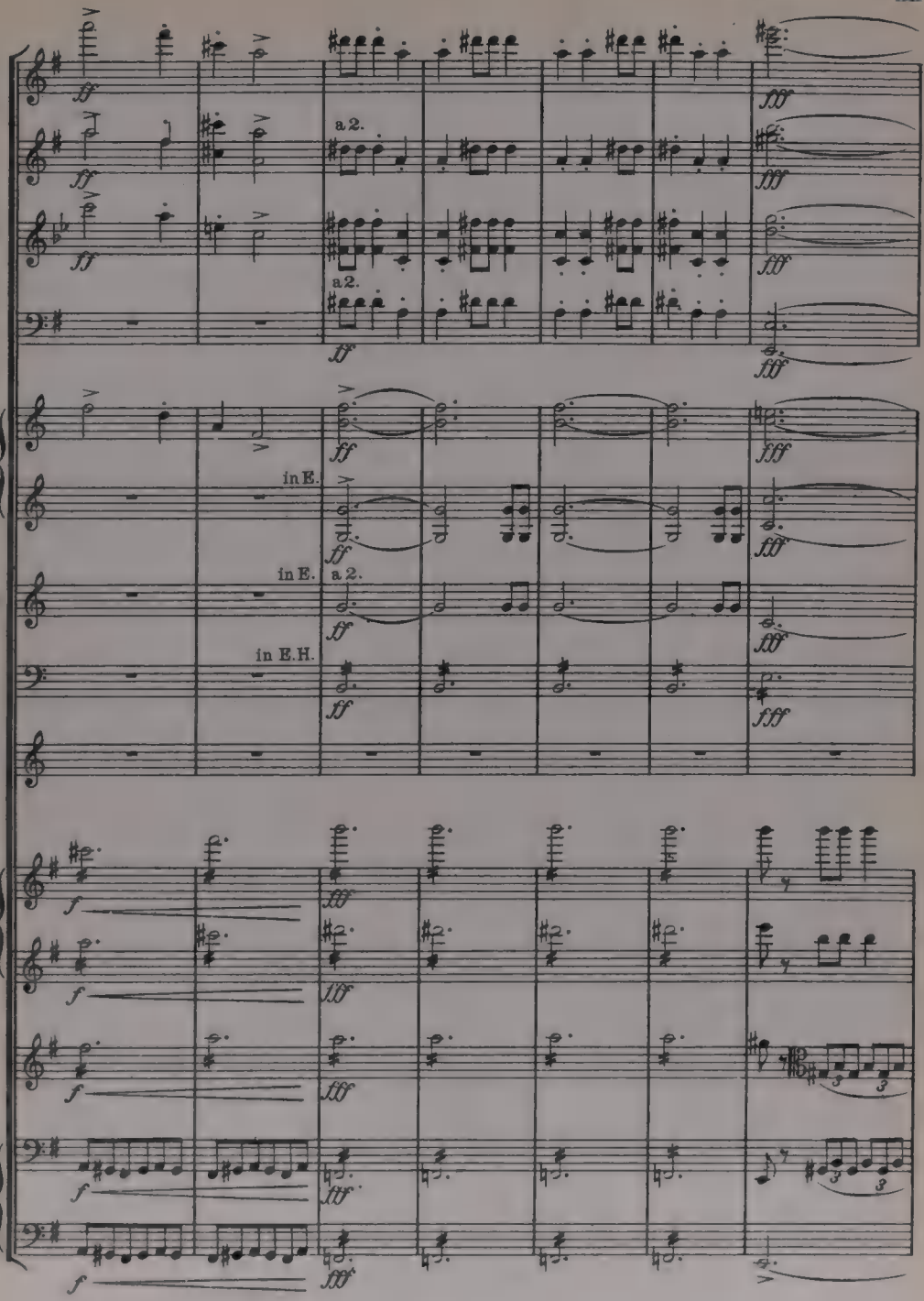

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in C
Tymp.
Tgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
cre
scen
do
mf

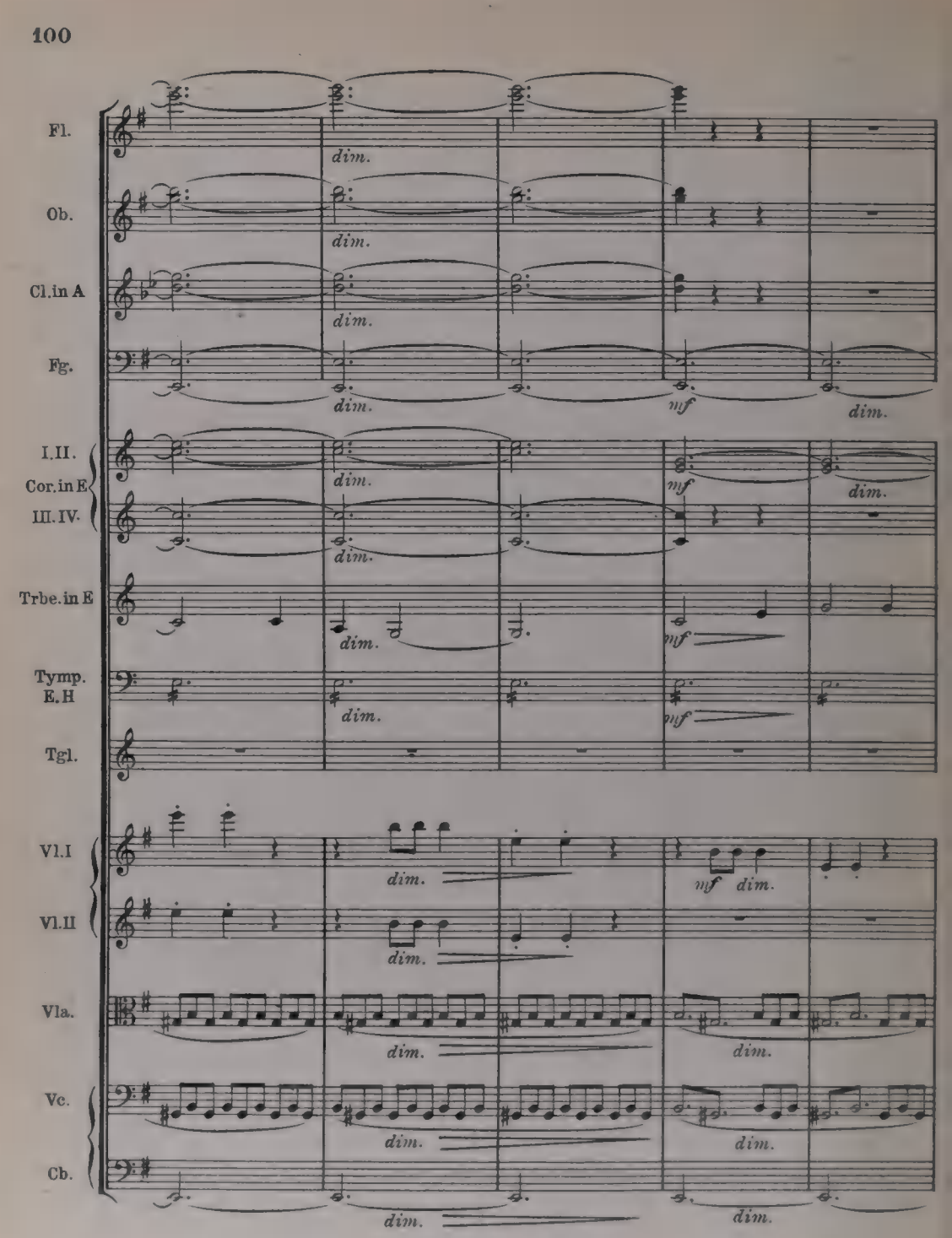

6
Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in C
Tymp.
C.G
Tgl.
Vl.I
Vl.II
Vla.
Vc.
Cb.
fz
f
pp
6

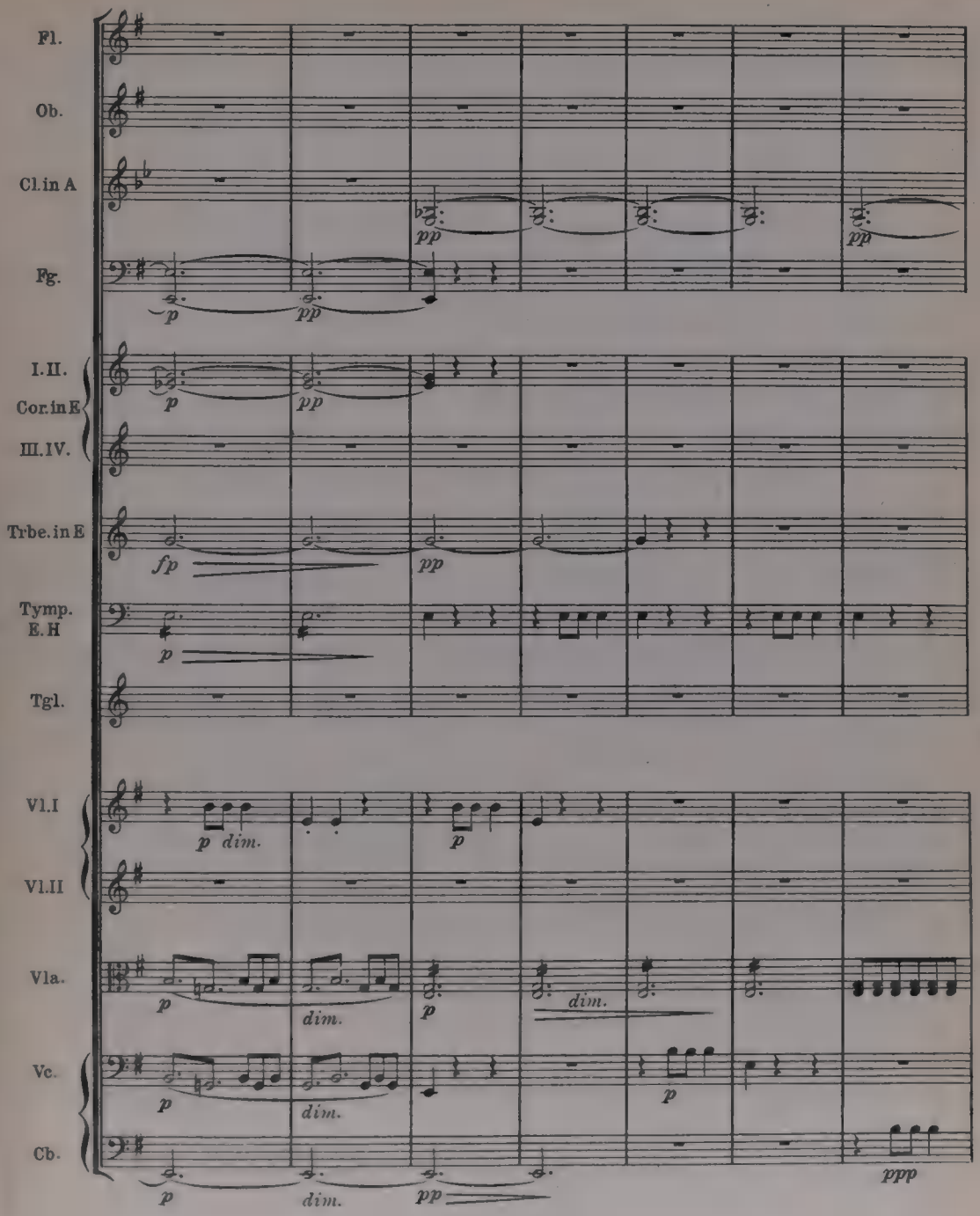

Cor. I.II in E
p
fz
f
D. C. Scherzo e poi Coda.
Vl.I
Vl.II
Vla.
Vc.
Cb.
cresc.
molto
cresc. molto
pp
arco
f
D. C. Scherzo e poi Coda.

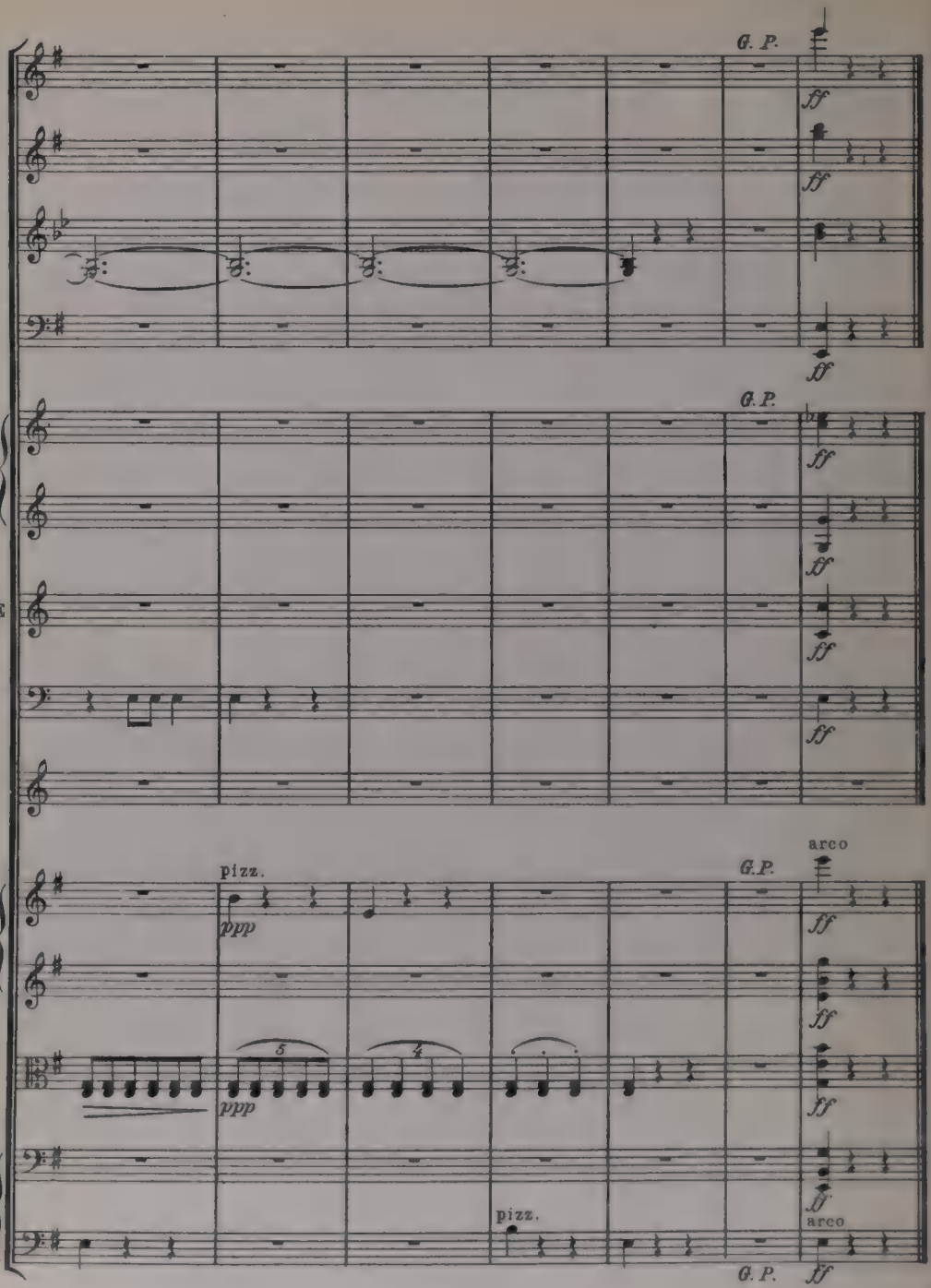

Coda.
Fl.
Ob.
II
p
Cor. III.IV in C
in C
f
ff
Vl.I
Vl.II
Vla.
Vc.
Cb.
ff
dim.
p
pp
Coda.


II.
Fl.
Ob.
Cor. I.II in E
Vl.I
Vl.II
Vla.
Vc.
Cb.
molto cresc.
7
a 2.
Cl. in A
Fg.
molto cresc.
p cresc.
7

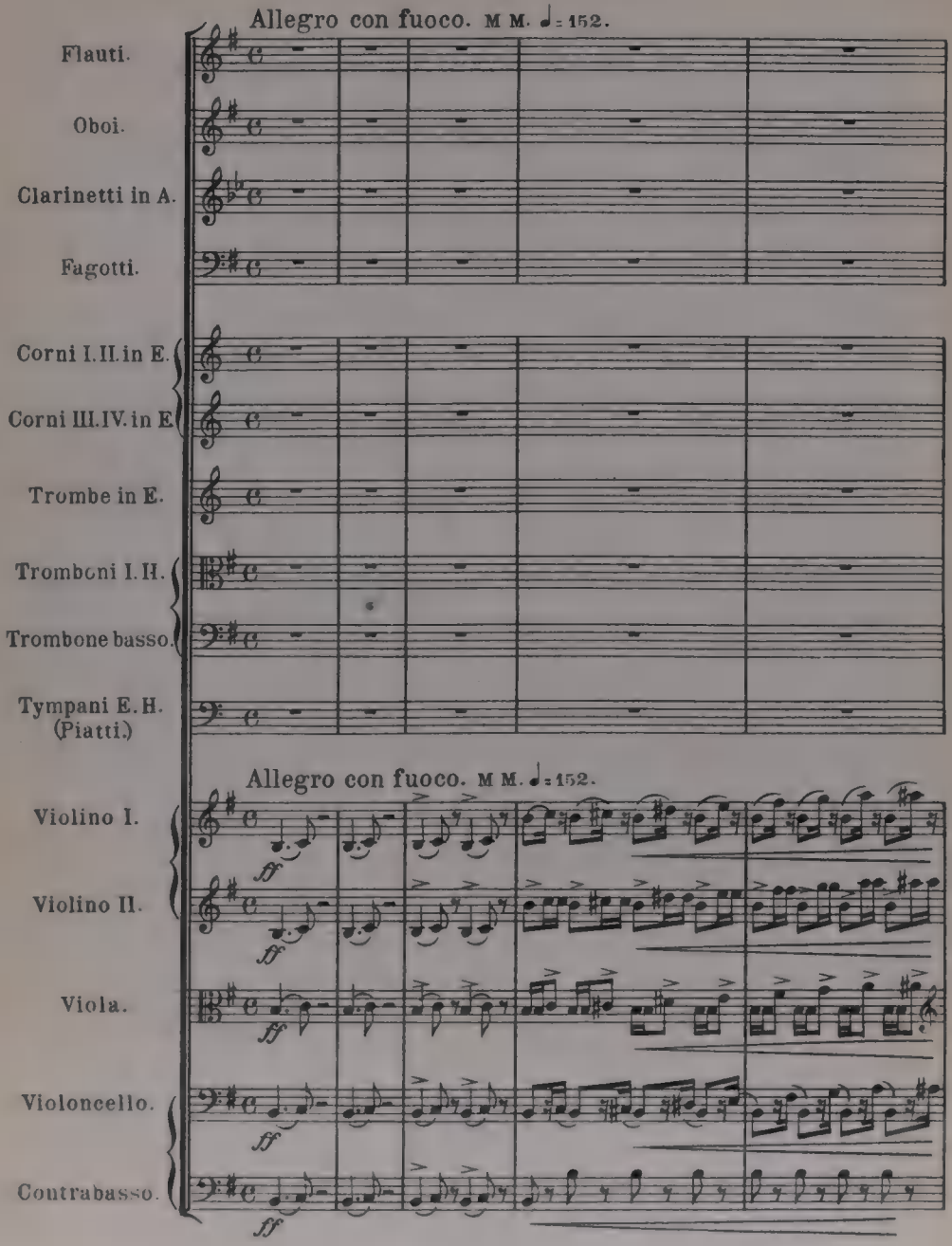

Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in E
Tymp.
E.H
Tgl.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a 2.
in E.
in E.H.
ff
fff
f

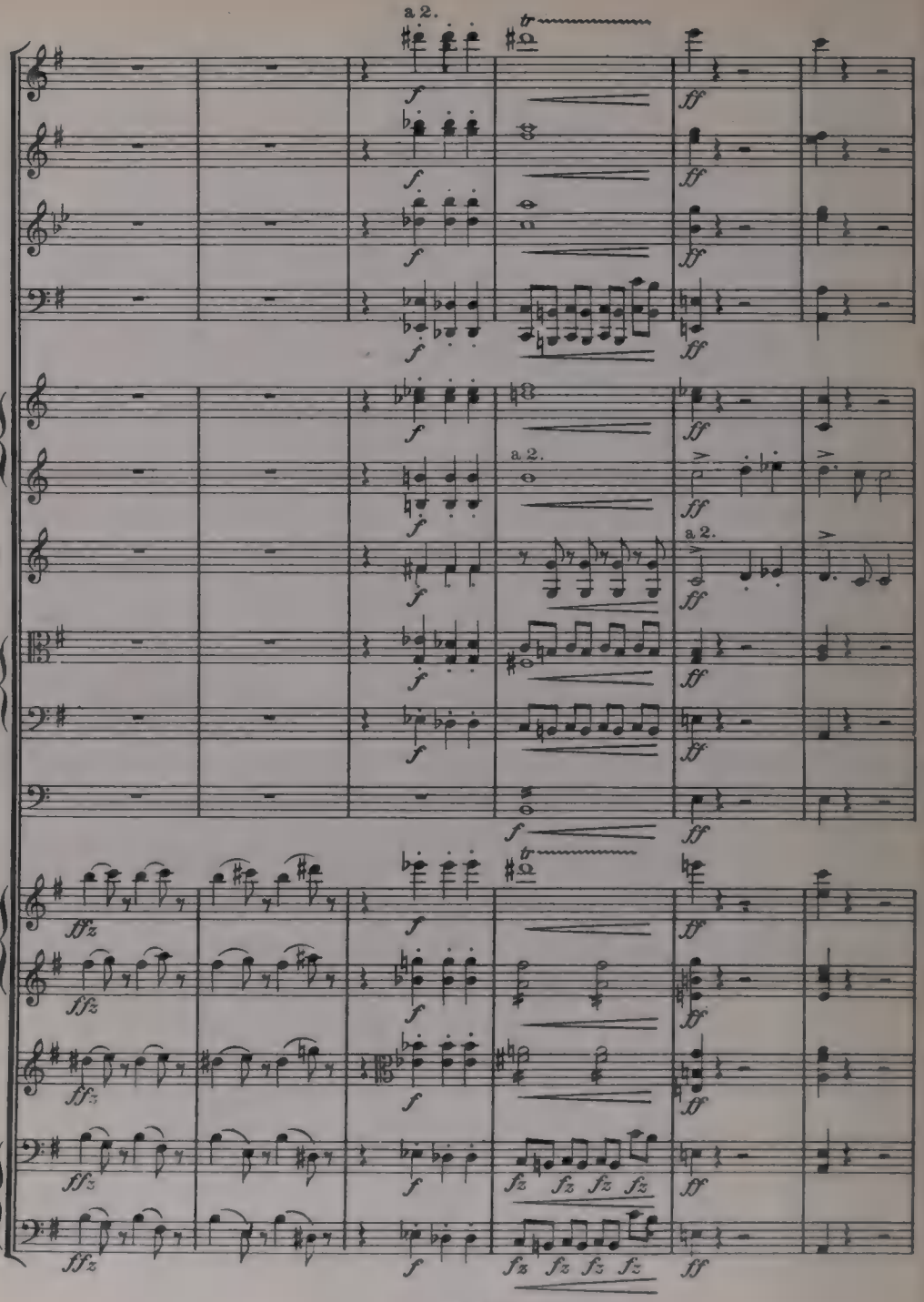

Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in E
Tymp.
E.H
Tgl.
Vl.I
Vl.II
Vla.
Vc.
Cb.
dim.
mf

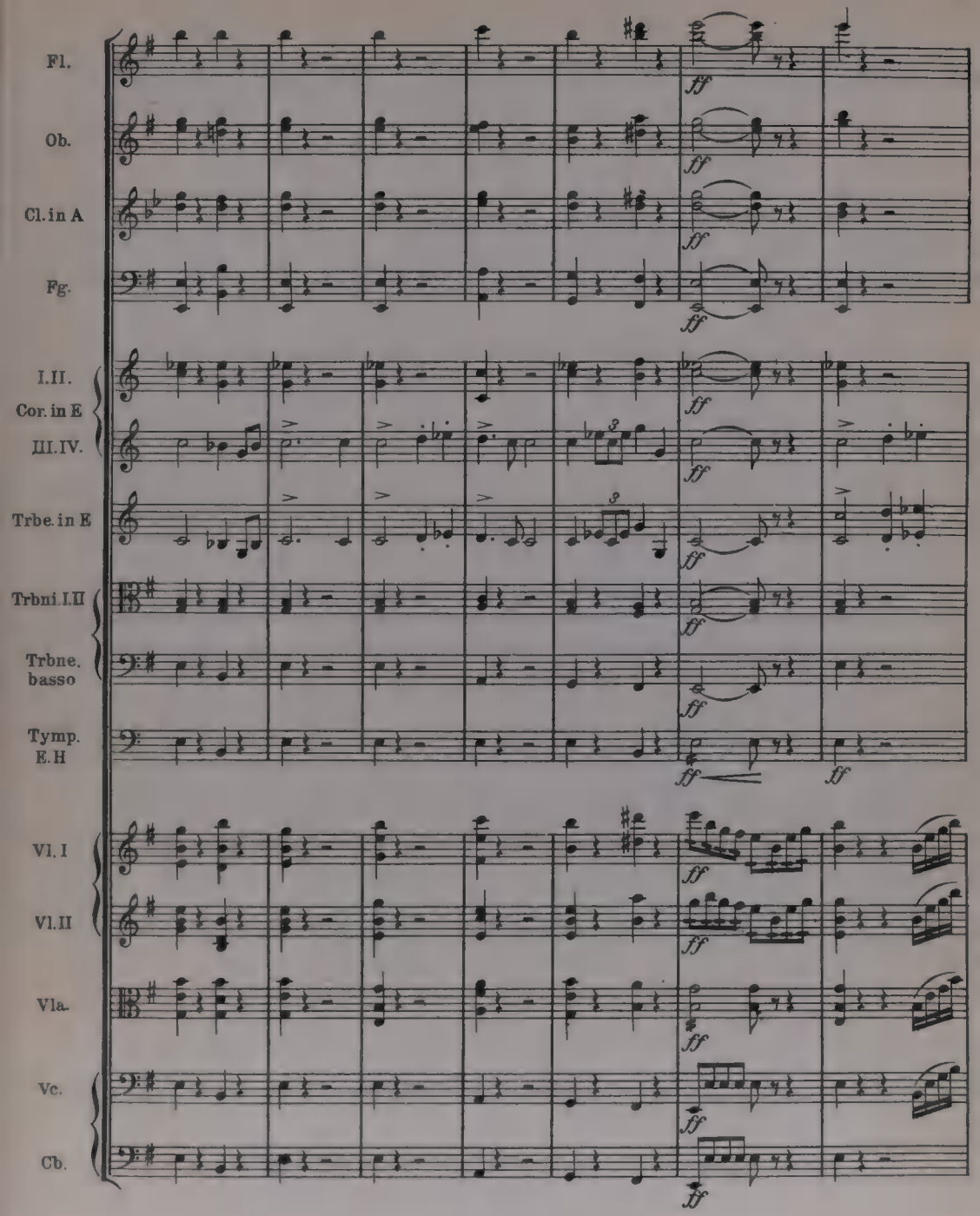

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
Tymp.
E. H
Tgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
pp
fp
dim.
ppp

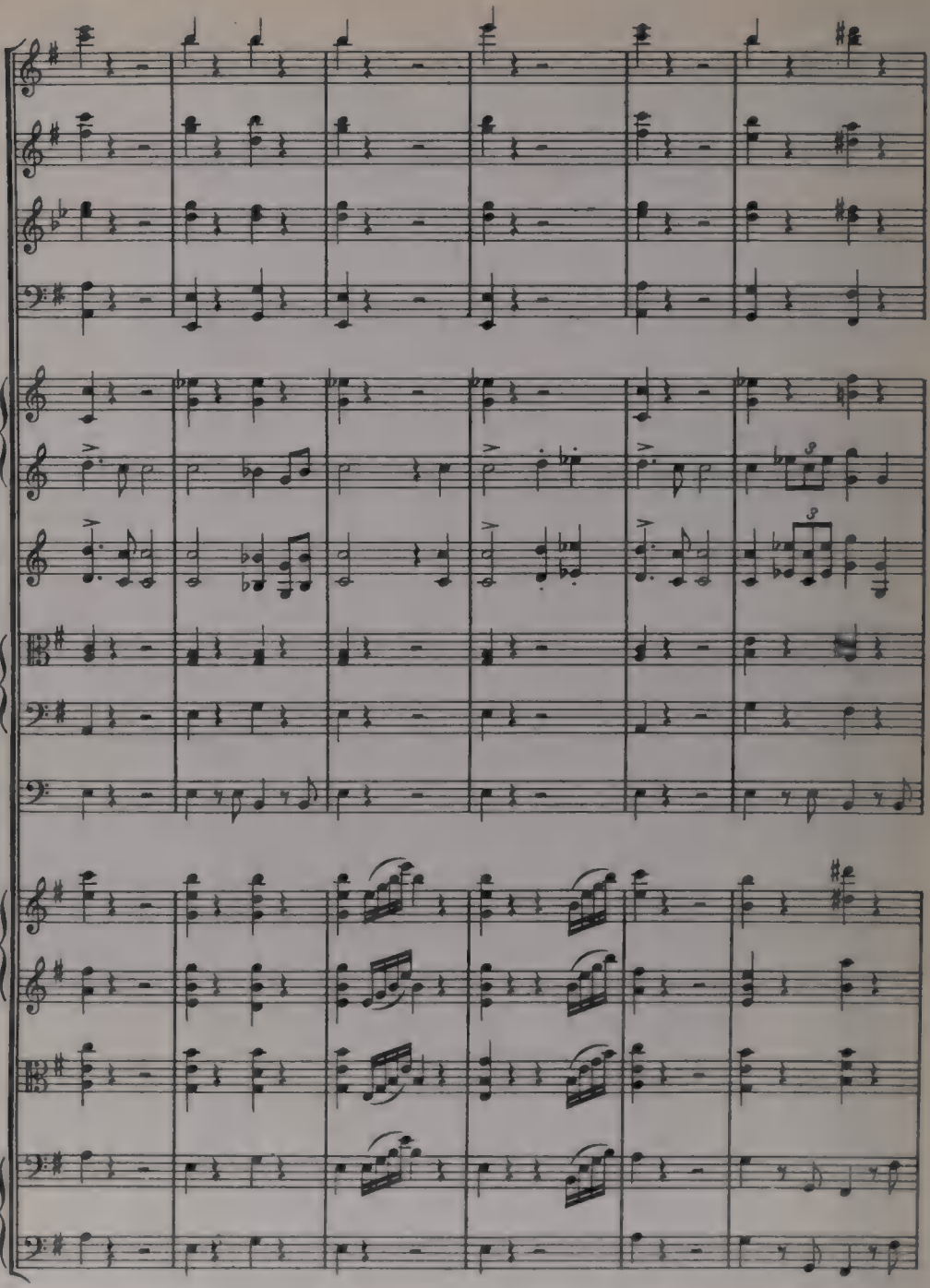

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
Tymp.
E. H
Tgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
G. P.
ff
pizz.
ppp
arco
5
4

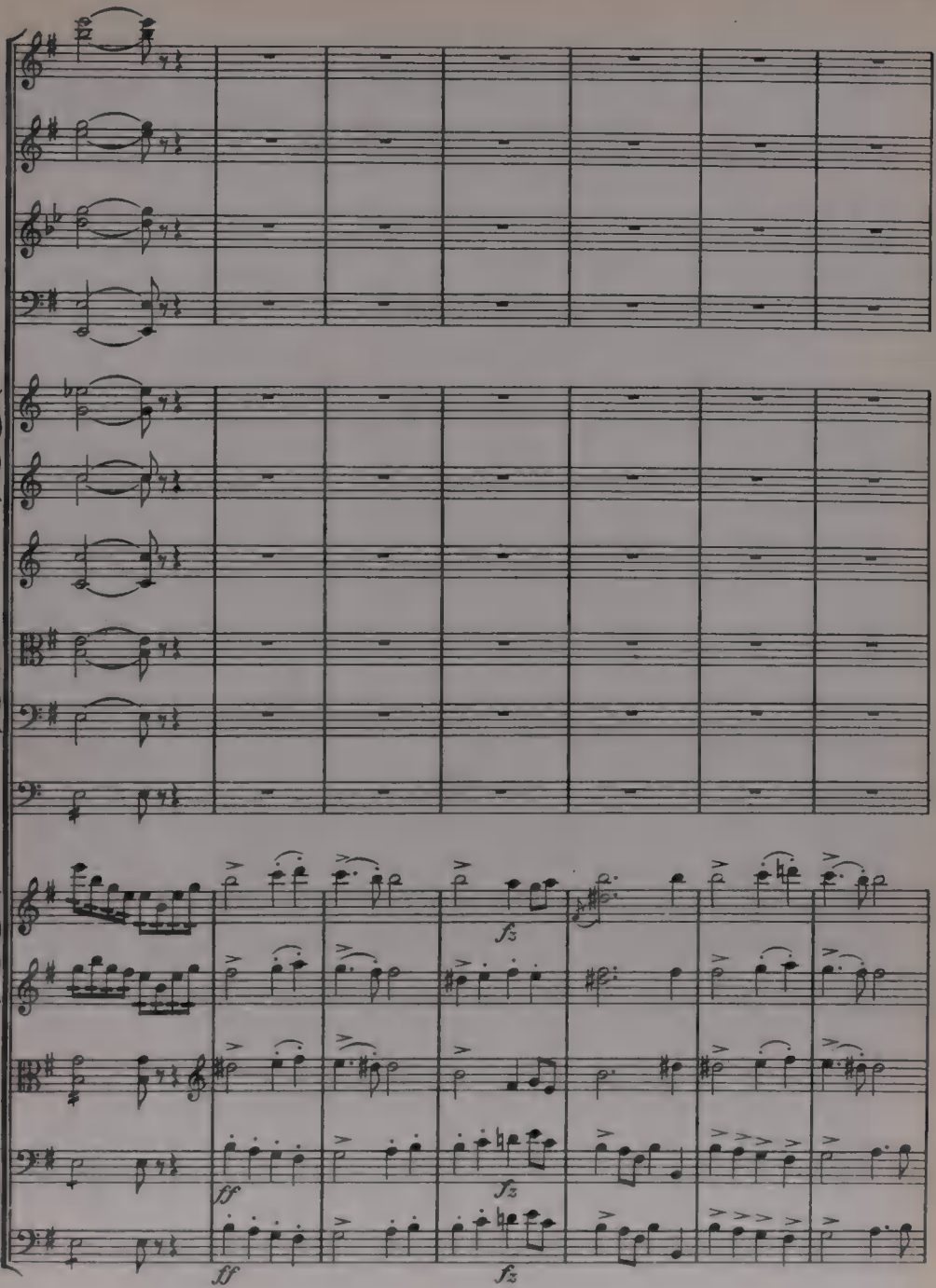
IV.

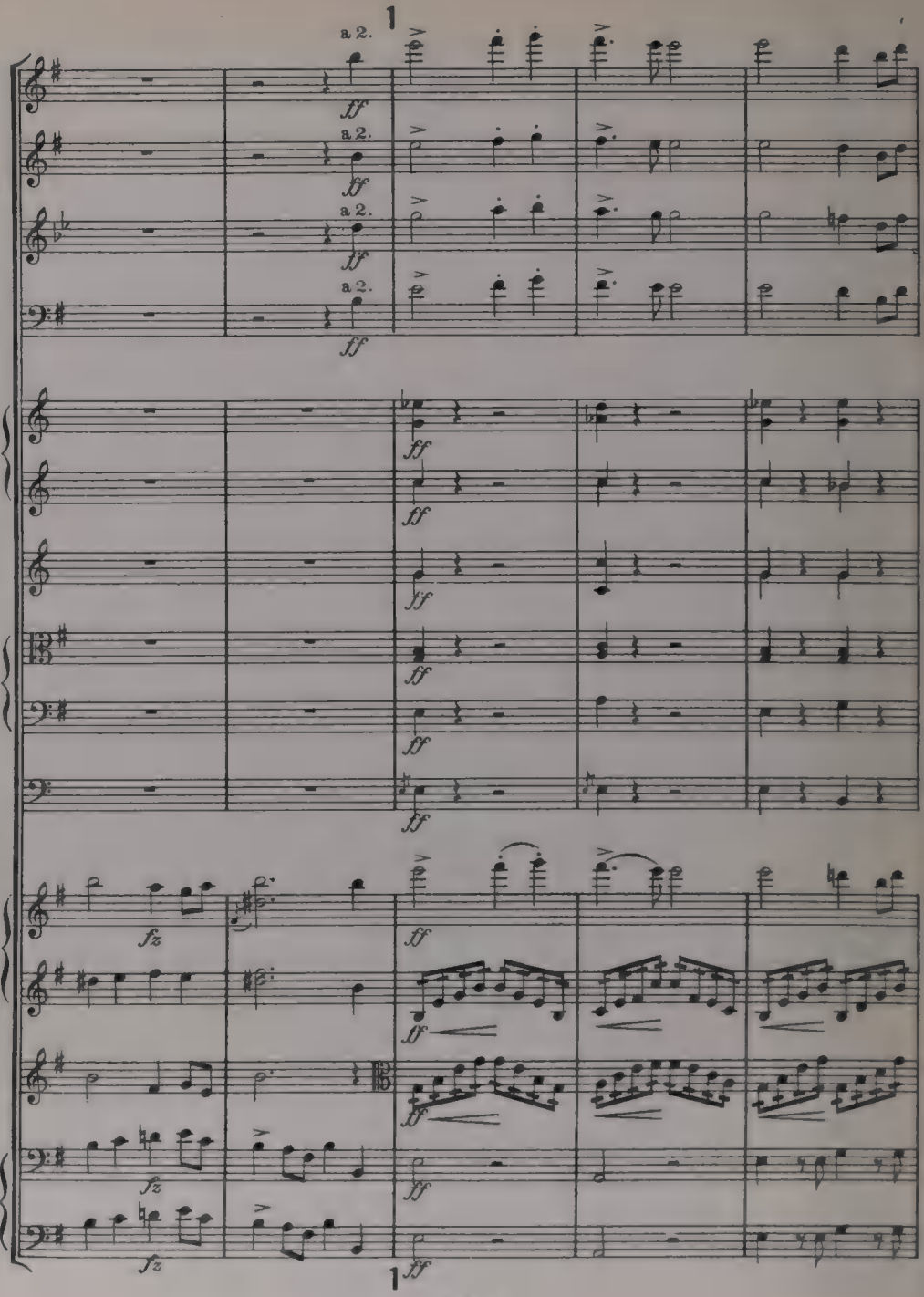

Allegro con fuoco. M M. ♩= 152.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E.
Trombe in E.
Tromboni I. II.
Trombone basso.
Tympani E. H. (Piatti.)
Allegro con fuoco. M M. ♩= 152.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
ff

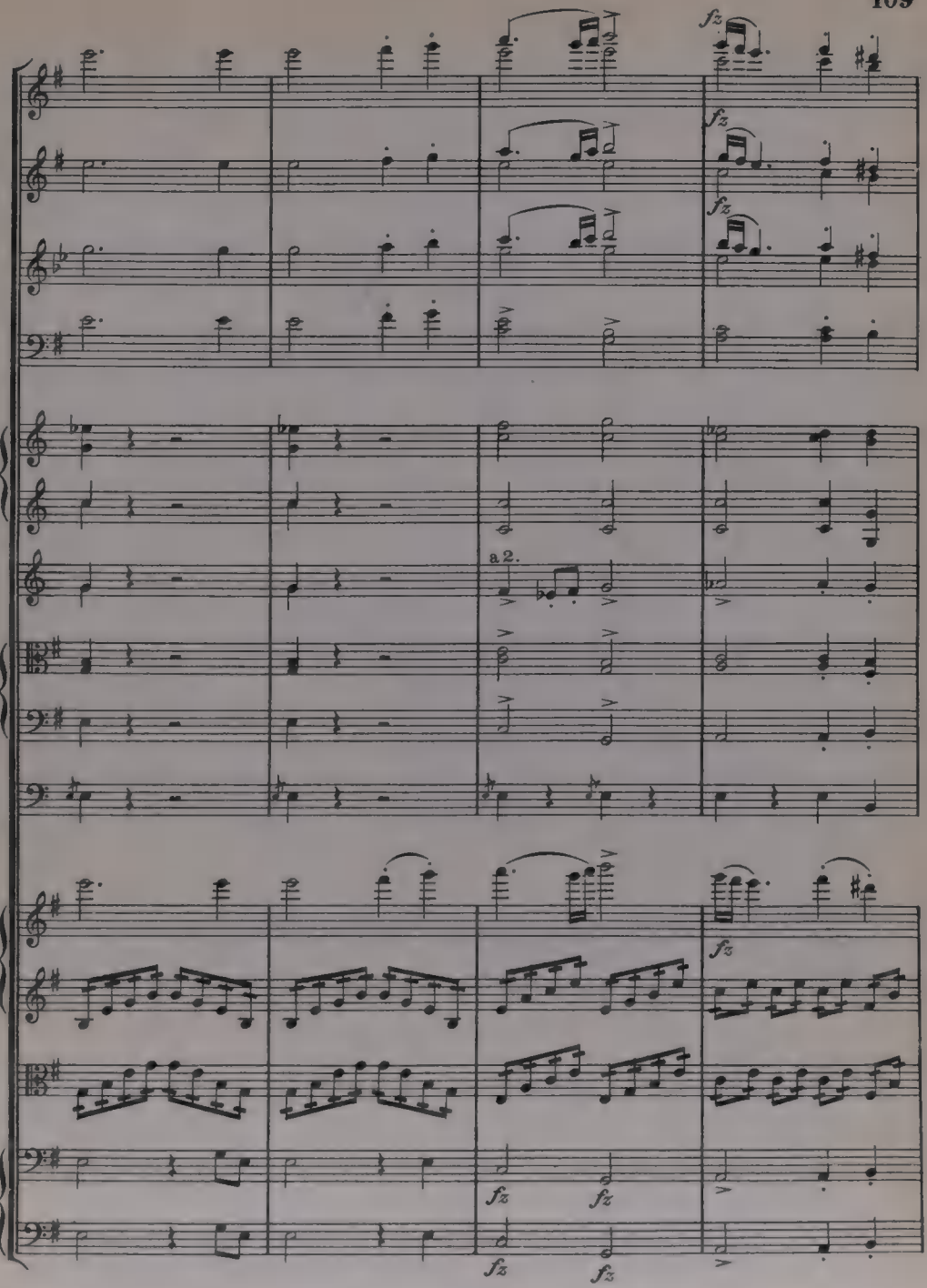

a 2.
Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
a 2.
Trbe. in E
a 2.
Trbni. I. II
Trbne.
basso
Tymp.
E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.

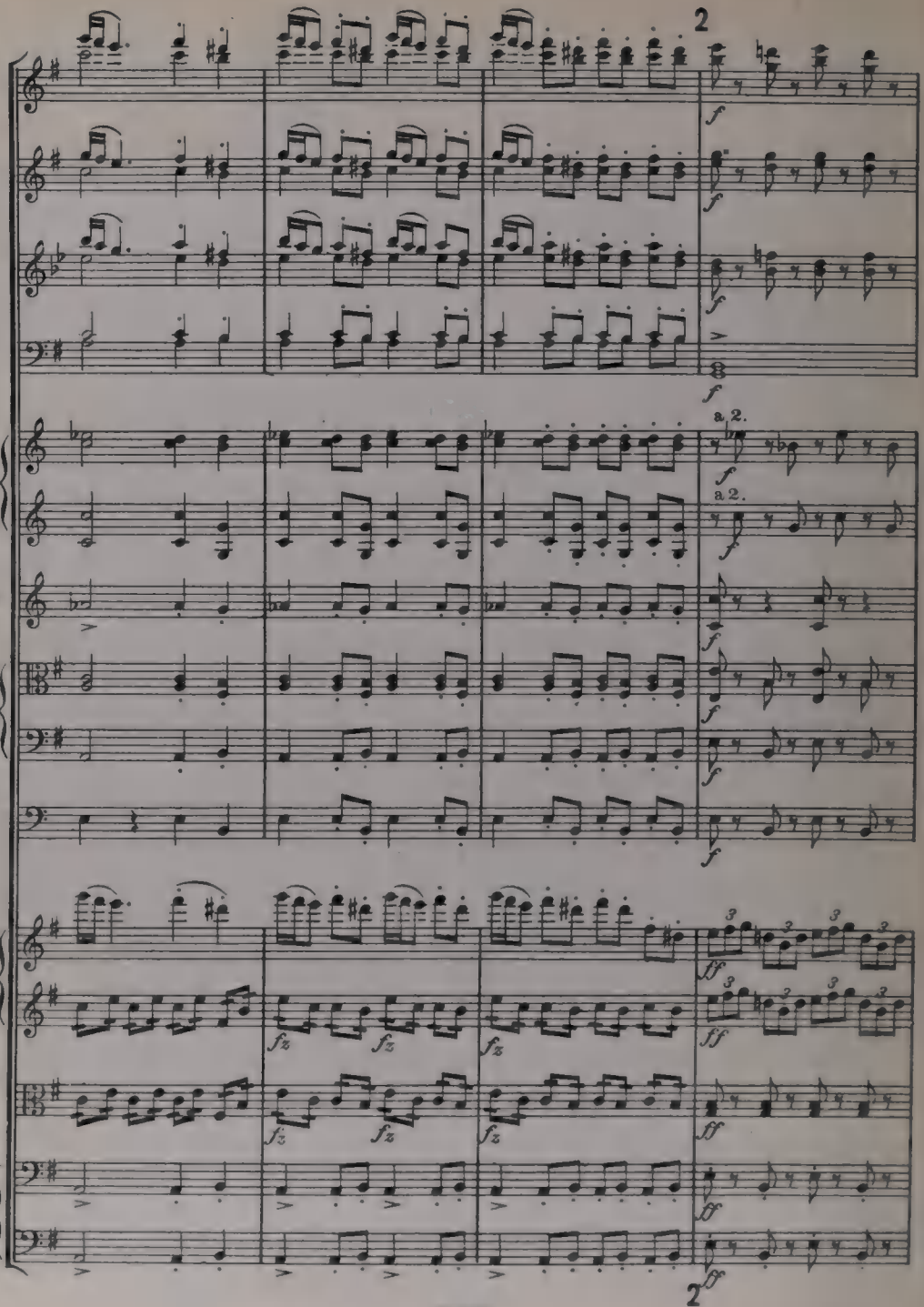

Fl.
Ob.
Cl. in A
Fg.
I.II.
Cor. in E
III.IV.
Trbe. in E
Trbni. I.II
Trbne. basso
Tymp. E.H
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff

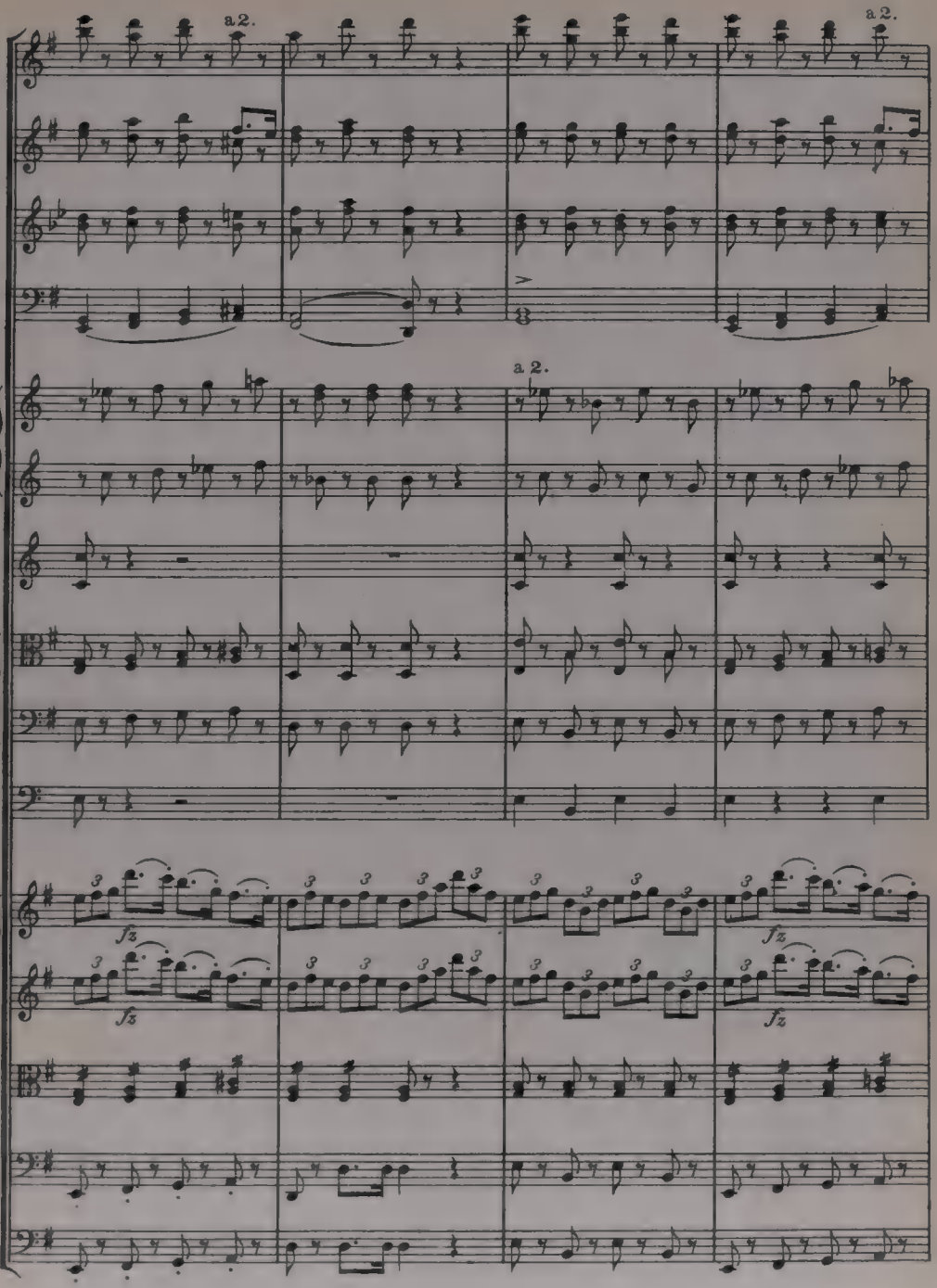

Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in E
Trbni.I.II
Trbne.
basso
Tymp.
E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.

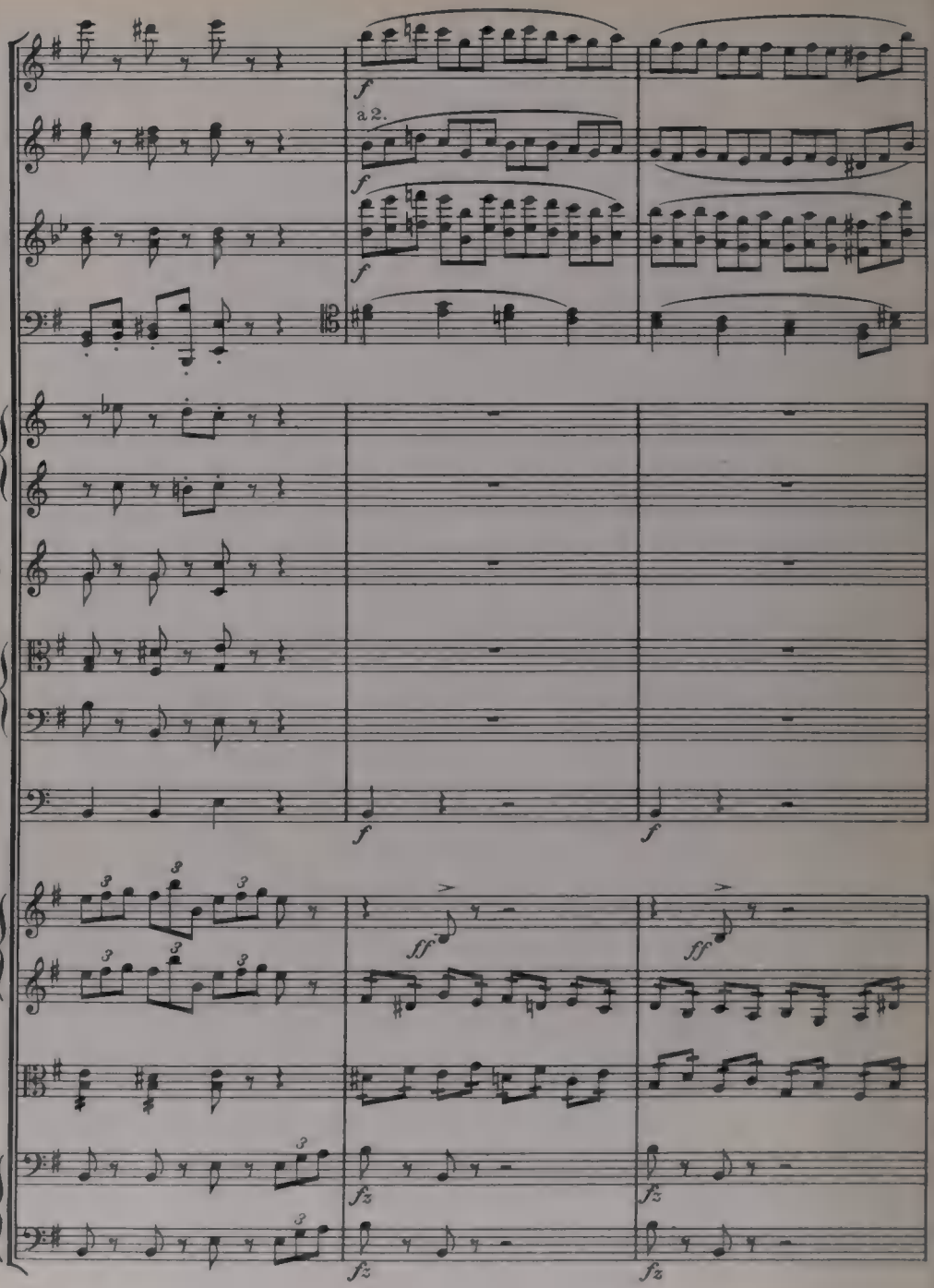

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
Trbni. I. II
Trbne. basso
Tymp. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
fz
ff
fz
ff
fz

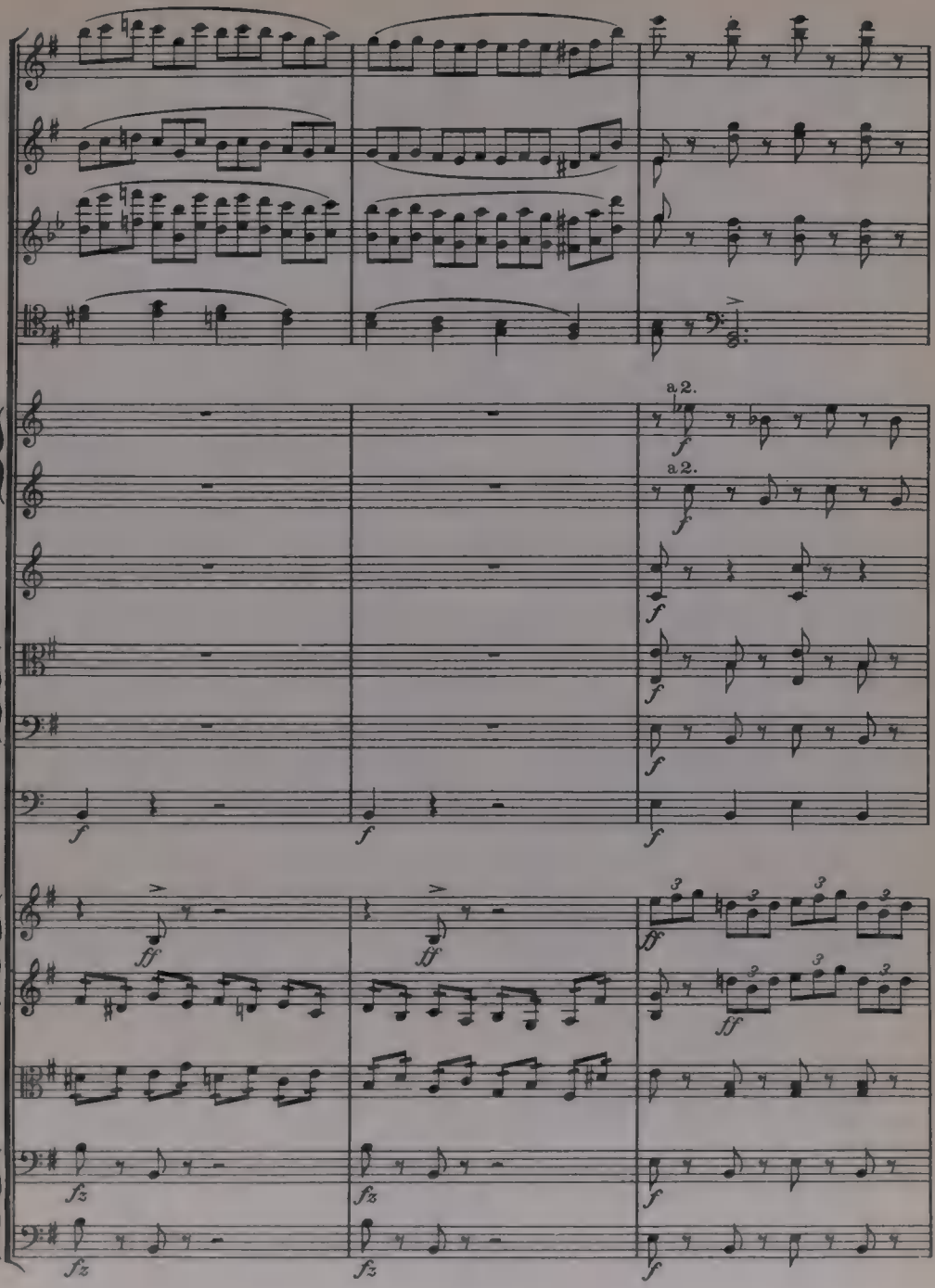

1
a 2.
Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in E
Trbni.I.II
Trbne.
basso
Tymp.
E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.
ff
fz
1

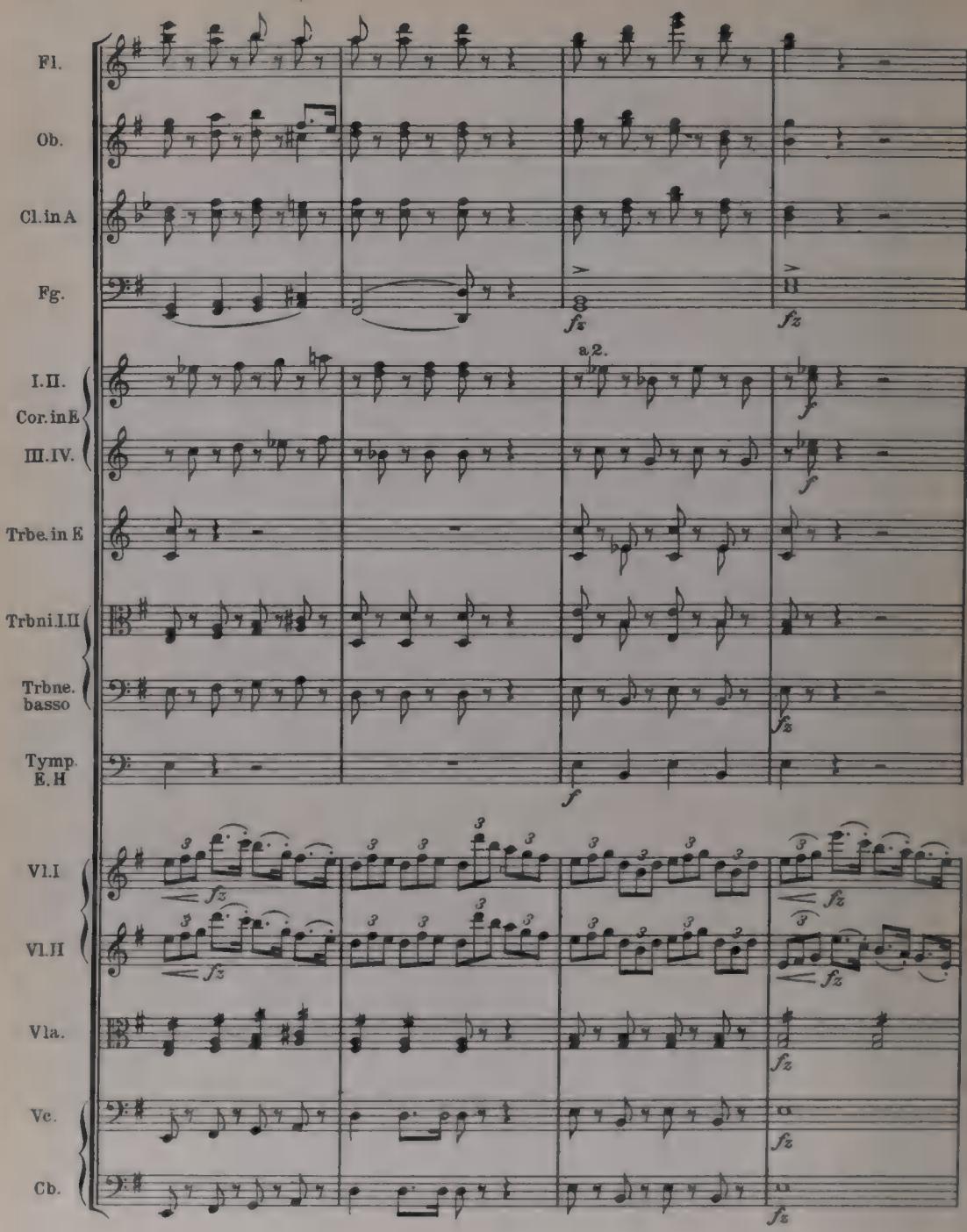

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
a 2.
Trbni. I. II
Trbne. basso
Tymp. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
fz

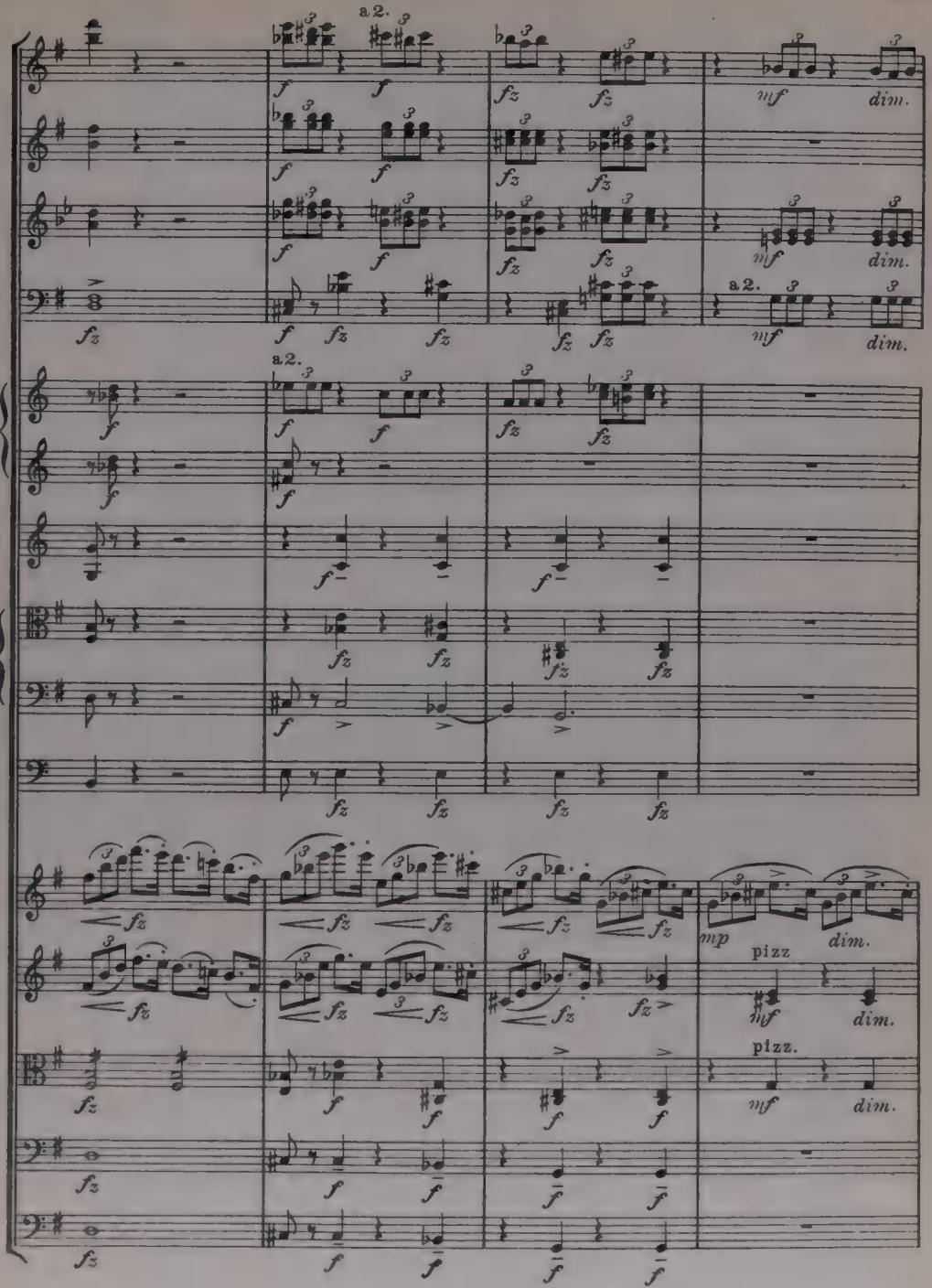

2
Fl.
Ob.
Cl.in A
Fg.
a 2.
I.II.
Cor.in E
III.IV.
a 2.
Trbe.in E
Trbni.I.II.
Trbne.
basso
Tymp.
E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.
2

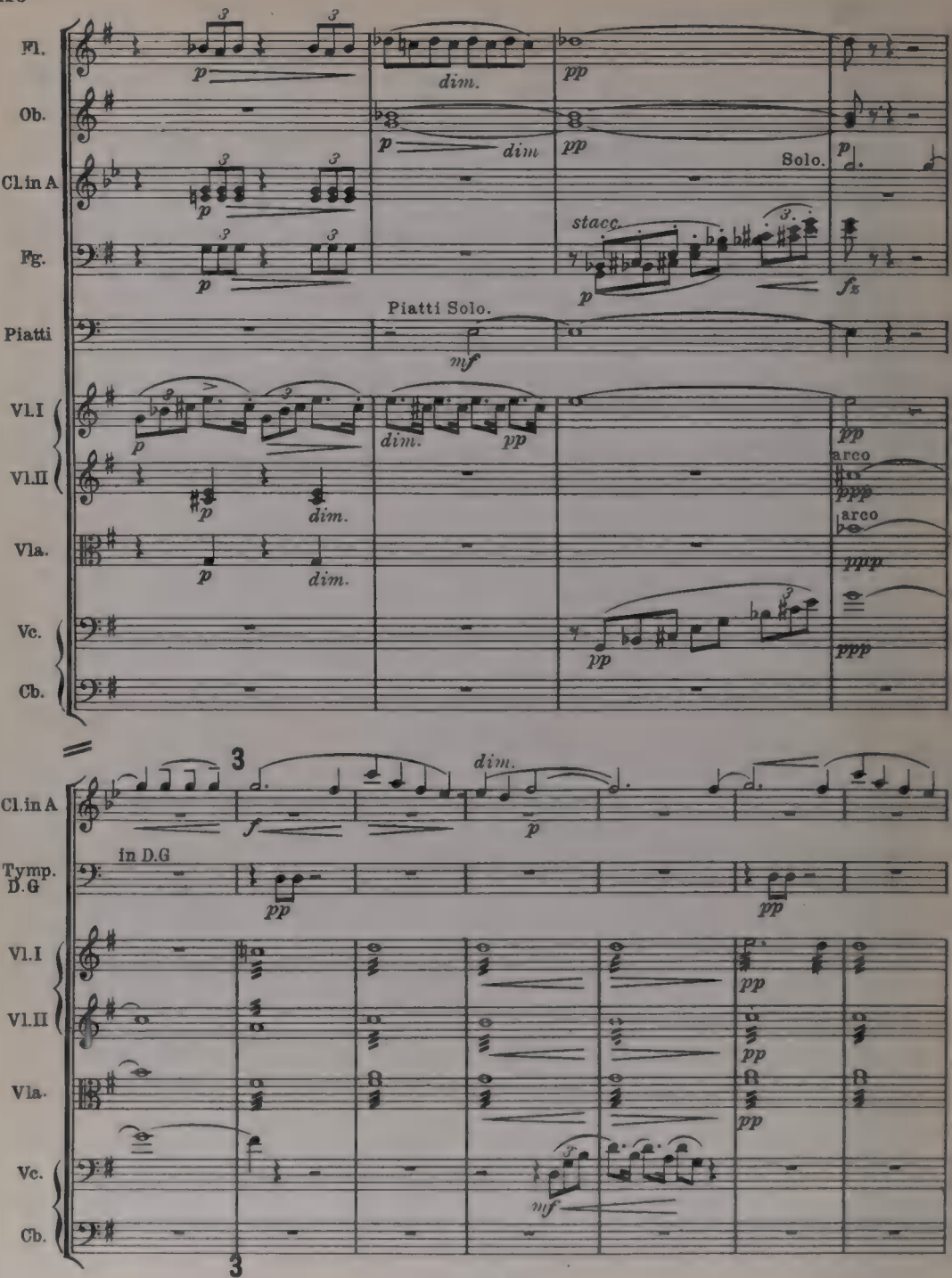

a 2.
a 2.
Fl.
Ob.
Cl. in A
Fg.
a 2.
I. II.
Cor. in E
III. IV.
Trbe. in E
Trbni. I. II
Trbne. basso
Tymp. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
fz
fz
fz
fz

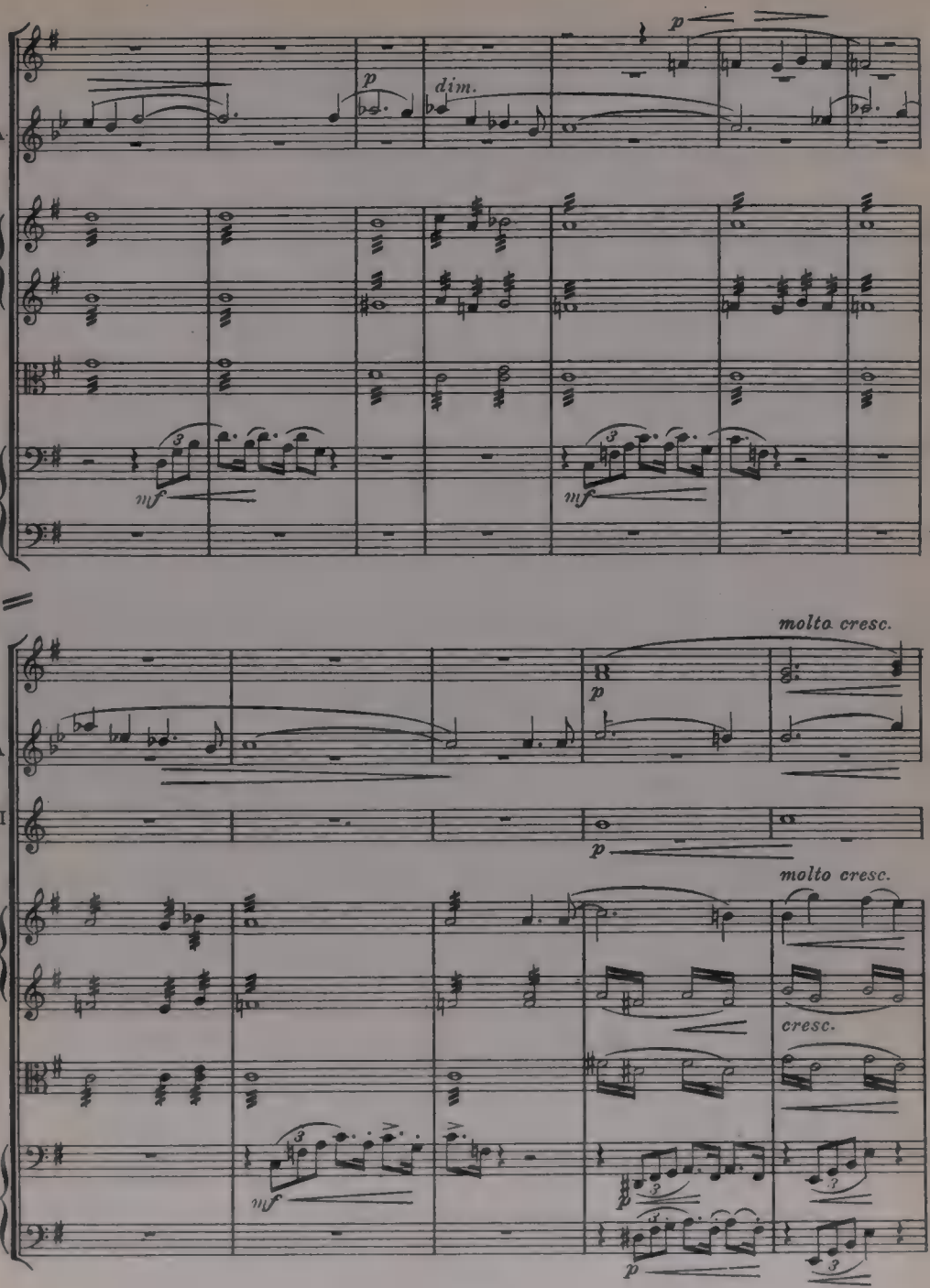

Fl.
Ob.
a 2.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
Trbni. I. II
Trbne.
basso
Tymp.
E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
ff
fz

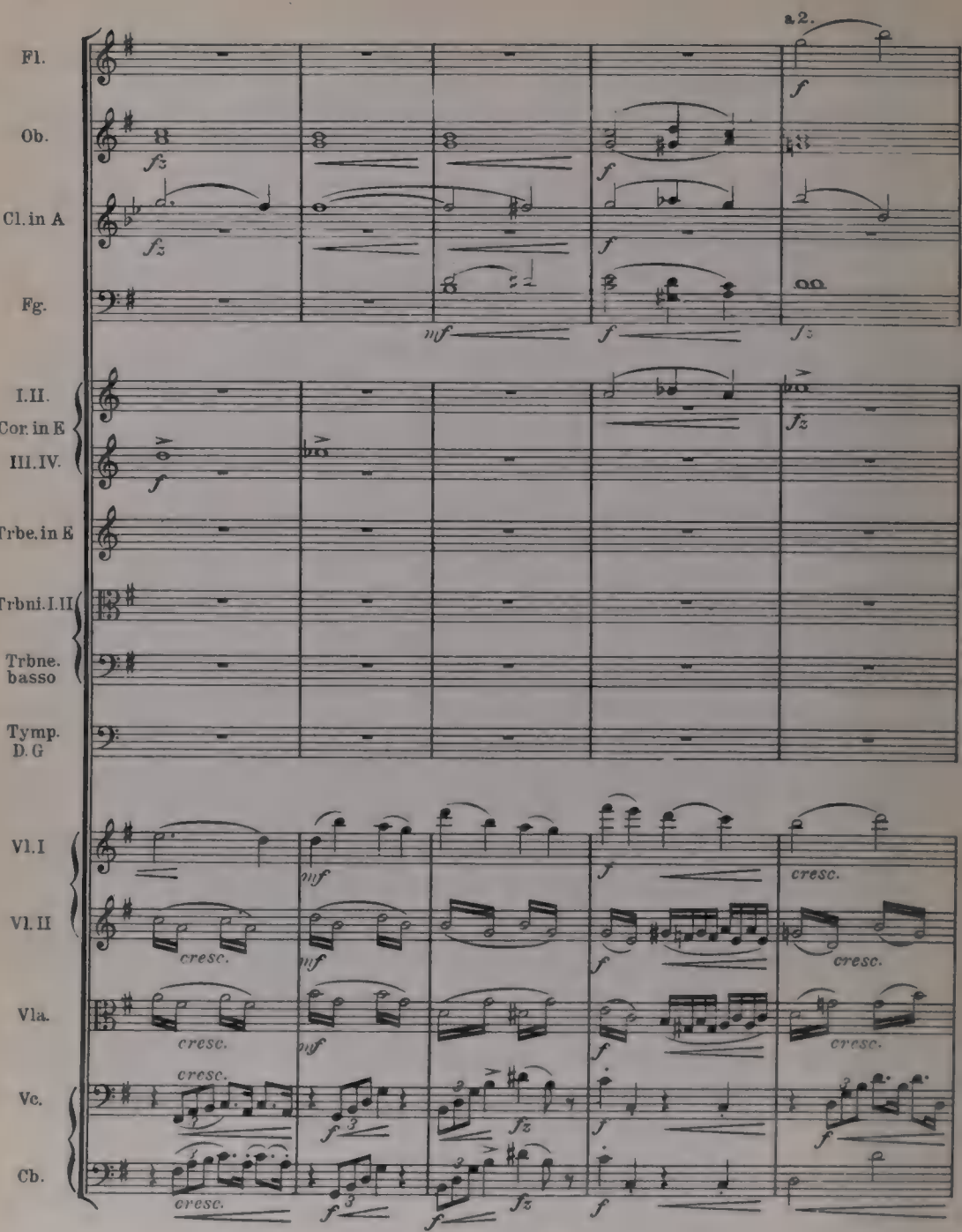

Fl.
Ob.
Cl.in A
Fg.
I. II.
Cor.in E
III. IV.
Trbe.in E
Trbni.I.II.
Trbne. basso
Tymp. E. H
Vl.I
Vl.II
Vla.
Vc.
Cb.
a 2.
a 2.
f
ff
fz

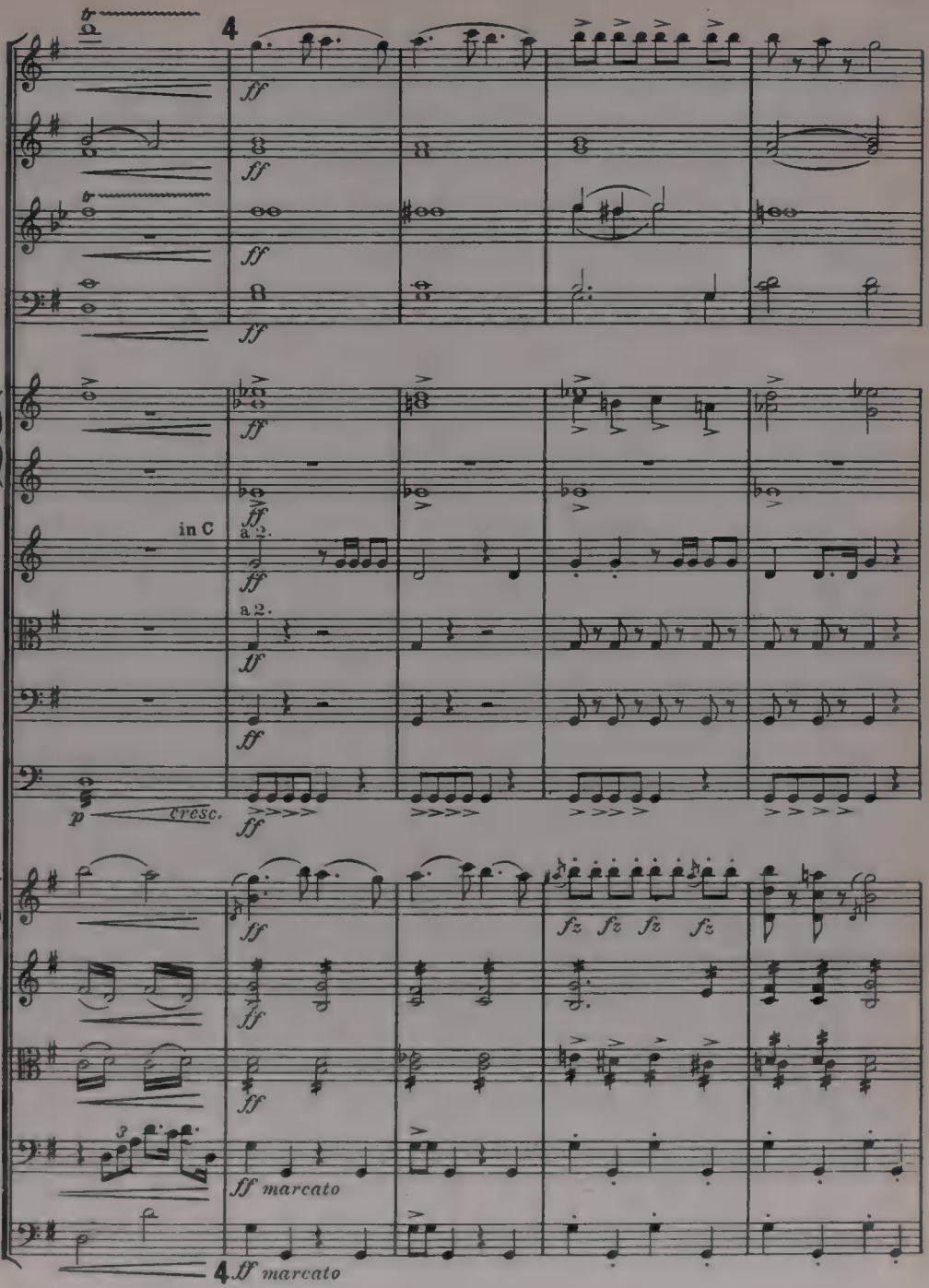

Fl.
Ob.
Cl. in A
Fg.
fz
fz
a 2.
I. II.
Cor. in E
III. IV.
f
f
Trbe. in E
Trbni. I. II
Trbne. basso
fz
Tymp. E. H
f
Vl. I
Vl. II
fz
fz
fz
fz
Vla.
fz
Vc.
fz
Cb.
fz

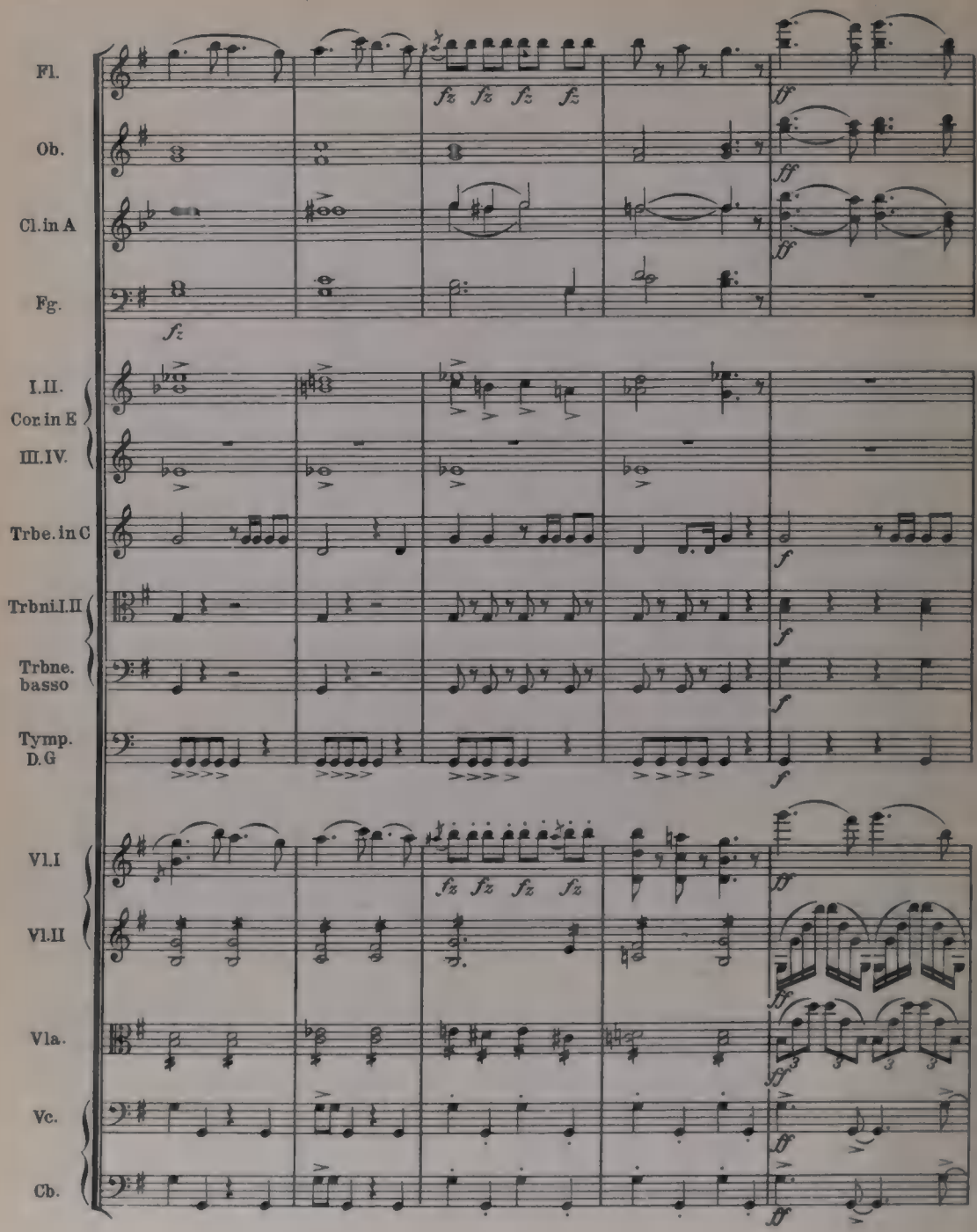

Fl.
Ob.
Cl. in A
Fg.
a 2.
I. II.
Cor. in E
III. IV.
Trbe. in E
Trbni. I II
Trbne. basso
Tymp. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz
pizz.
dim.

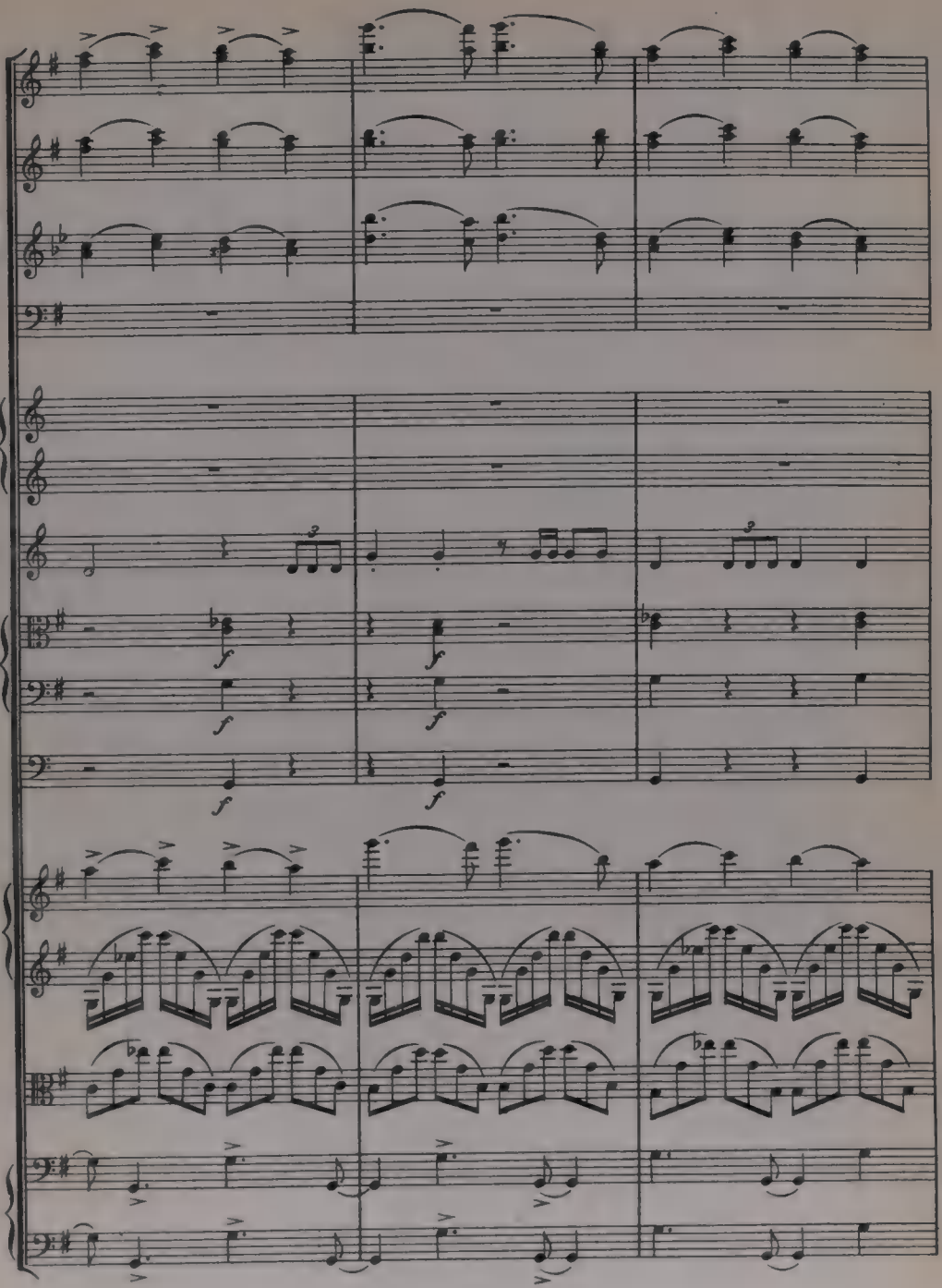

Fl.
Ob.
Cl. in A
Fg.
Piatti
Vl. I
Vl. II
Vla.
Vc.
Cb.
dim.
Solo.
stacc.
Piatti Solo.
arco
Cl. in A
Tymp. D.G
in D.G
Vl. I
Vl. II
Vla.
Vc.
Cb.

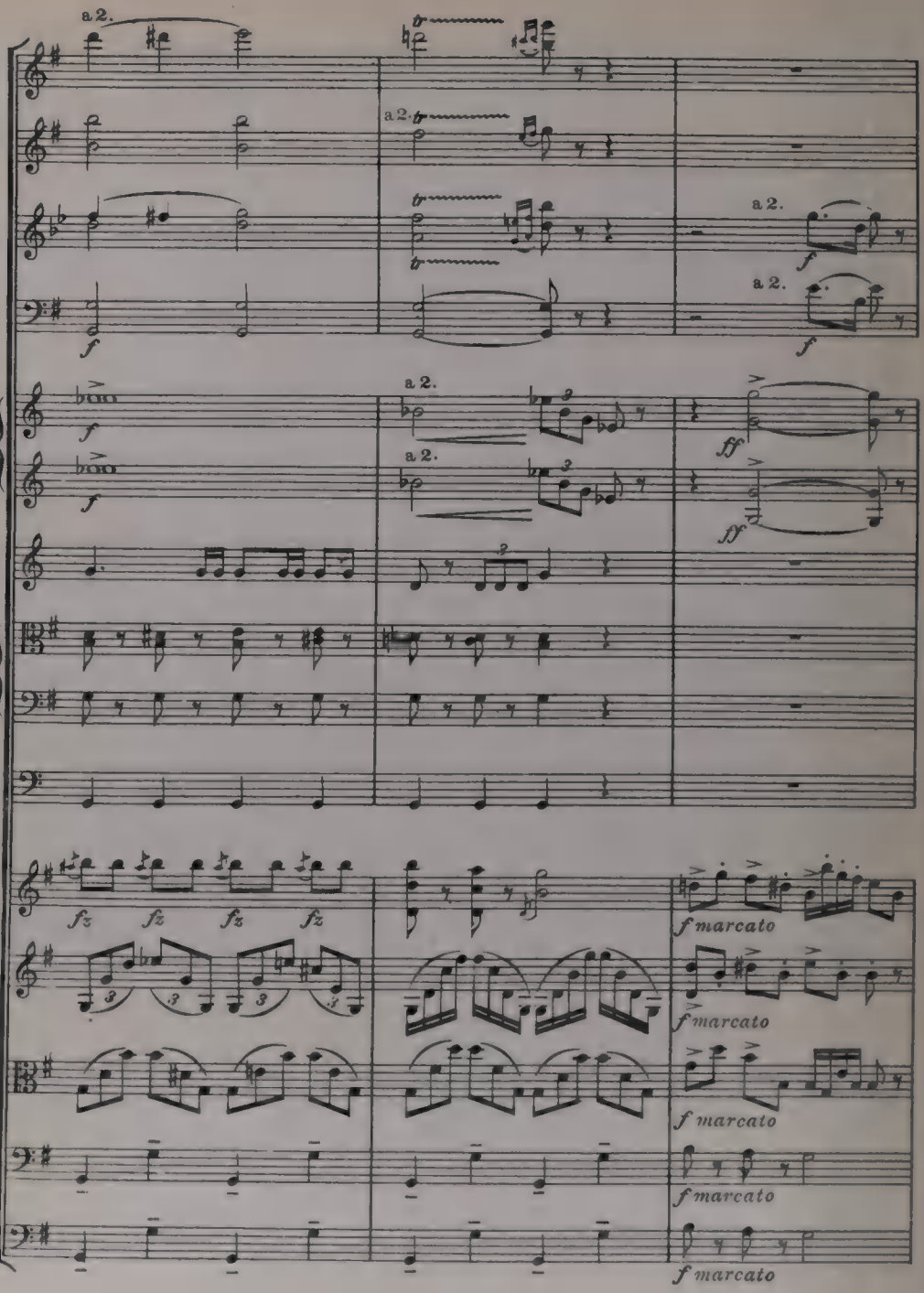

Fl.
Cl.in A
Vl.I
Vl.II
Vla.
Vc.
Cb.
p
dim.
mf
molto cresc.
Ob.
Cor. III in E
cresc.

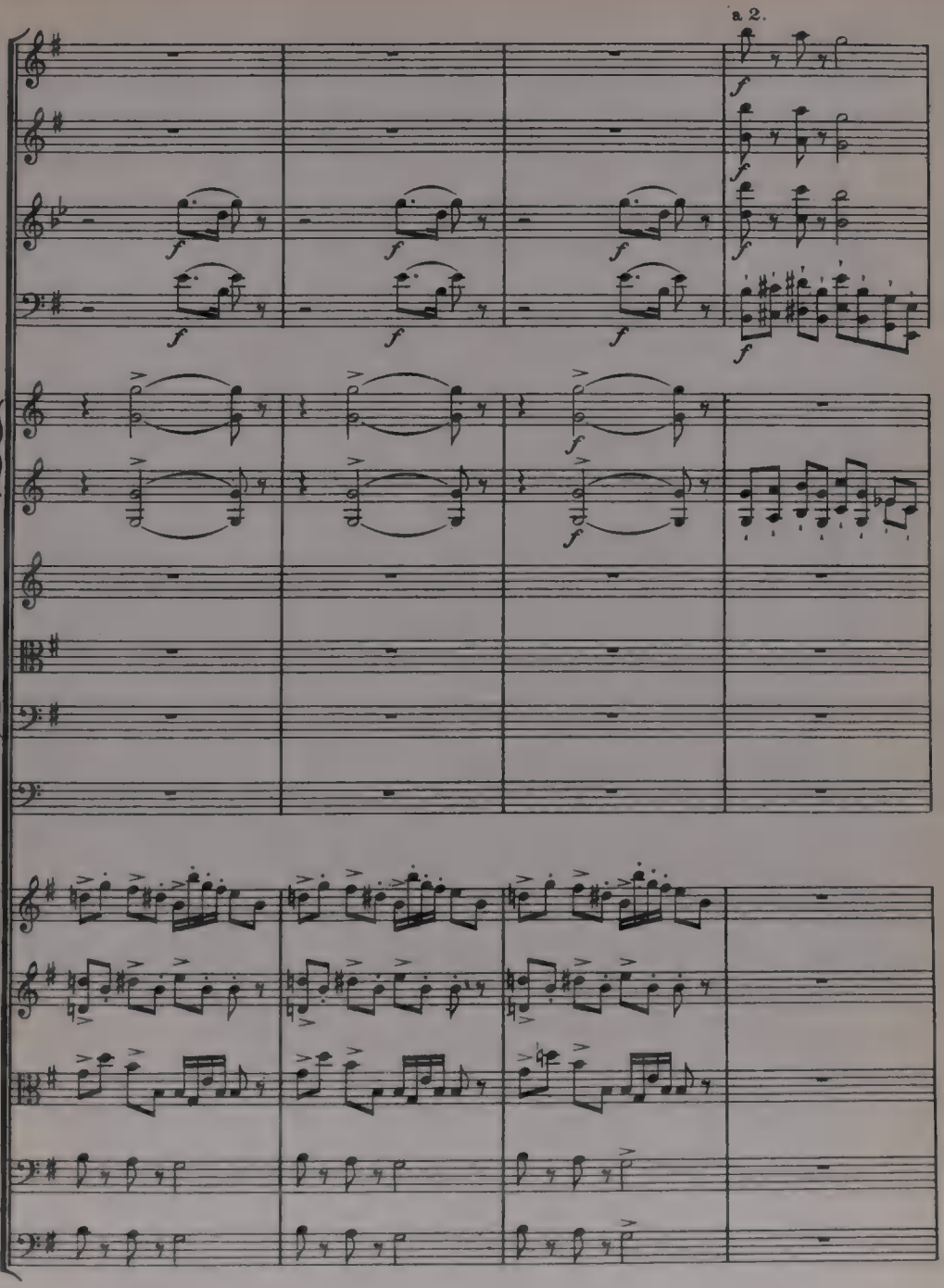

a 2.
Fl.
Ob.
Cl. in A
Fg.
I.II.
Cor. in E
III.IV.
Trbe. in E
Trbni. I.II
Trbne. basso
Tymp. D. G
Vl. I
Vl. II
Vla.
Vc.
Cb.
cresc.

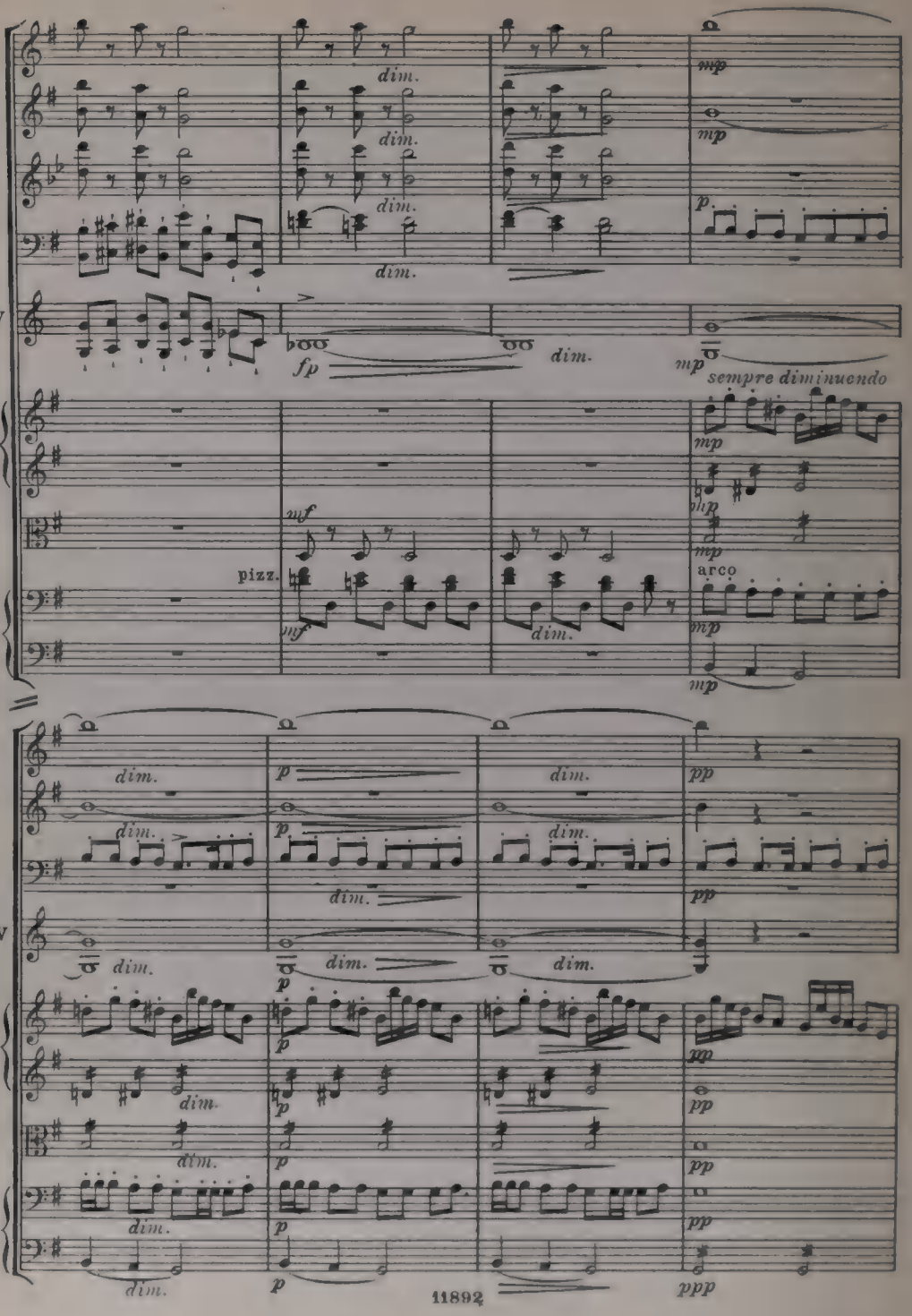

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
in C
Trbe. in C
Trbni. I. II
Trbne. basso
Tymp. D. G
Vl. I
Vl. II
Vla.
Vc.
Cb.
4
ff
a 2.
p
cresc.
fz fz fz fz
ff marcato
4 ff marcato

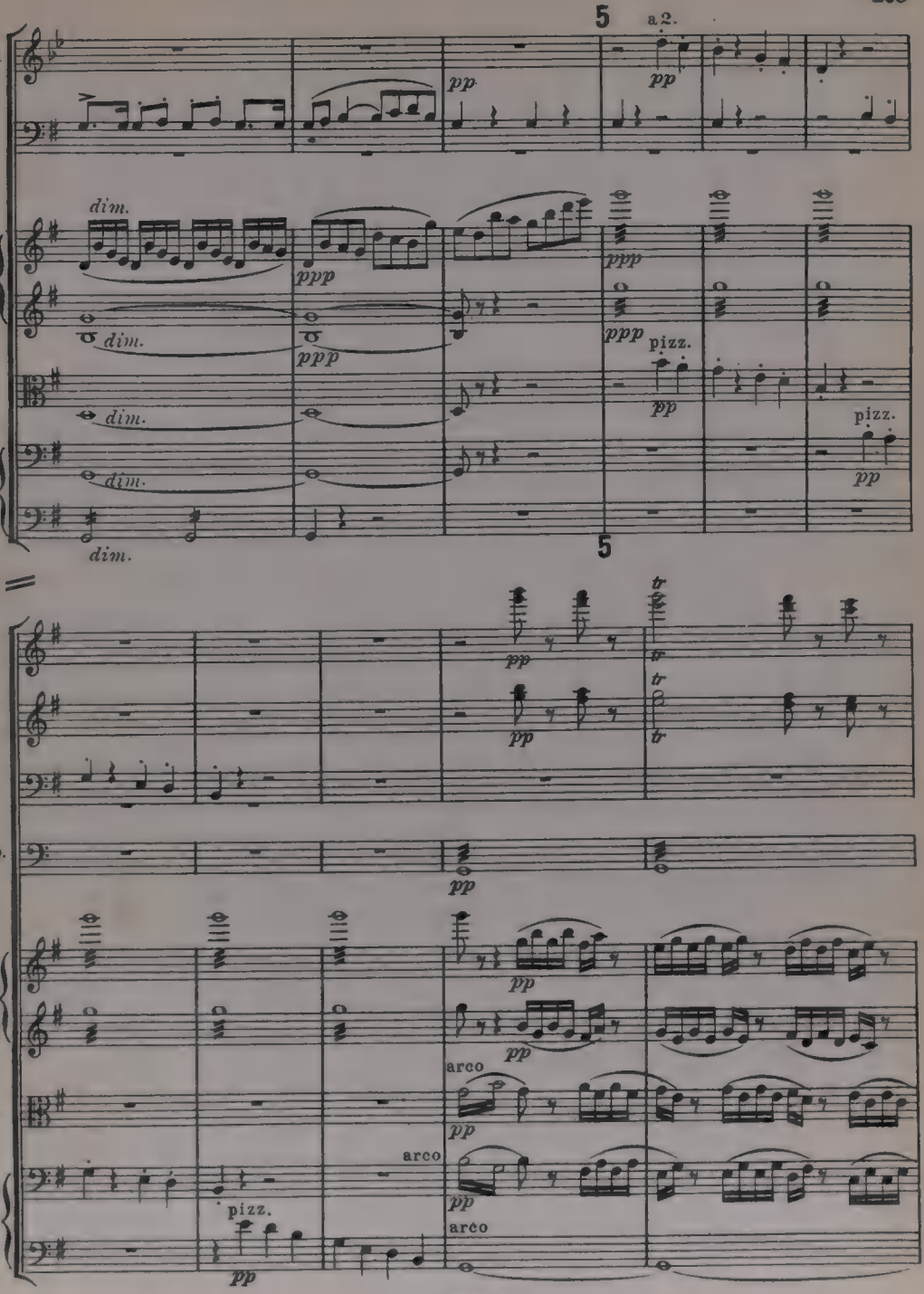

Fl.
Ob.
Cl. in A
Fg.
I.II.
Cor. in E
III.IV.
Trbe. in C
Trbni. I.II
Trbne. basso
Tymp. D.G
Vl. I
Vl. II
Vla.
Vc.
Cb.

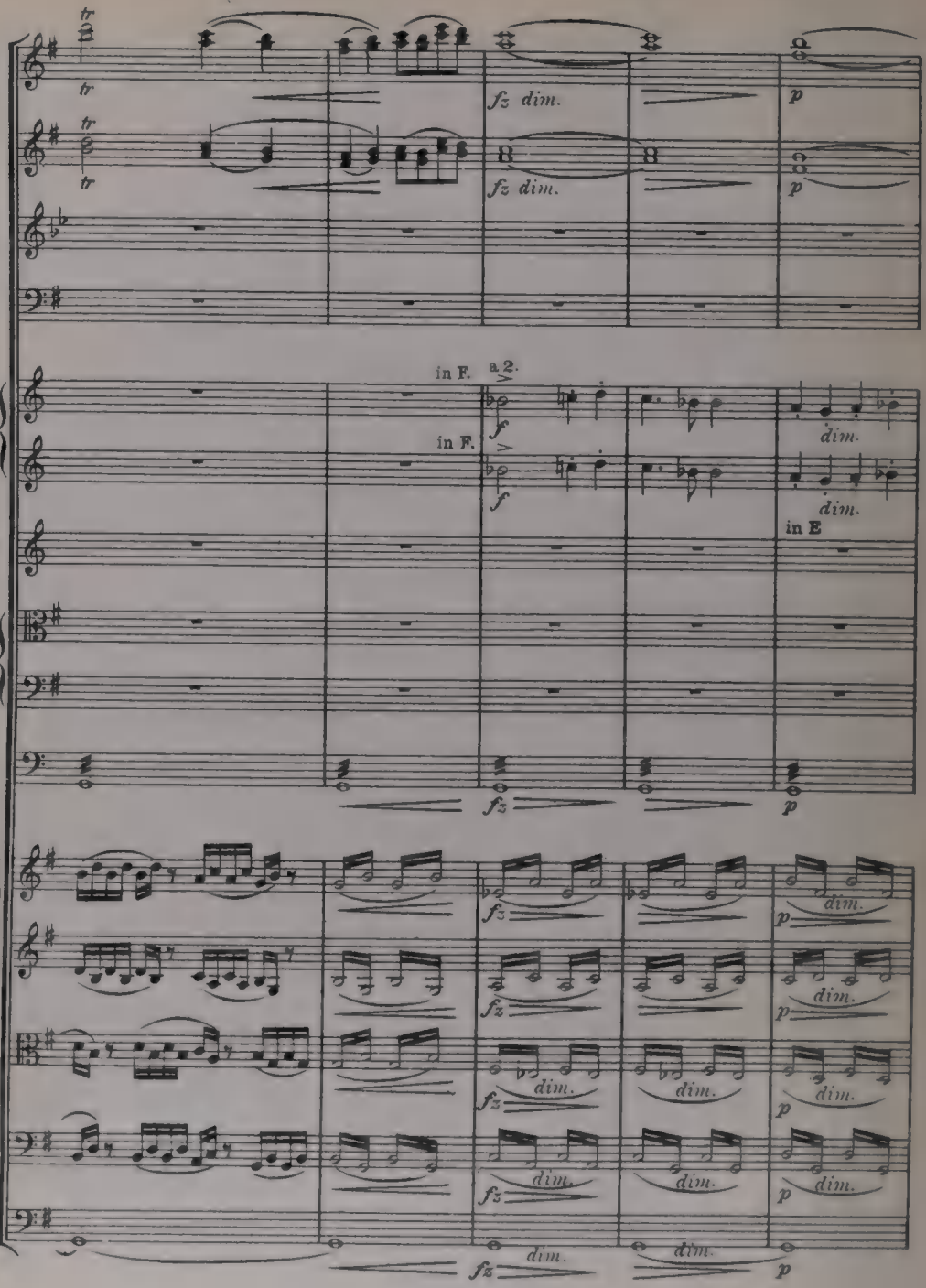

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in C
Trbni. I. II
Trbne. basso
Tymp. D. G
Vl. I
Vl. II
Vla.
Vc.
Cb.

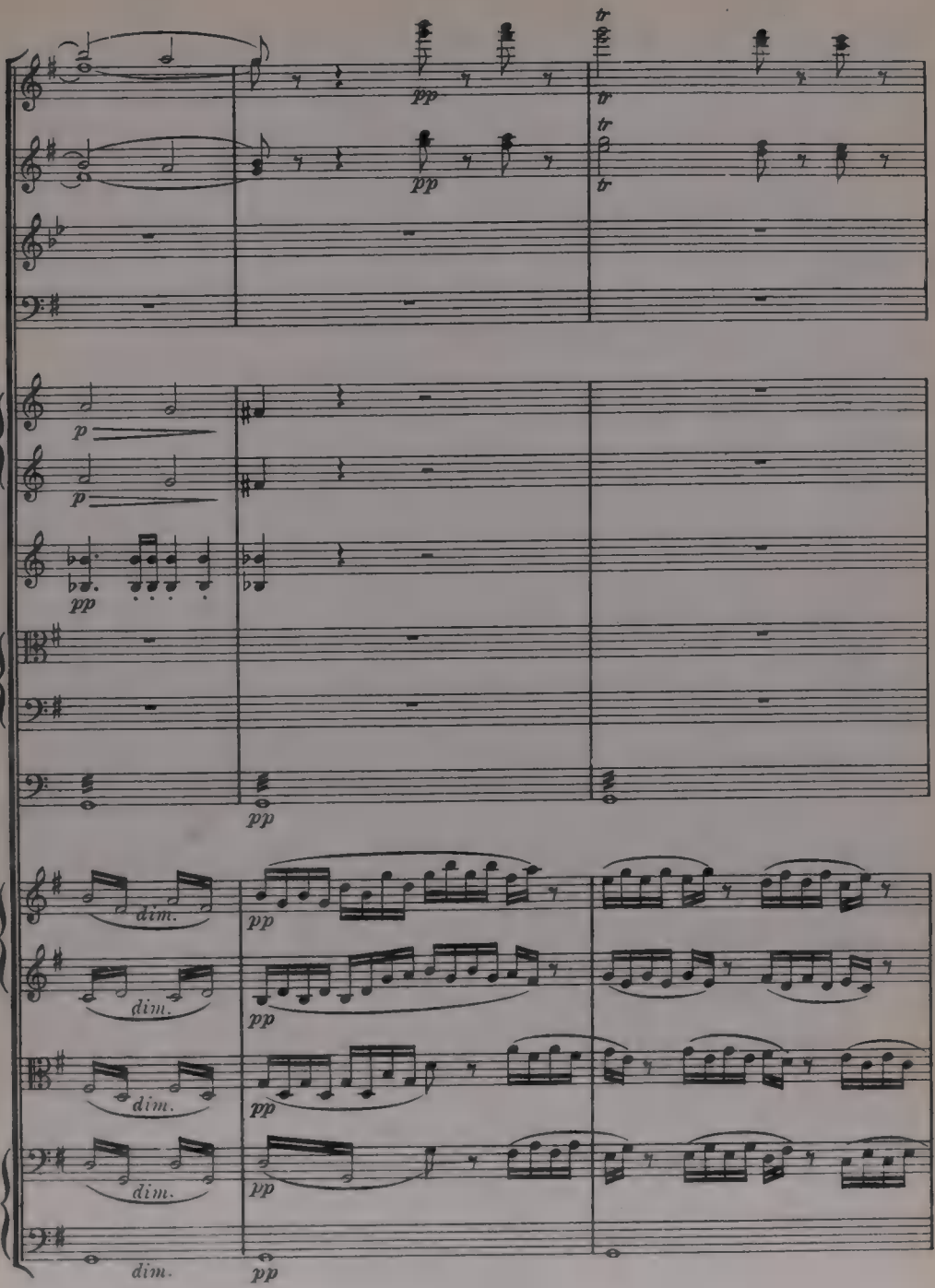

Fl.
Ob.
Cl. in A
Fg.
I.II.
Cor. in E
III.IV.
Trbe. in C
Trbni. I.II
Trbne. basso
Tymp. D.G
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2.
f
ff
fz
f marcato

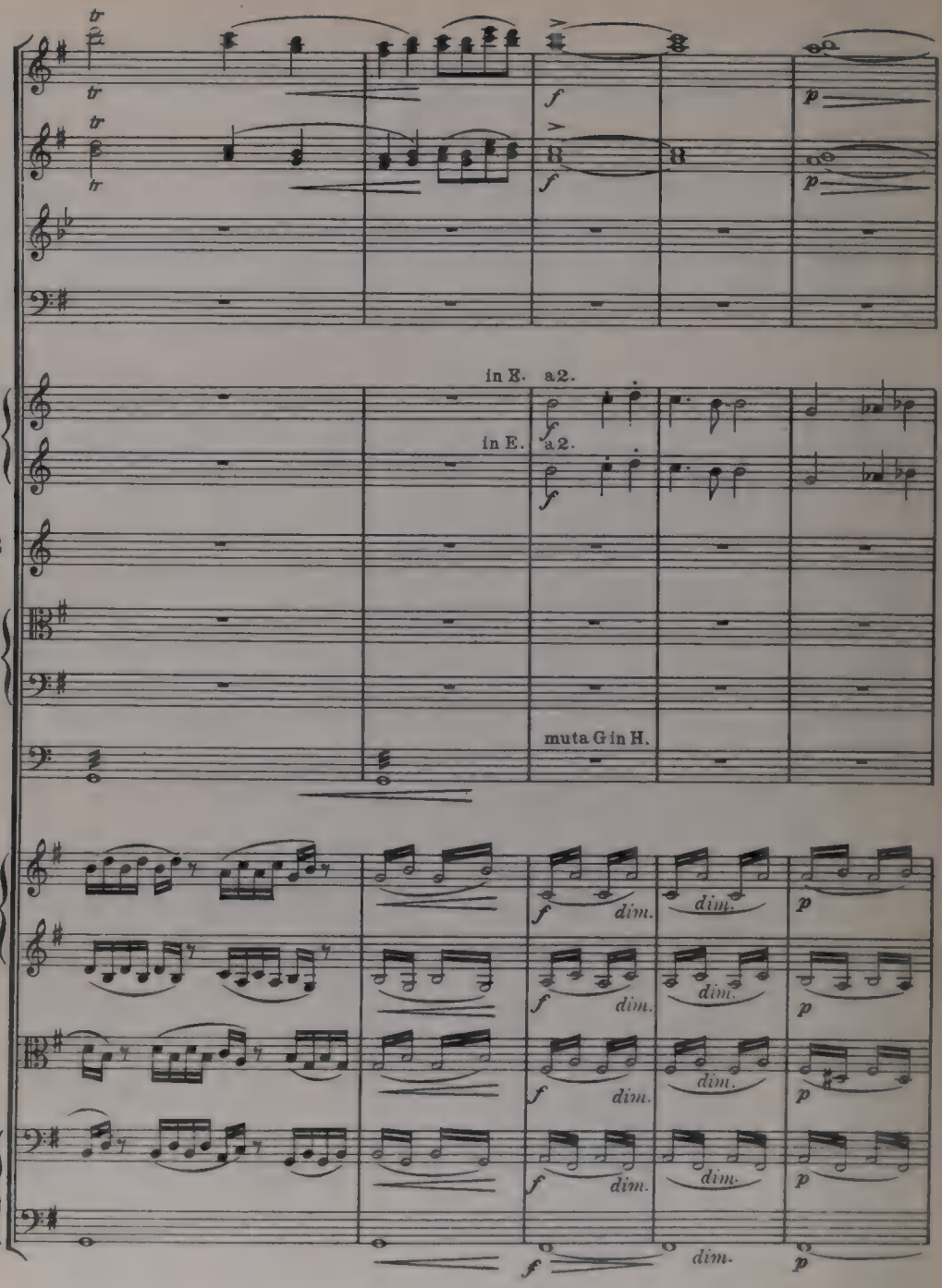

a 2.
Fl.
Ob.
Cl. in A
Fg.
I.II.
Cor. in E
III.IV.
Trbe. in C
Trbni. I.II
Trbne. basso
Tymp. D.G
Vl. I
Vl. II
Vla.
Vc.
Cb.

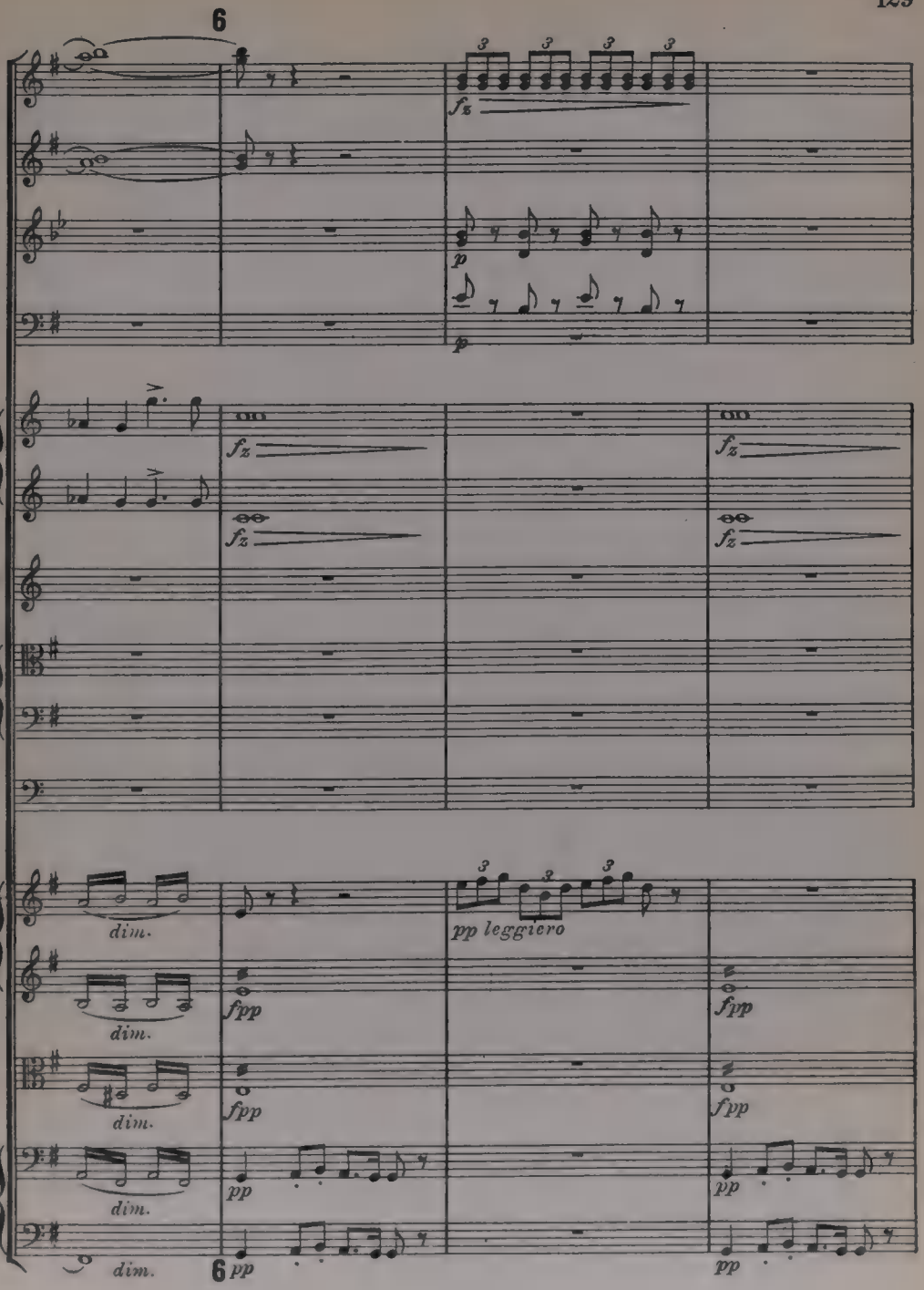

Fl.
Ob.
Cl.in A
Fg.
Cor.III.IV in E
Vl.I
Vl.II
Vla.
Vc.
Cb.
dim.
mp
p
fp
sempre diminuendo
mf
pizz.
arco
pp
ppp

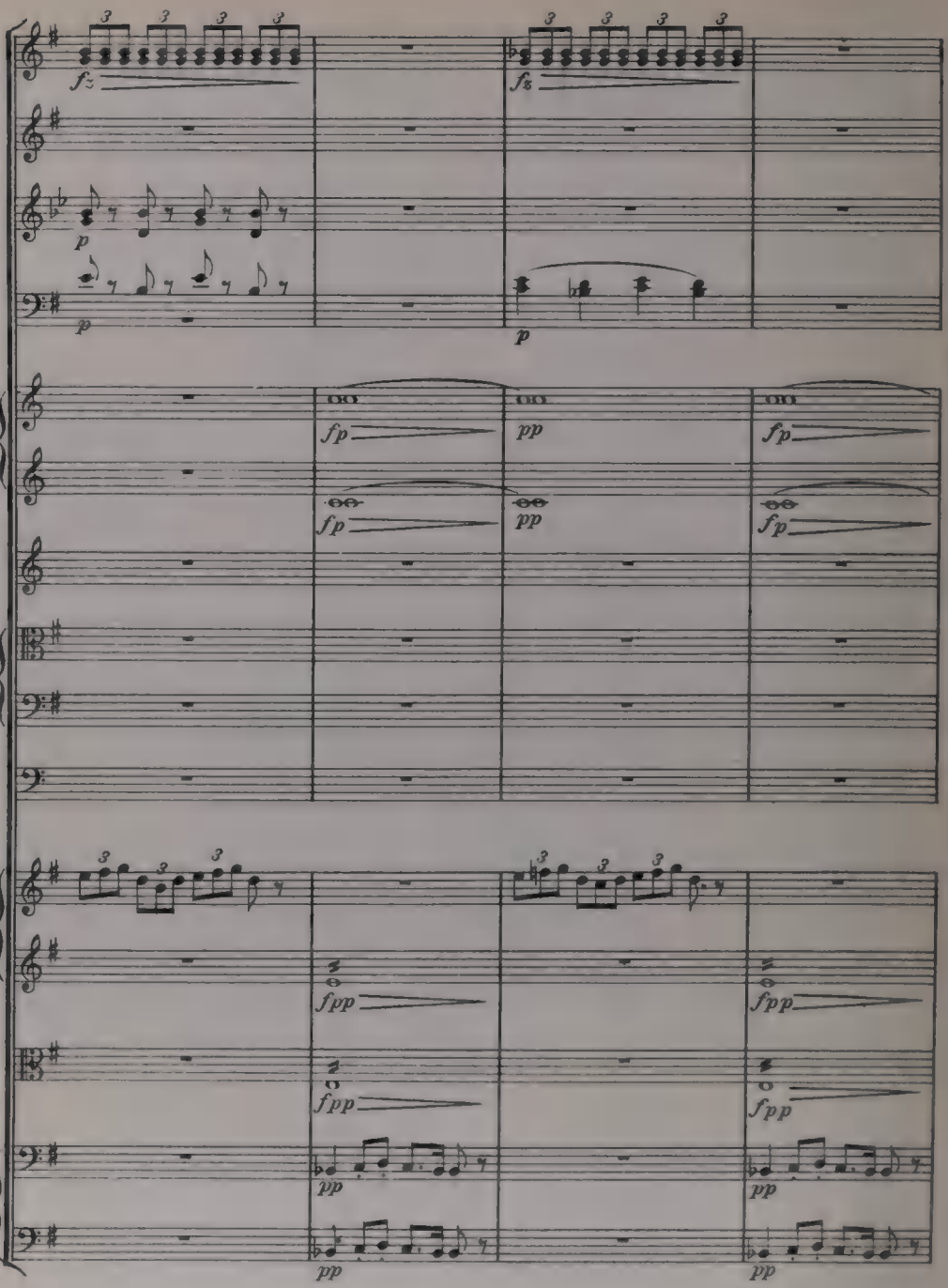

5
a2.
Cl. in A
Fg.
pp
pp
dim.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ppp
dim.
pizz.
5
Fl.
Ob.
Tymp.
D. G
tr
arco
pizz.

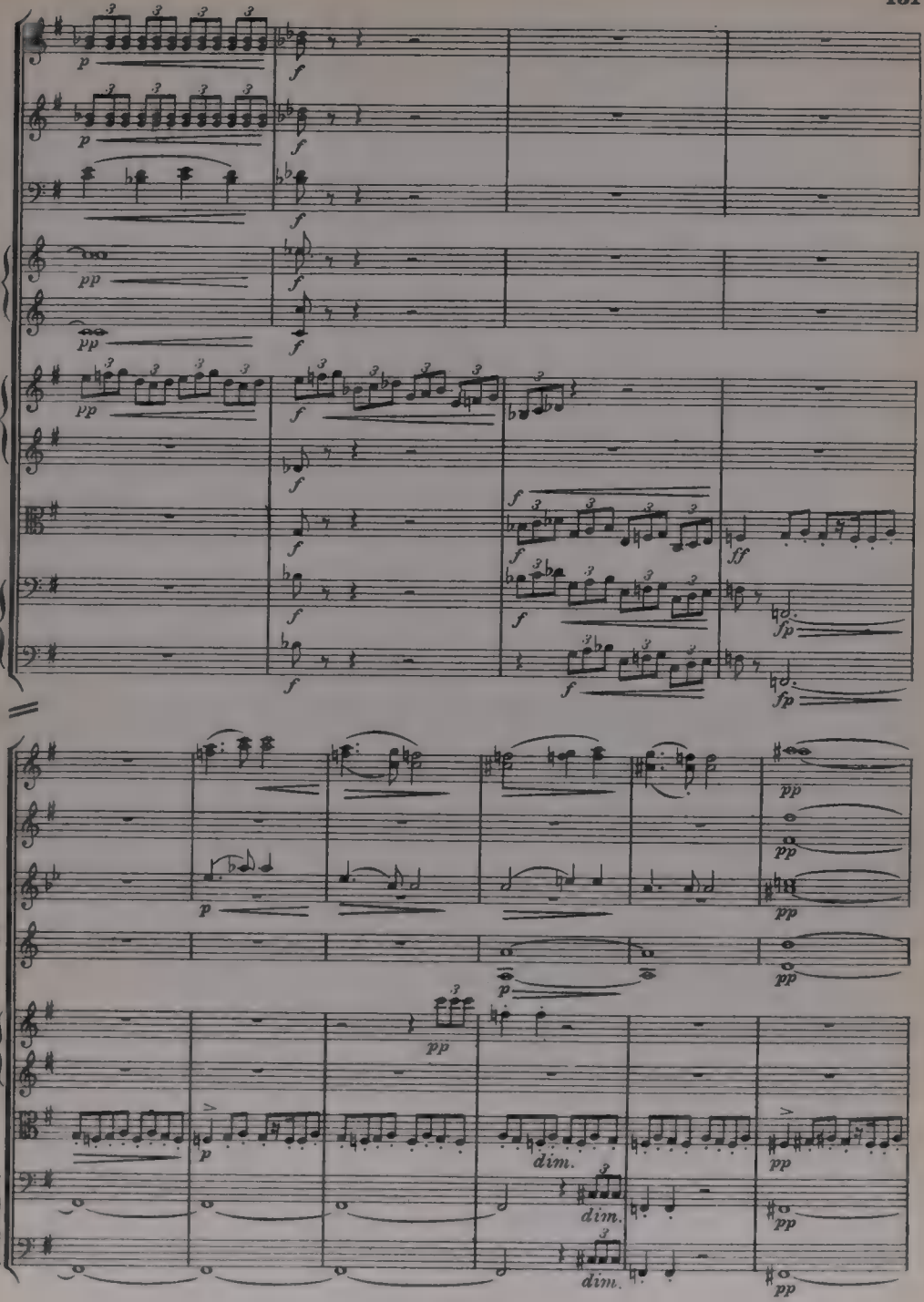

Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in F
III.IV.
Trbe.in E
Trbni.I.II
Trbne.
basso
Tymp.
D.G
Vl.I
Vl.II
Vla.
Vc.
Cb.
in F.
a 2.
in F.
in E
fz dim.
p
f
dim.
fz
tr

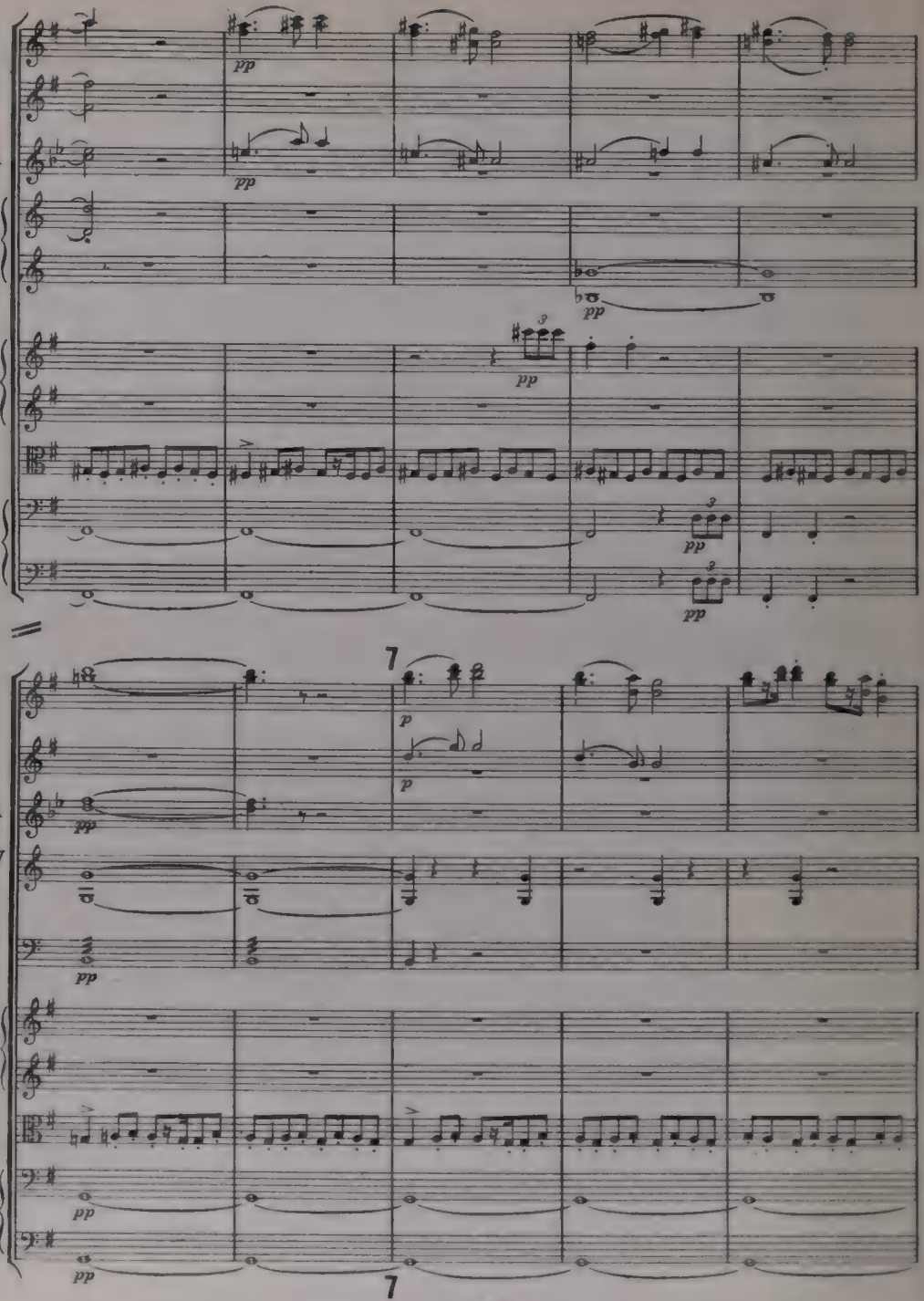

Fl.
Ob.
Cl. in A
Fg.
I. II
Cor. in F
III. IV
Trbe. in E
Trbni. I. II
Trbne.
basso
Tymp.
D. G
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
p
dim.
tr

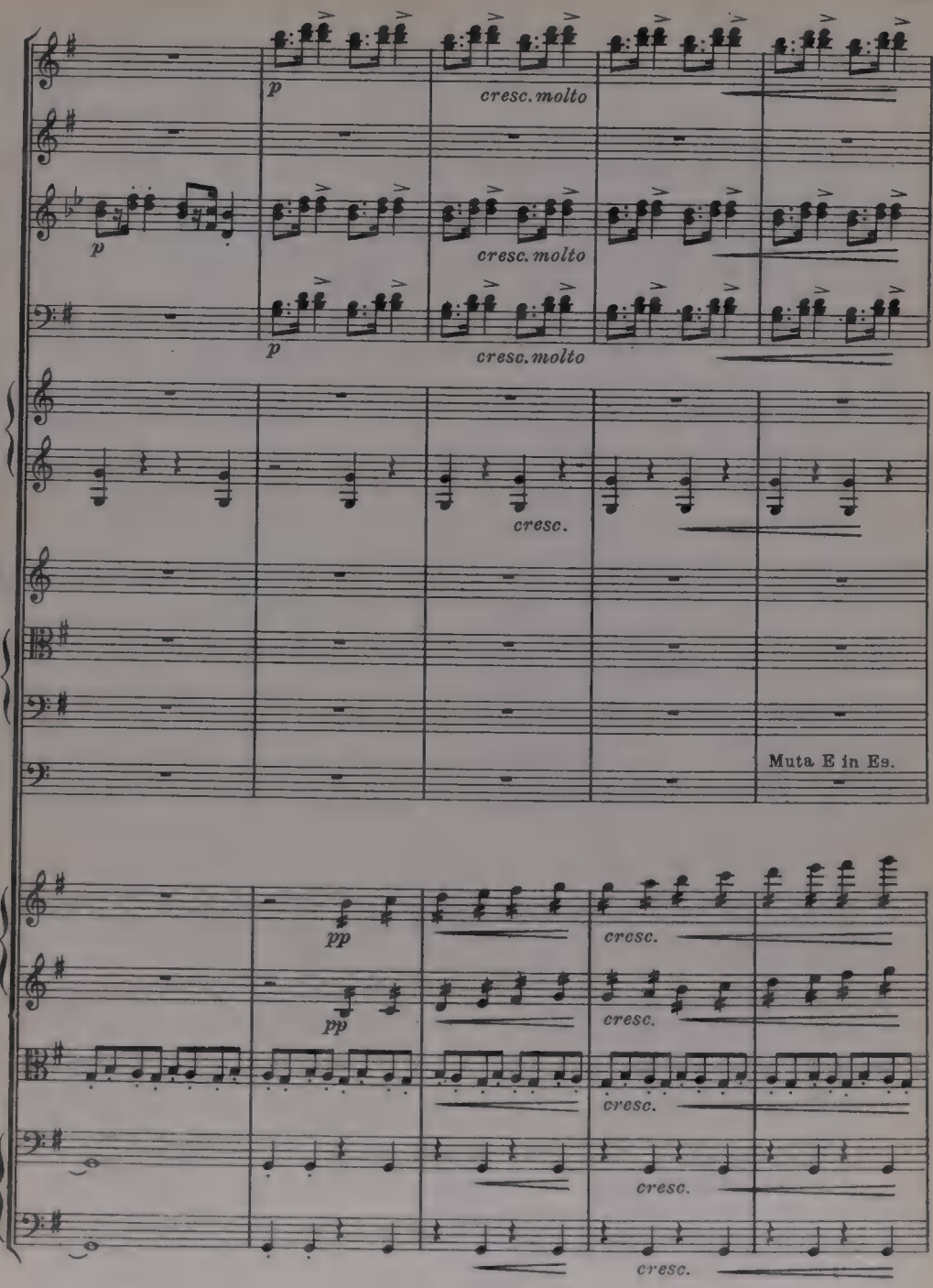

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
in E. a2.
in E. a2.
Trbe. in E
Trbni. I. II
Trbne. basso
Tymp. D. G
muta G in H.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
p
dim.

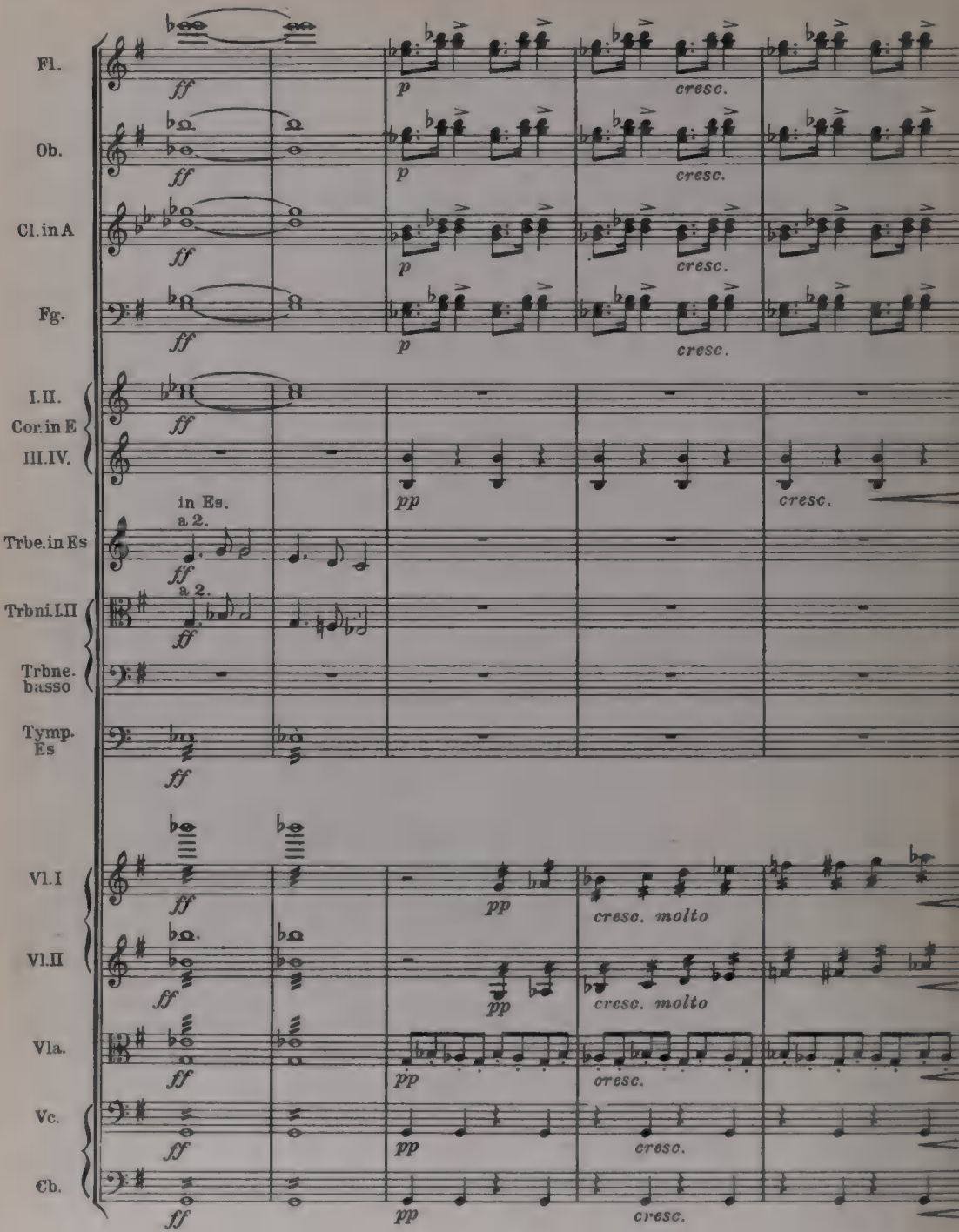

6
Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor. in E
III. IV.
Tbe in E
Pbni. I. II
Trbne.
basso
Tymp.
H
Vl. I
Vl. II
Vla.
Vc.
Cb.
fz
p
dim.
fpp
pp leggiero
pp
6

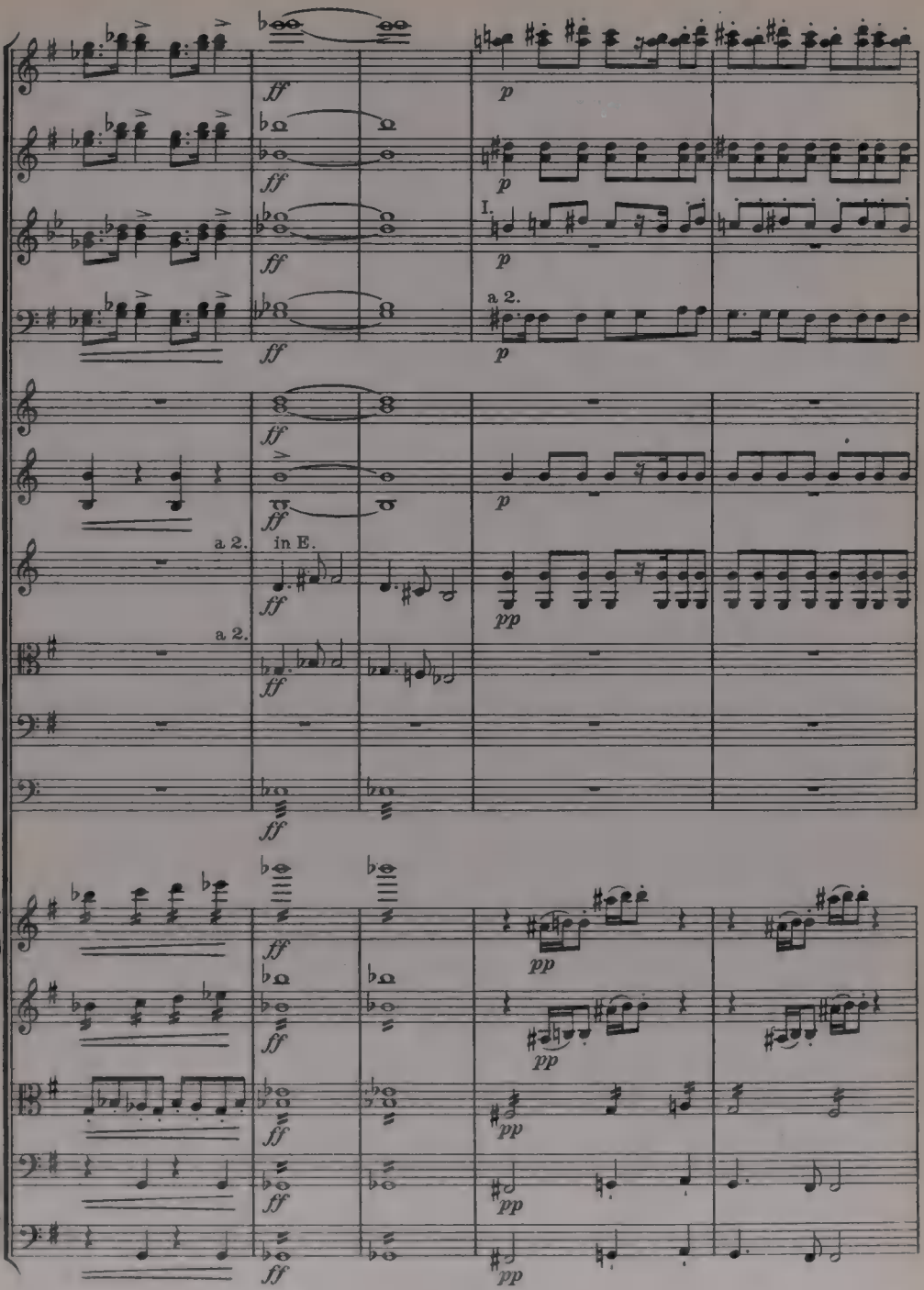

Fl.
Ob.
Cl. in A
Fg.
I.II.
Cor. in E
III.IV.
Trbe. in E
Trbni. I.II
Trbne.
basso
Tymp.
D.H
Vl.I
Vl.II
Vla.
Vc.
Cb.

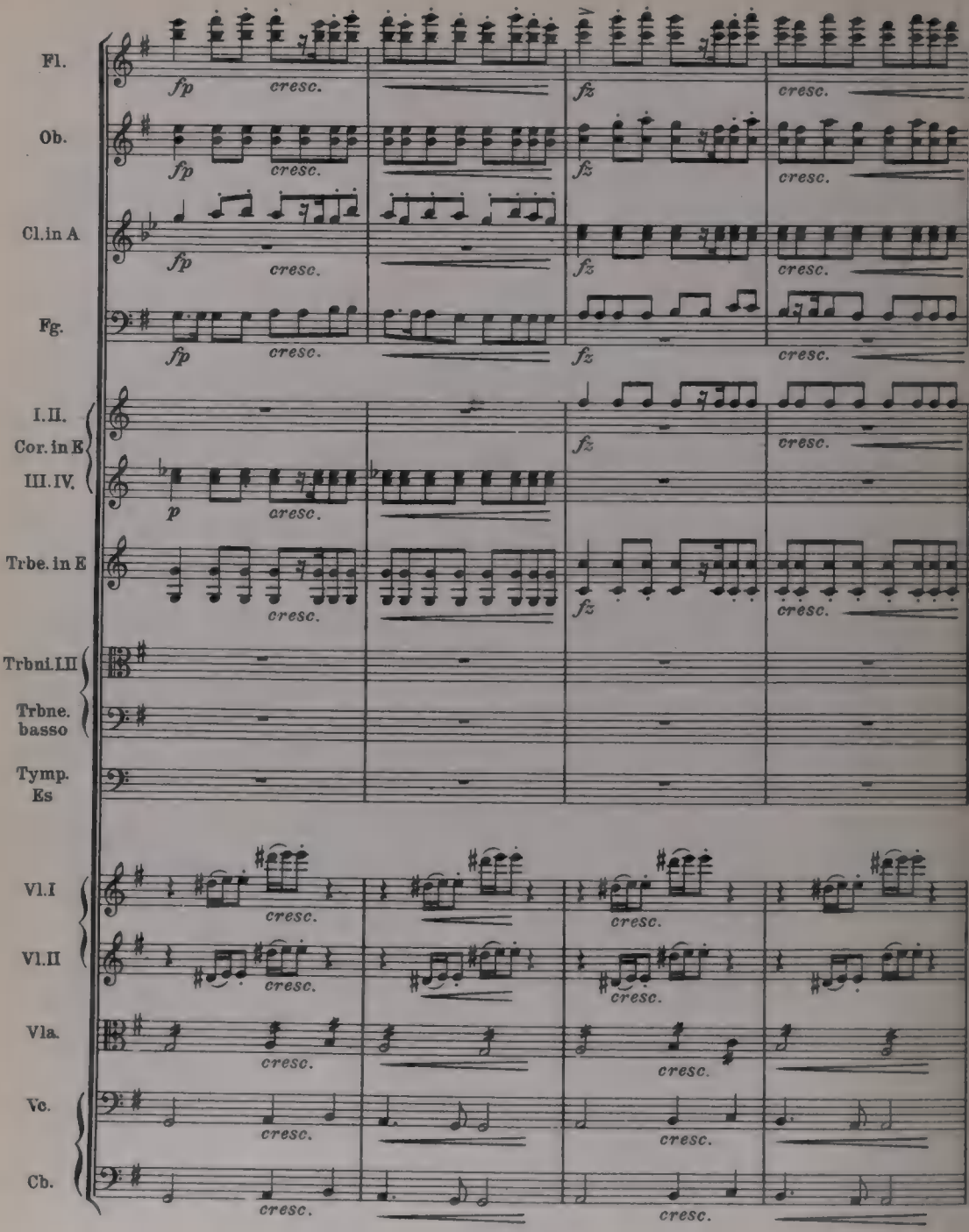

Fl.
Ob.
Fg.
I.II. Cor. in E
III.IV.
Vl.I
Vl.II
Vla.
Vc.
Cb.
Fl.
Ob.
Cl. in A
Cor. I. II in E
Vl.I
Vl.II
Vla.
Vc.
Cb.
dim.
dim.
dim.

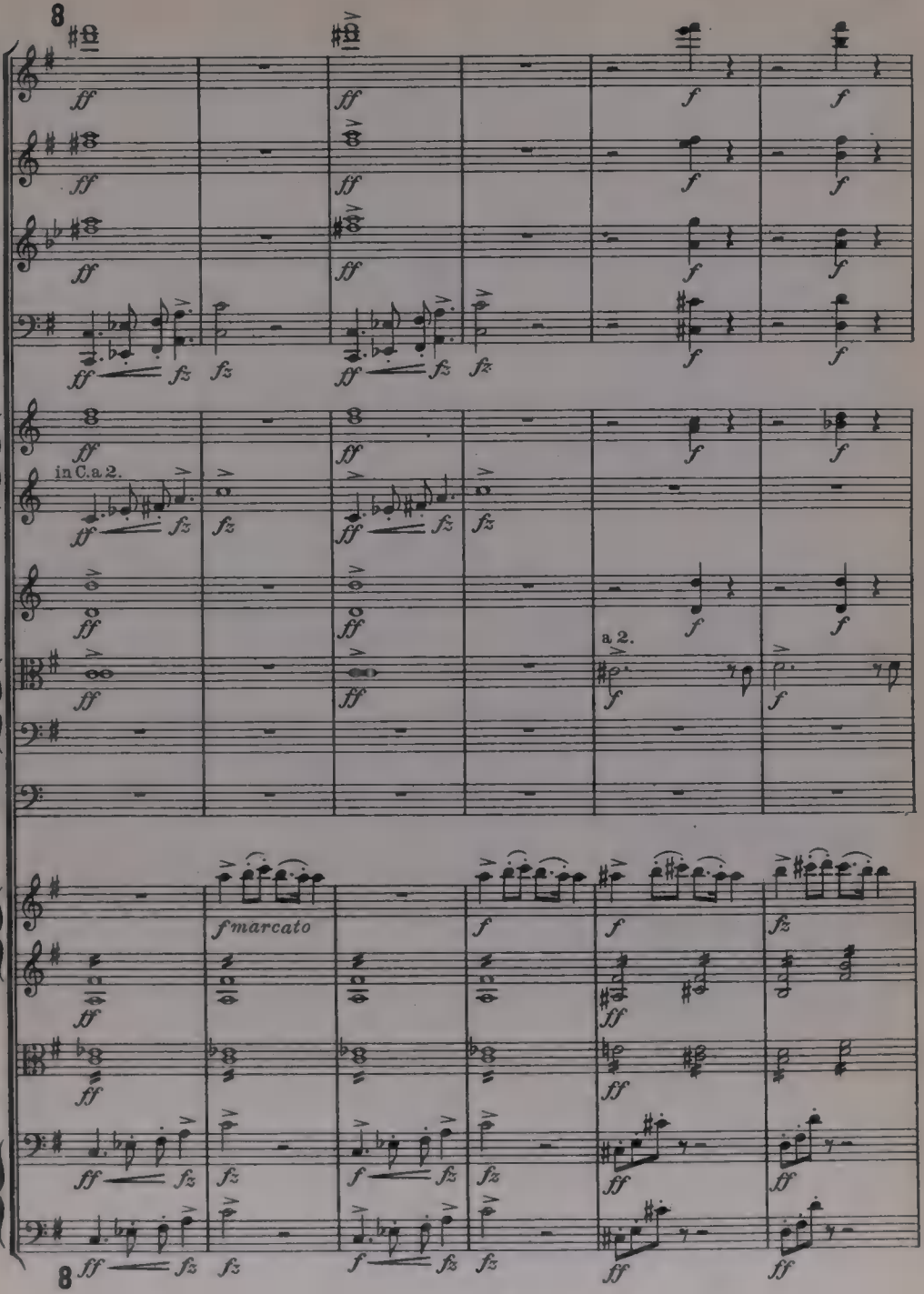

Fl.
Ob.
Cl. in A
I.II.
Cor in E
III.IV.
Vl.I
Vl.II
Vla.
Vc.
Cb.
pp
7
p
Cor. III. IV
in E
Tymp.
H

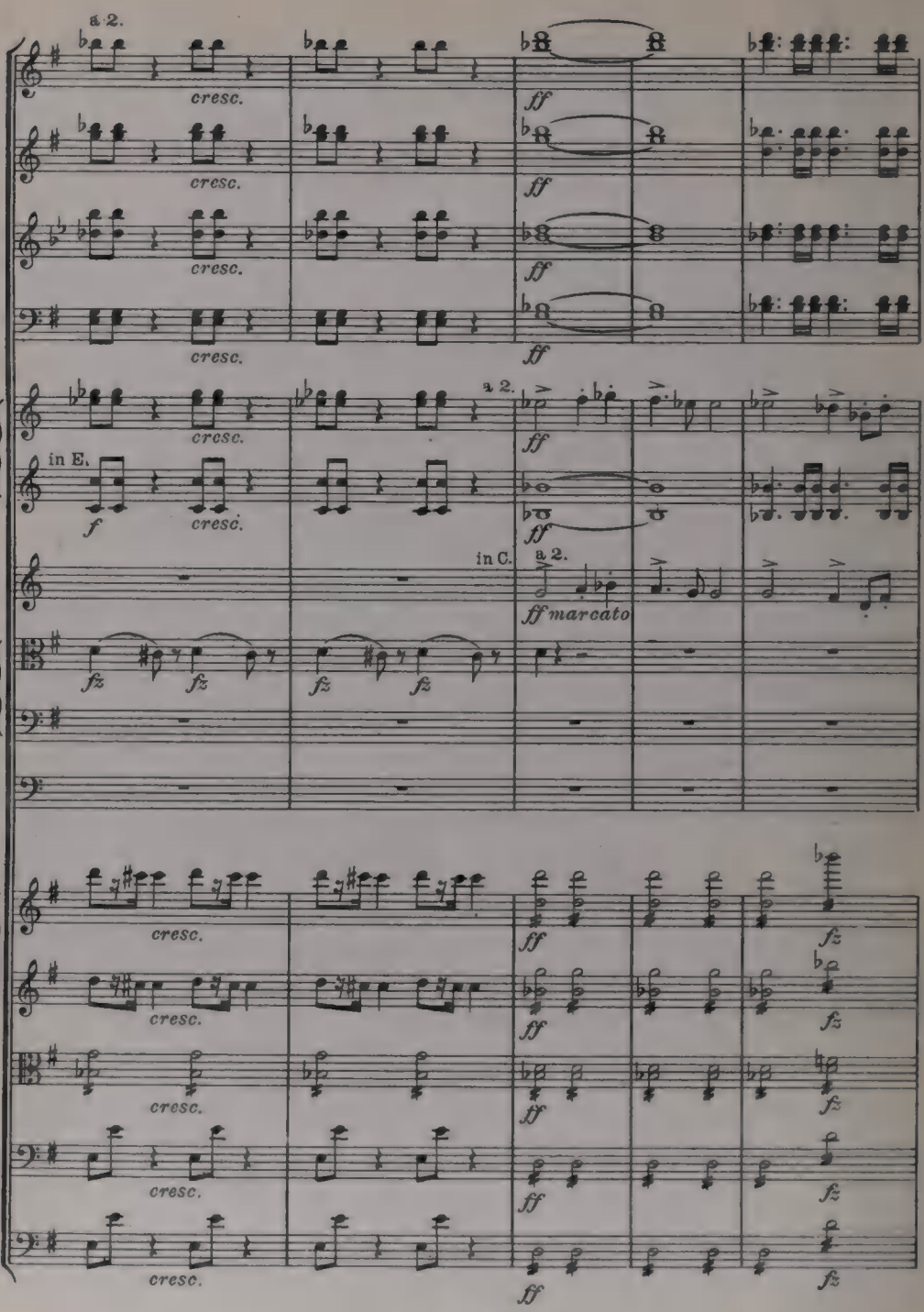

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
Trbni. I II
Trbne. basso
Tymp. Es
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
cresc. molto
cresc.
Muta E in Es.
pp

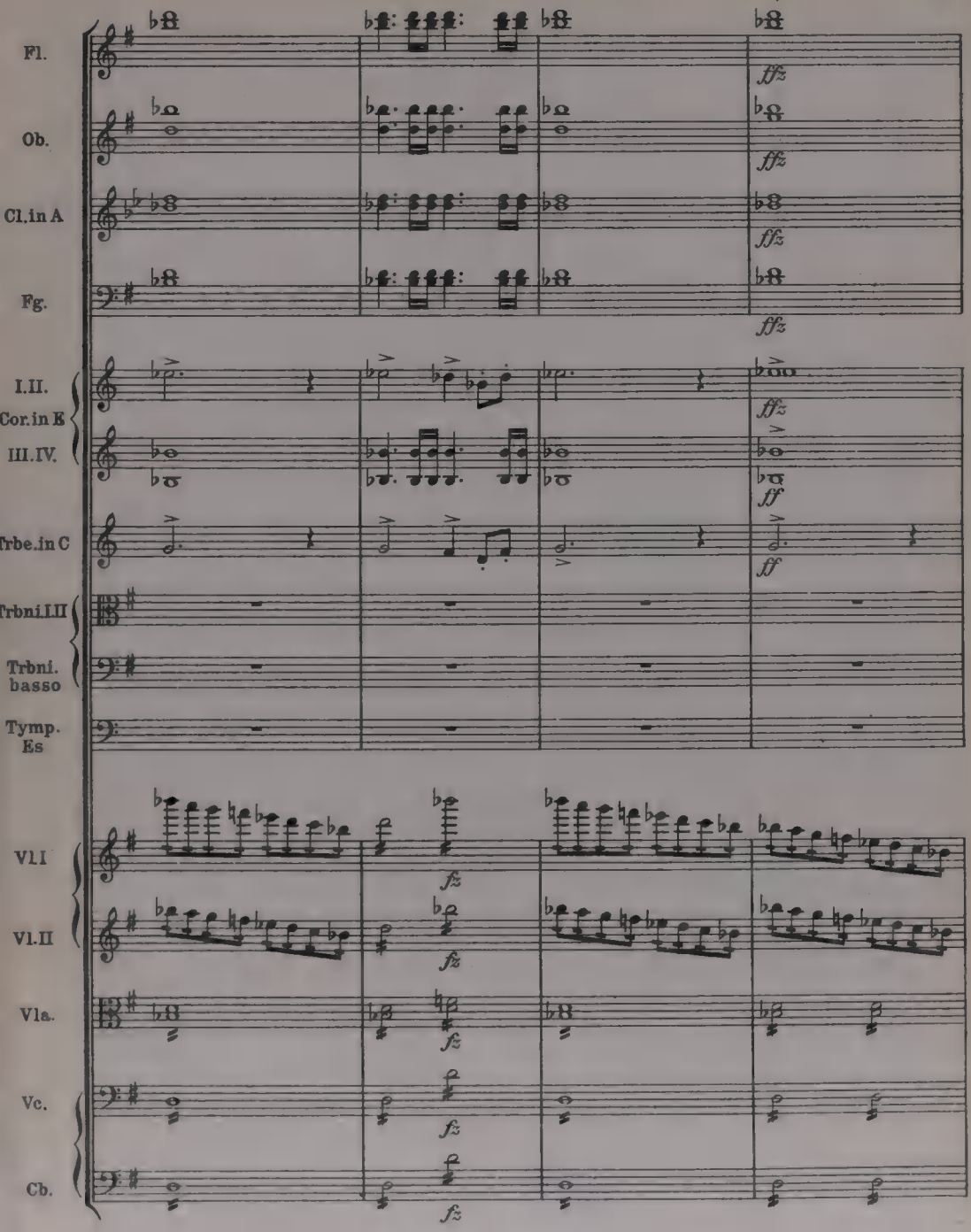

Fl.
Ob.
Cl. in A
Fg.
I.II.
Cor. in E
III.IV.
in Es.
a 2.
Trbe. in Es
a 2.
Trbni. I.II
Trbne. basso
Tymp. Es
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
p
pp
cresc.
cresc. molto

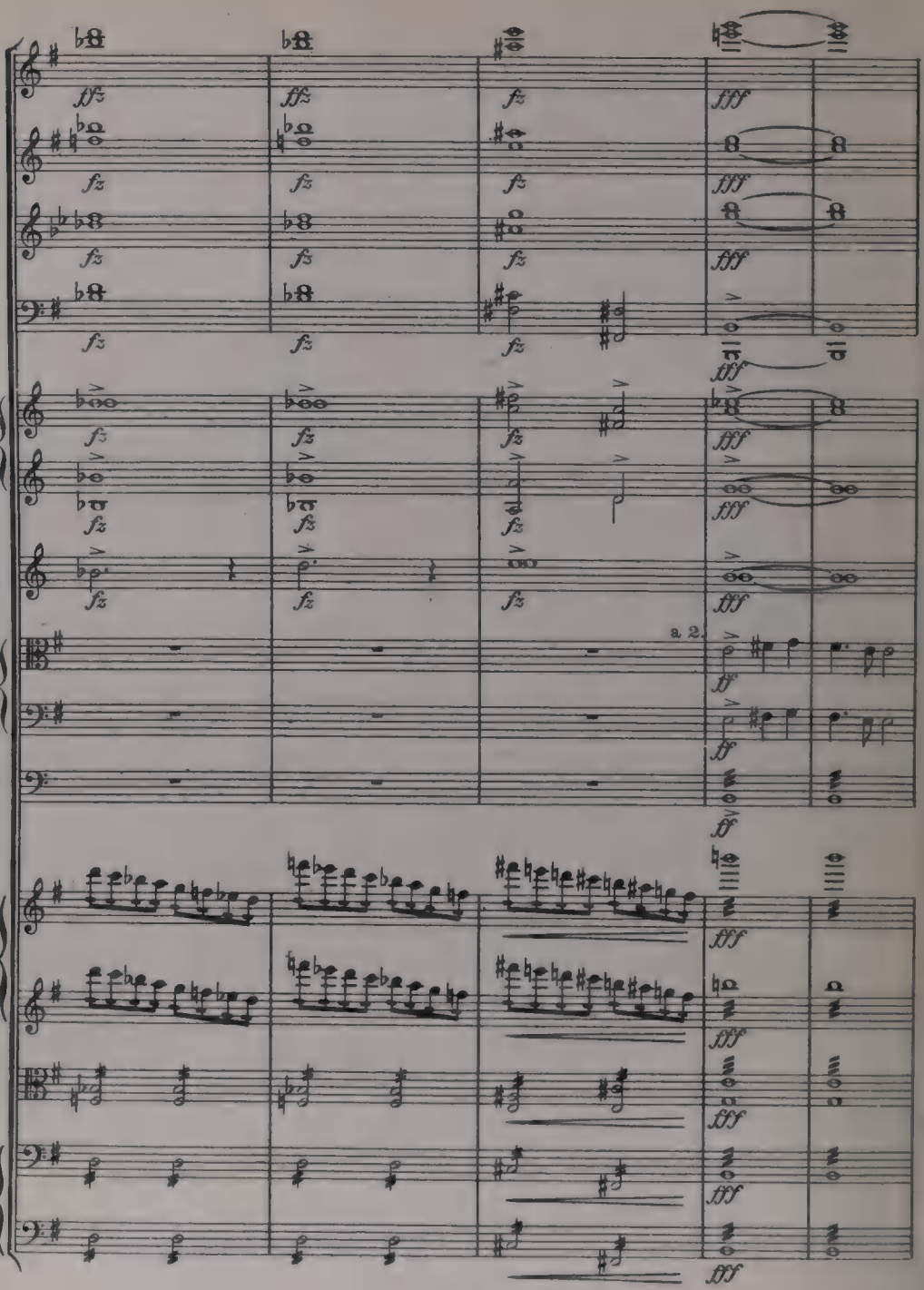

Fl.
Ob.
Cl. in A
Fg.
I II.
Cor. in E
III. IV.
Trbe. in E
Trbni. I. II
Trbne. basso
Tymp. Es
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
p
pp
a 2.
I.
in E.

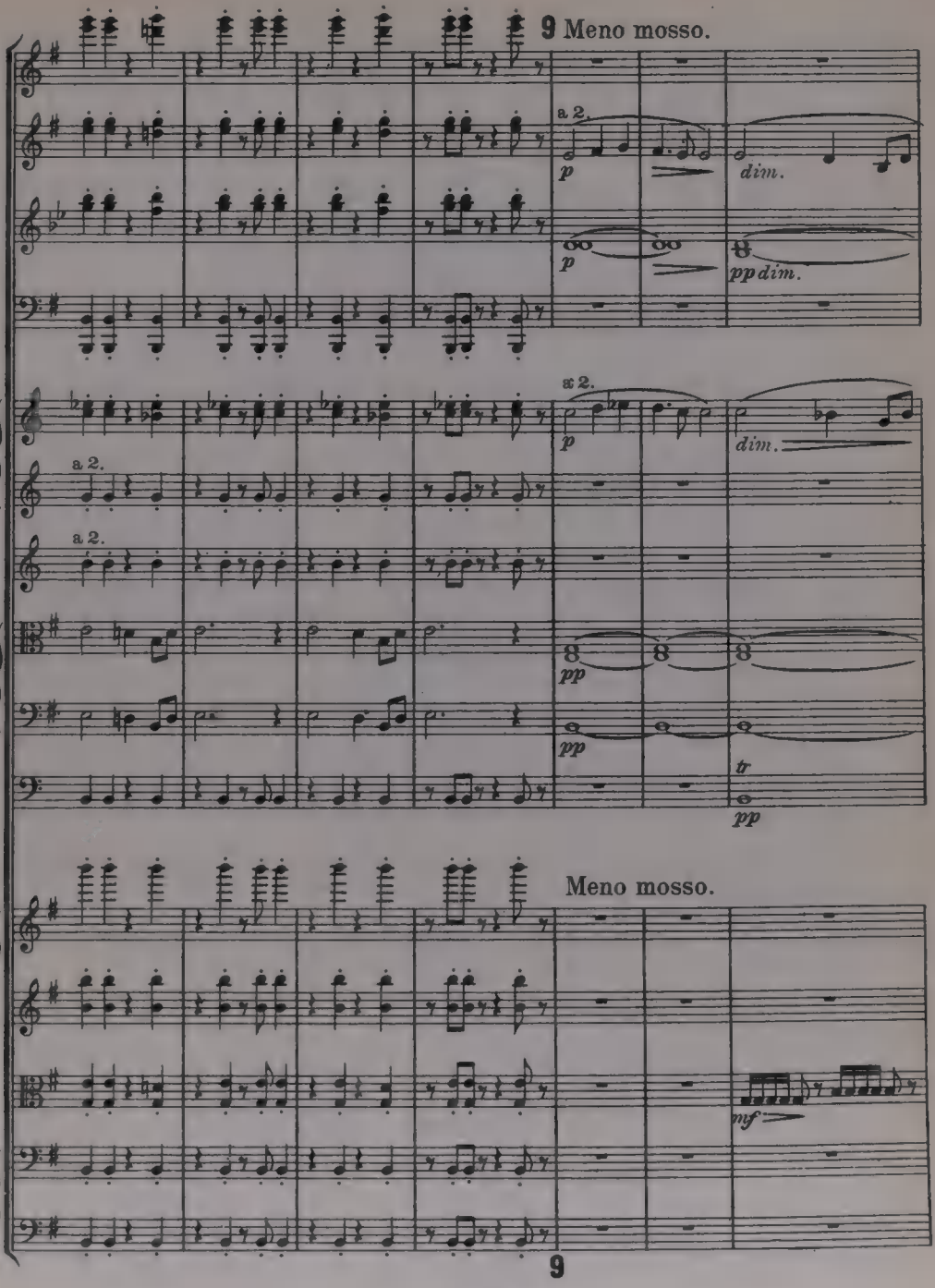

Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in E
Trbni.I.II
Trbne.
basso
Tymp.
Es
Vl.I
Vl.II
Vla.
Vc.
Cb.
fp
fz
p
cresc.

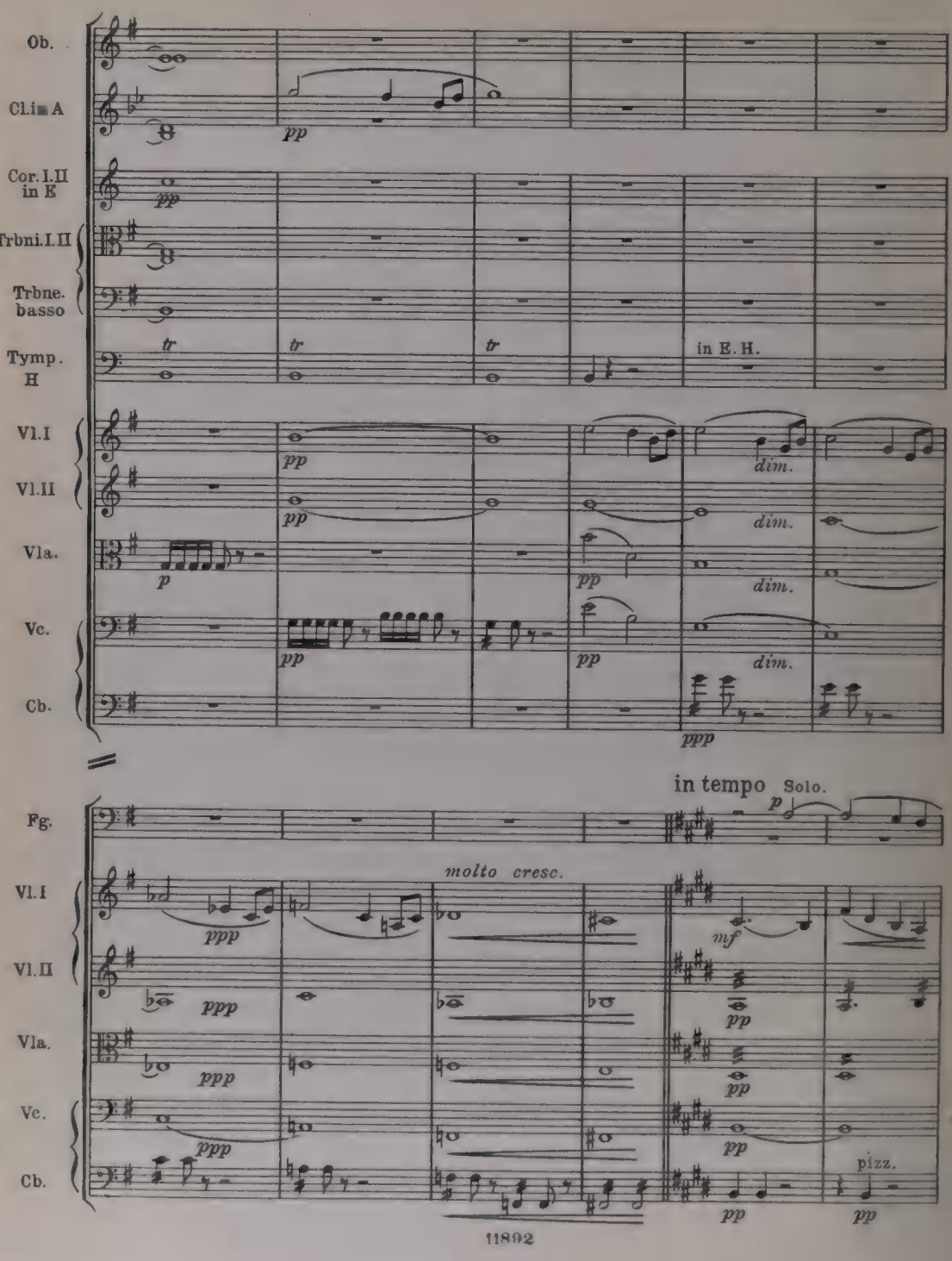

8
Fl.
Ob.
Cl. in A
Fg.
I. II. in E
Corni
III. IV. in C
in C. a 2.
Trbe. in E
Trbni. I. II
a 2.
Trbne. basso
Tymp. Es
Vl. I
Vl. II
Vla.
Vc.
Cb.
fmarcato
8

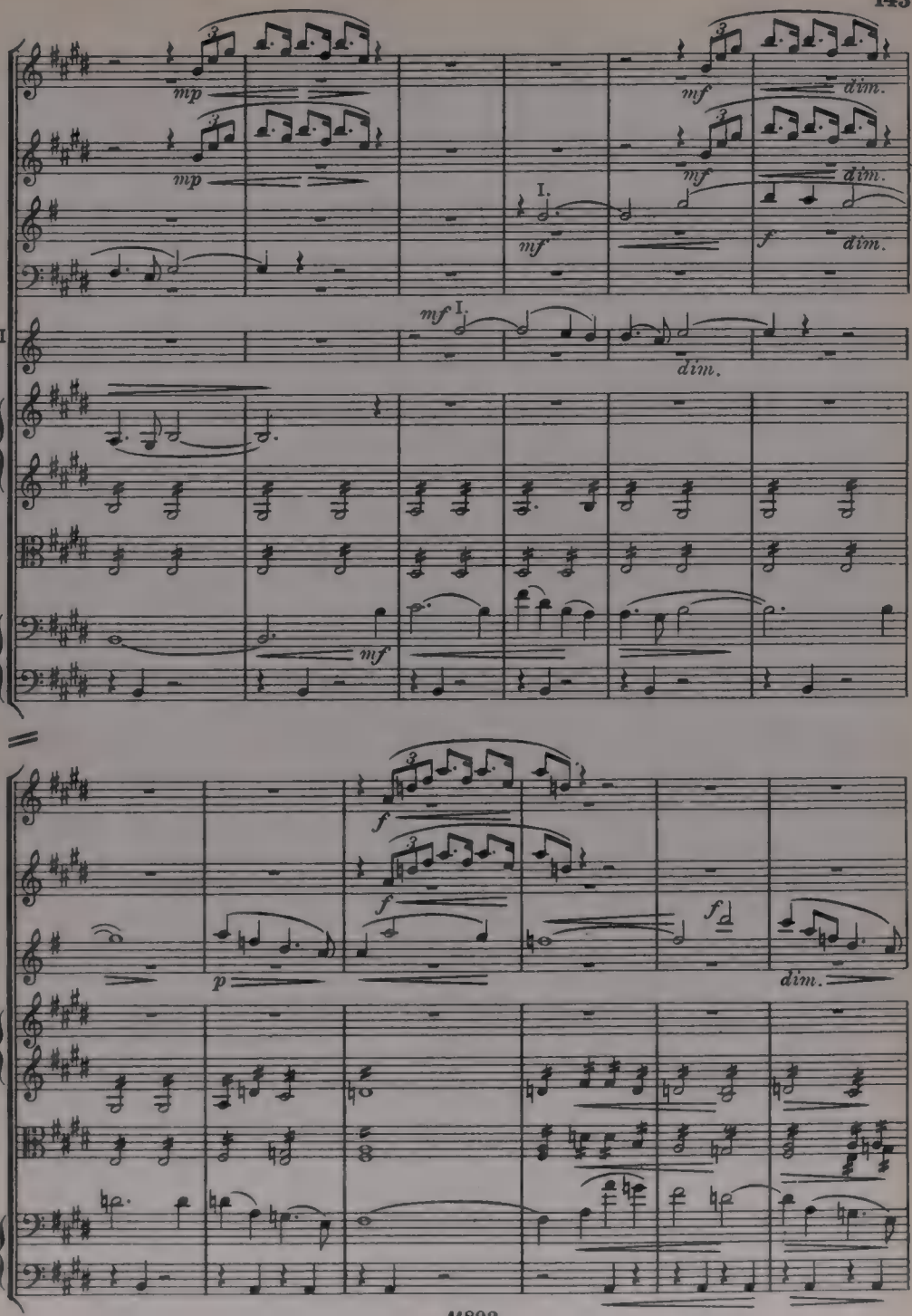

a 2.
Fl.
Ob.
Cl. in A
Fg.
cresc.
ff
I. II.
Cor. in E
III. IV.
in E.
f
a 2.
Trbe. in C
in C.
ff marcato
Trbni. I. II.
fz
Trbne. basso
Tymp.
Es
Vl. I
Vl. II
Vla.
Vc.
Cb.

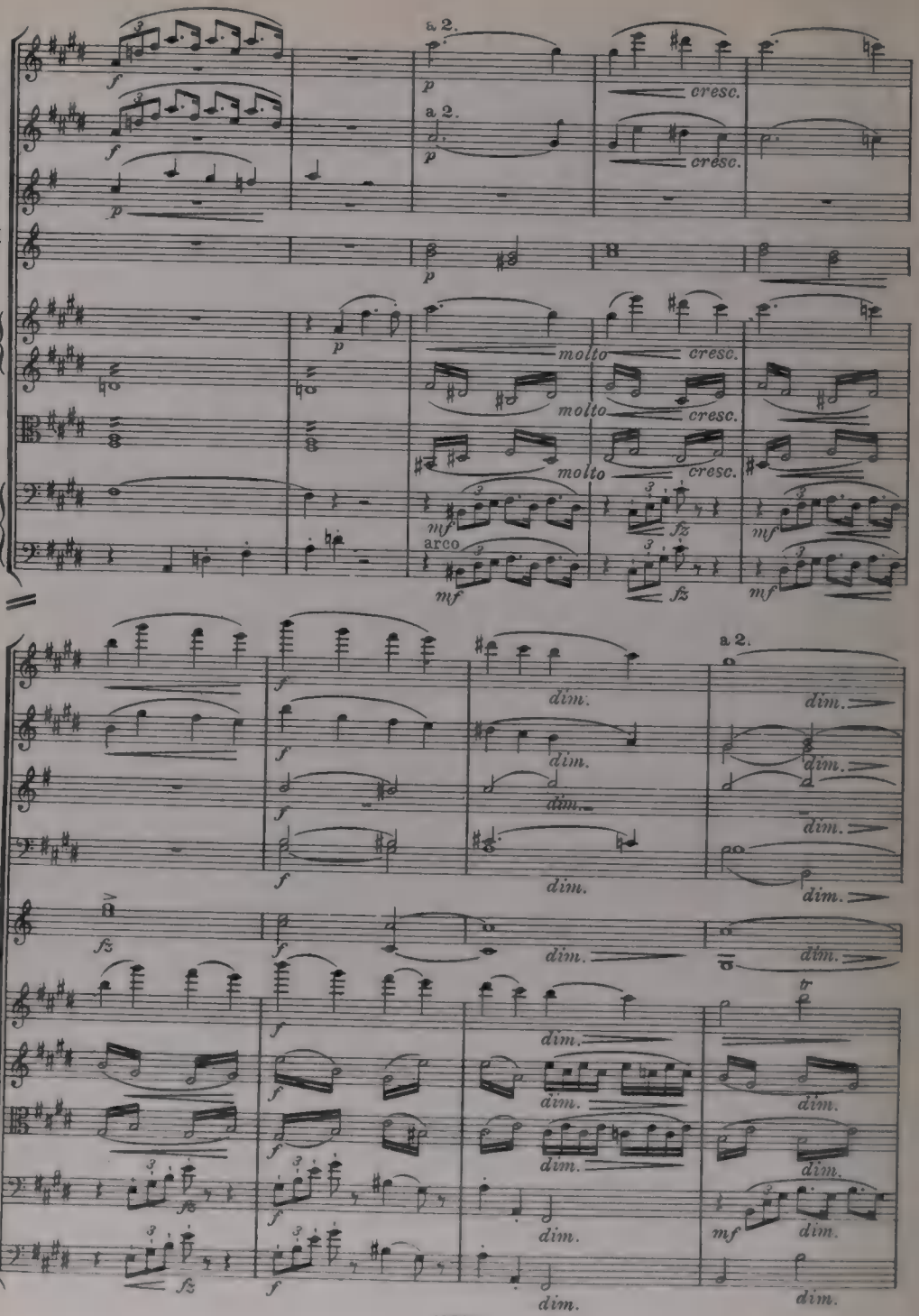

Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in C
Trbni.I.II
Trbni. basso
Tymp. Es
Vl.I
Vl.II
Vla.
Vc.
Cb.
fffz
ff
fz

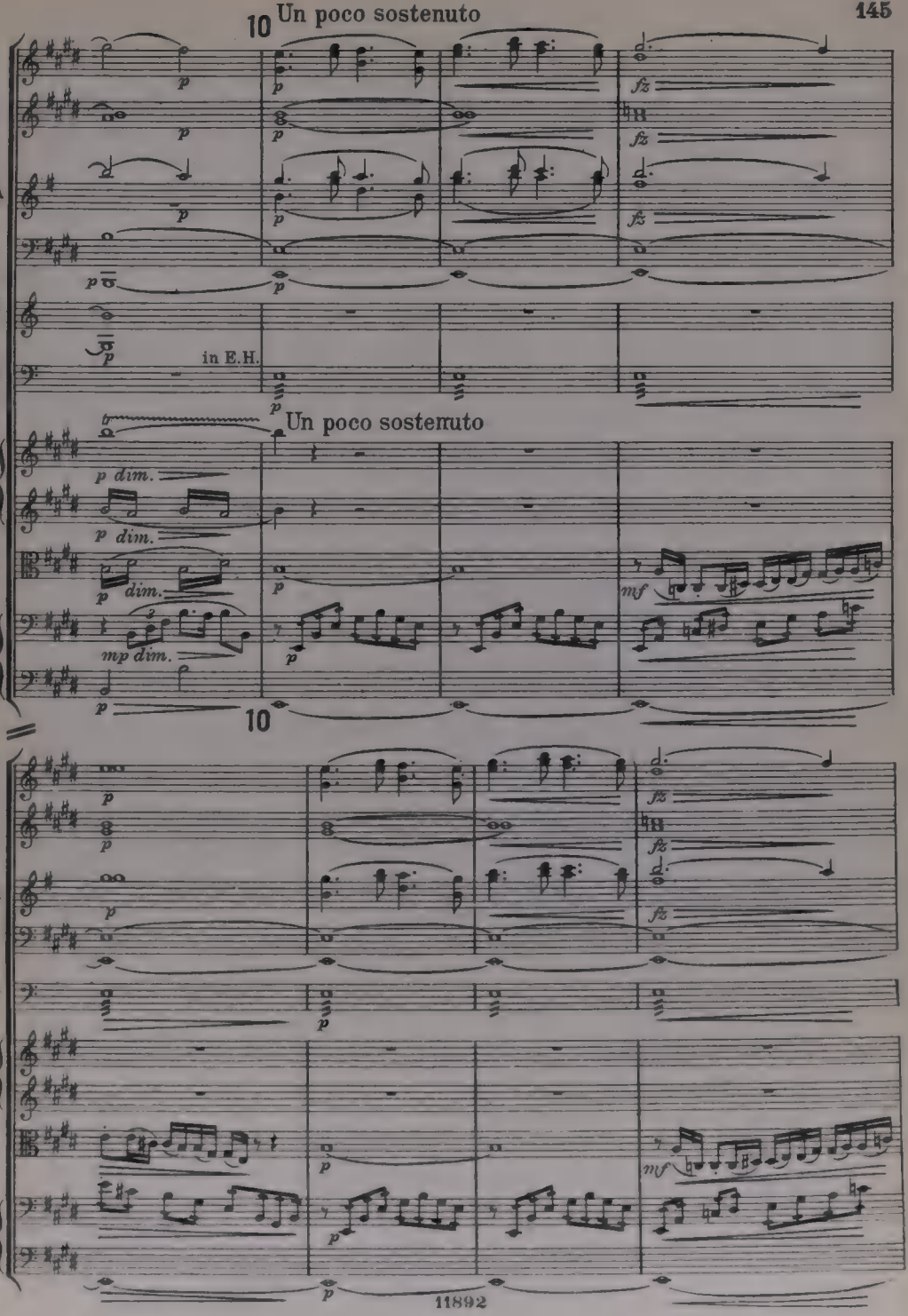

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in C
Trbni. I. II.
Trbne. basso
Tymp. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2.

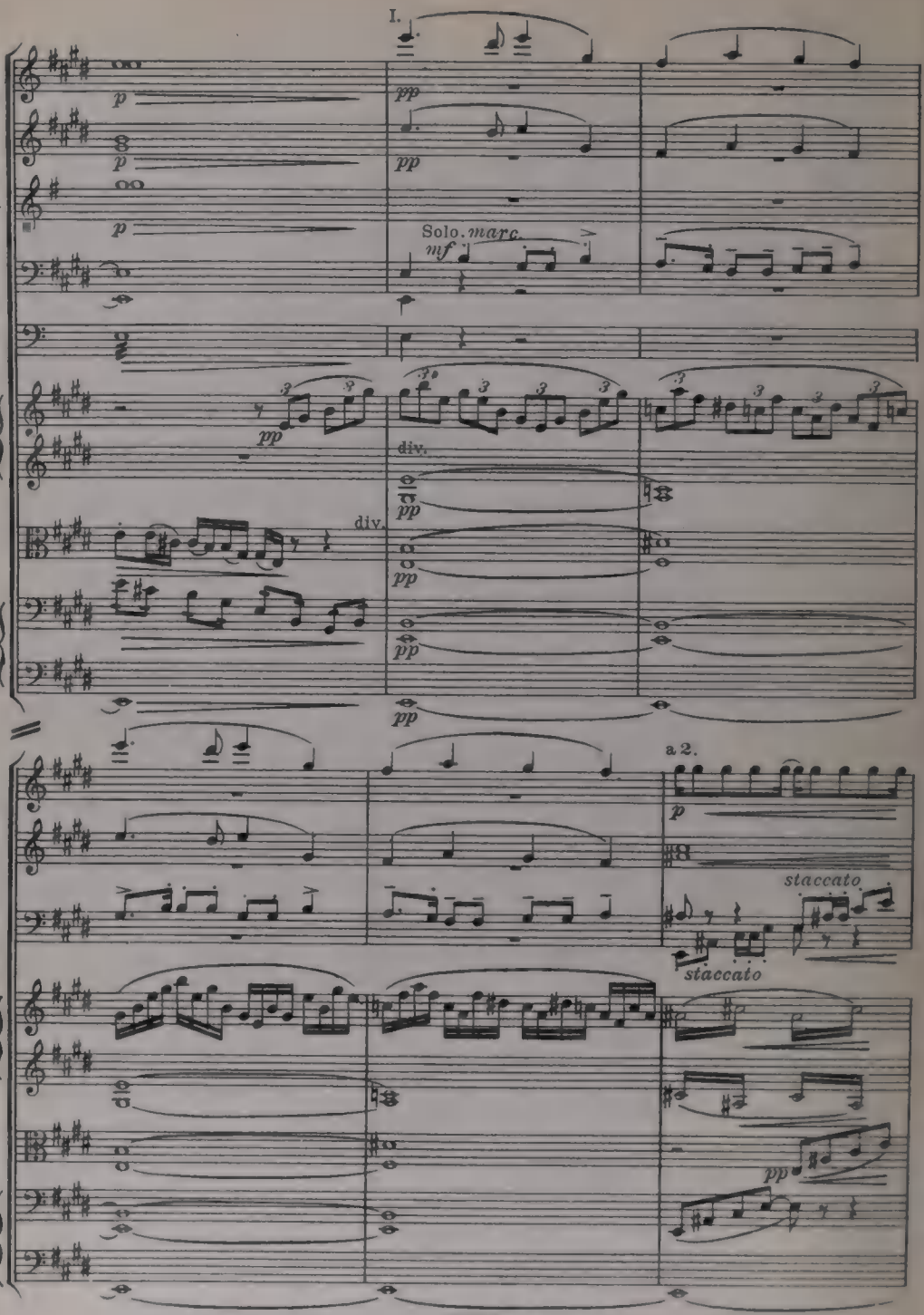

9 Meno mosso.
Fl.
Ob.
Cl.in A
Fg.
a 2.
p
dim.
pp dim.
I.II.
Cor.in E
III.IV.
Trbe.in C
Trbni.I.II
Trbne. basso
Tymp. H.
a 2.
pp
tr
Meno mosso.
Vl.I
Vl.II
Vla.
Vc.
Cb.
mf
9

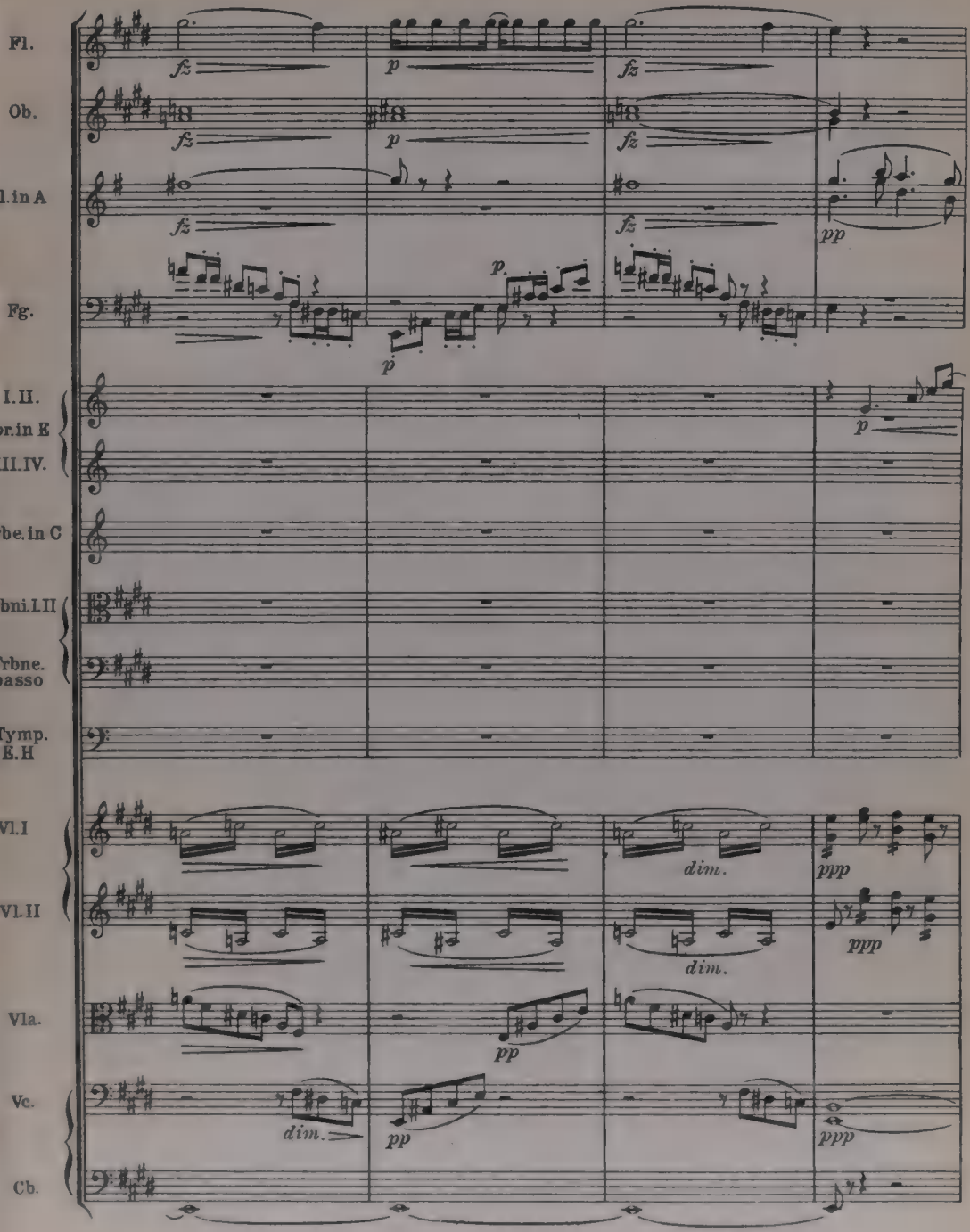

Ob.
Cl. in A
Cor. I. II in E
Trbni. I. II
Trbne. basso
Tymp. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
tr
in E. H.
dim.
p
ppp
in tempo
Solo.
Fg.
molto cresc.
mf
pizz.

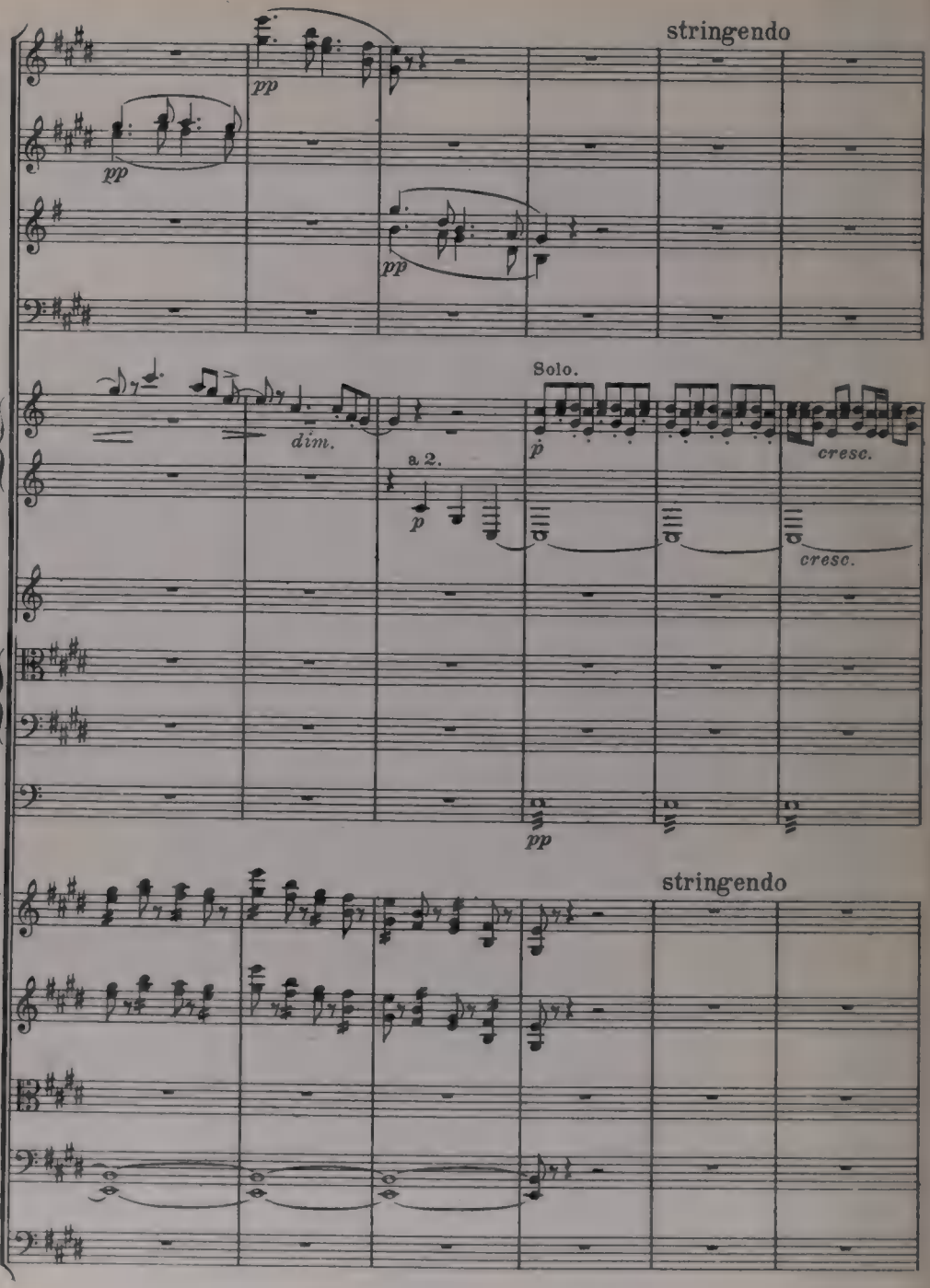

Fl.
Ob.
Cl. in A
Fg.
Cor. I II in E
Vl. I
Vl. II
Vla.
Vc.
Cb.
mp
mf
dim.
I.
f
p
fp

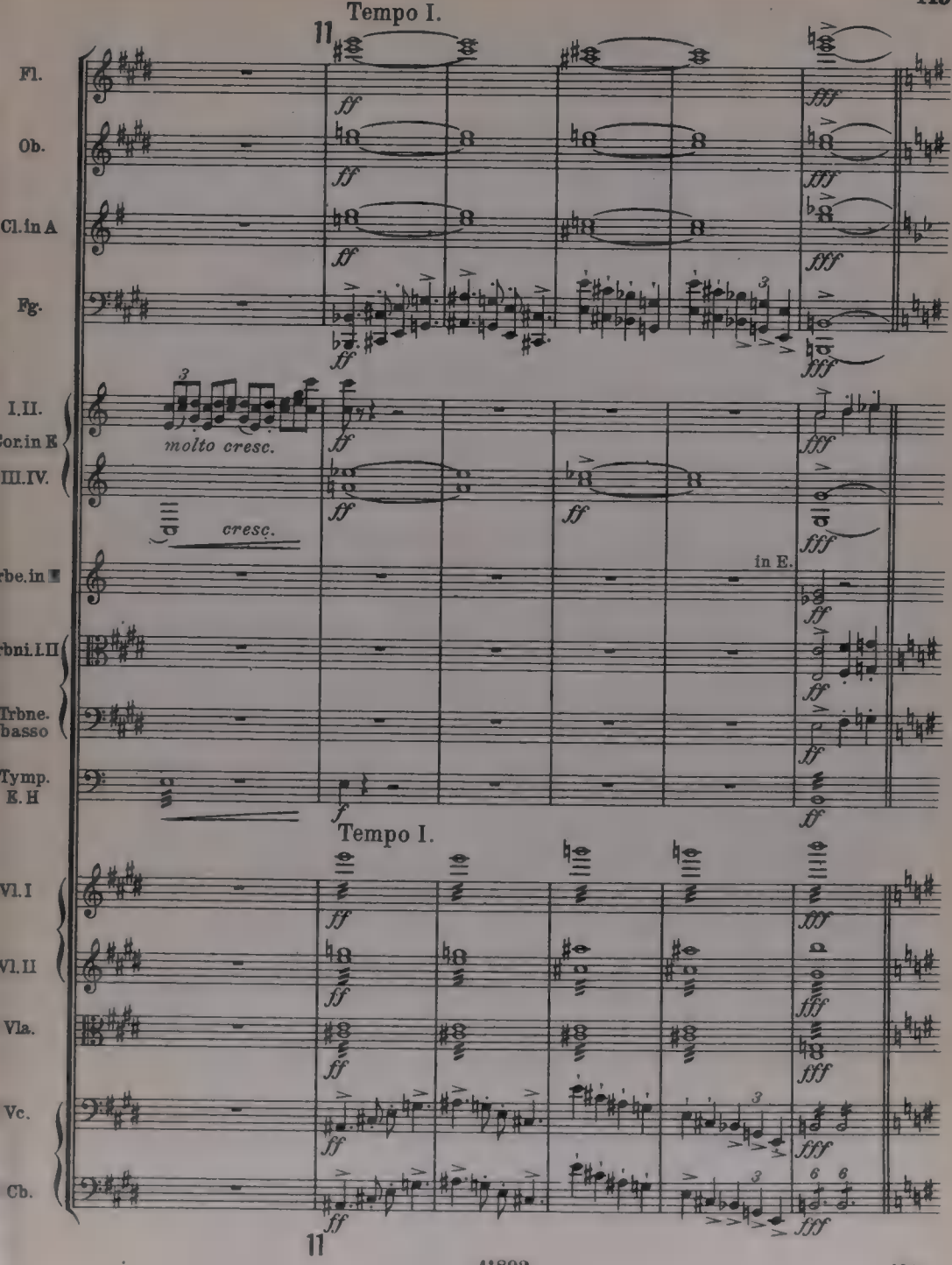

Fl.
Ob.
Cl. in A
Cor. I. II in E
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2.
cresc.
molto
arco
dim.
Fg.
tr

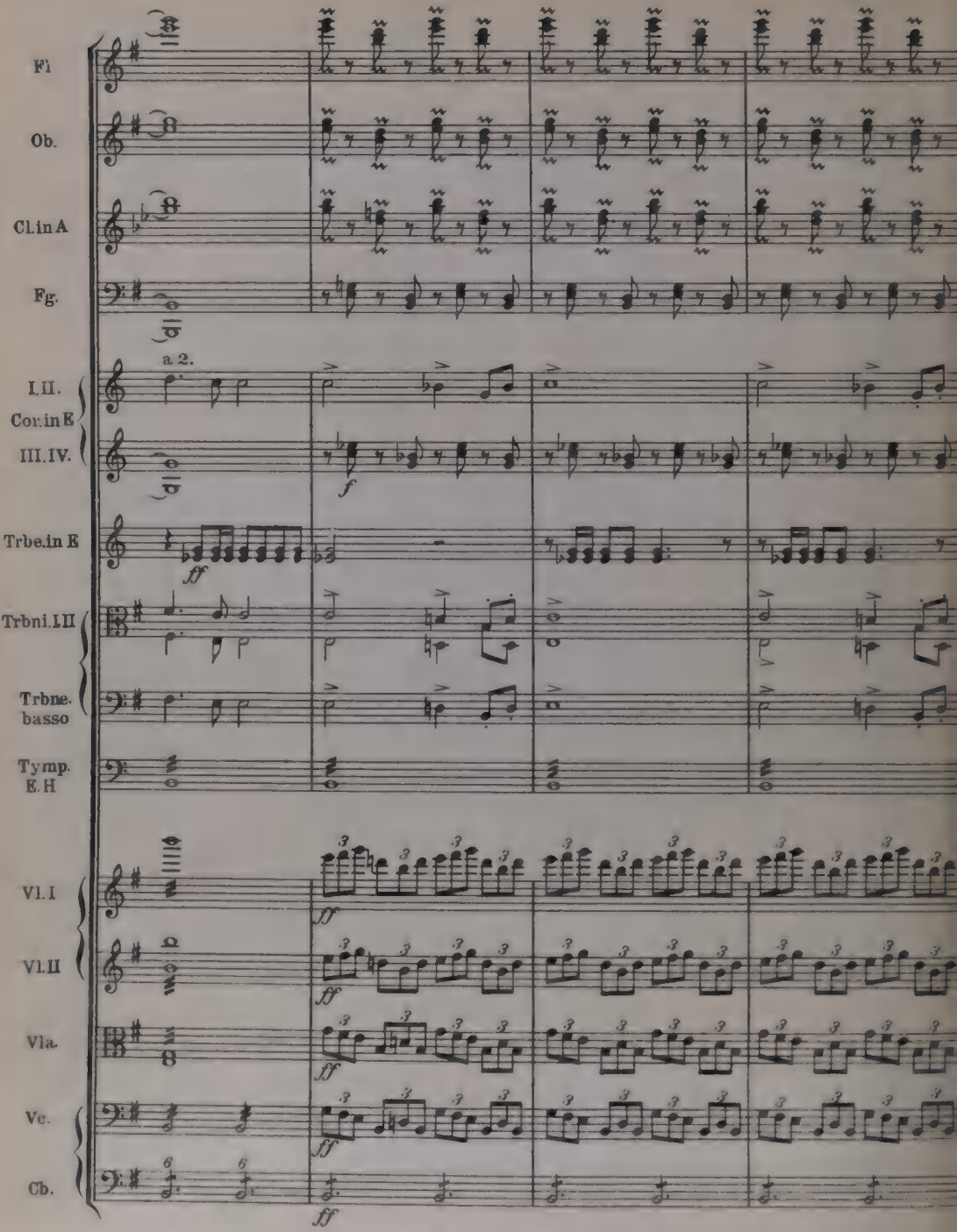

10
Un poco sostenuto
Fl.
Ob.
Cl.in A
Fg.
Cor.I.II in E
Tymp. E.H
in E.H.
Un poco sostenuto
Vl.I
Vl.II
Vla.
Vc.
Cb.
p dim.
mp dim.
mf
fz
10

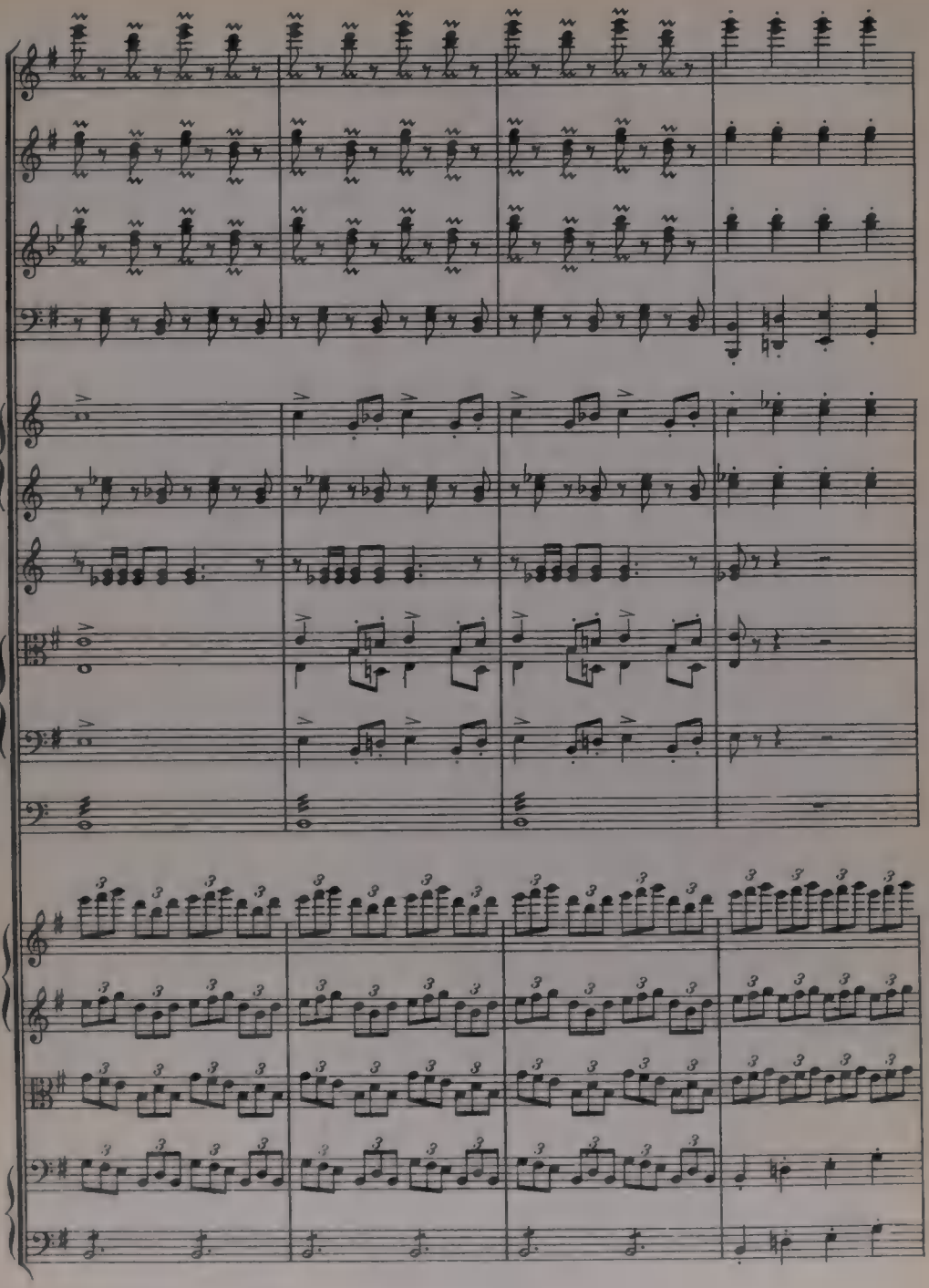

I.
Fl.
Ob.
Cl. in A
Fg.
Tymp.
E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.
p
pp
Solo. marc.
mf
div.
a 2.
staccato

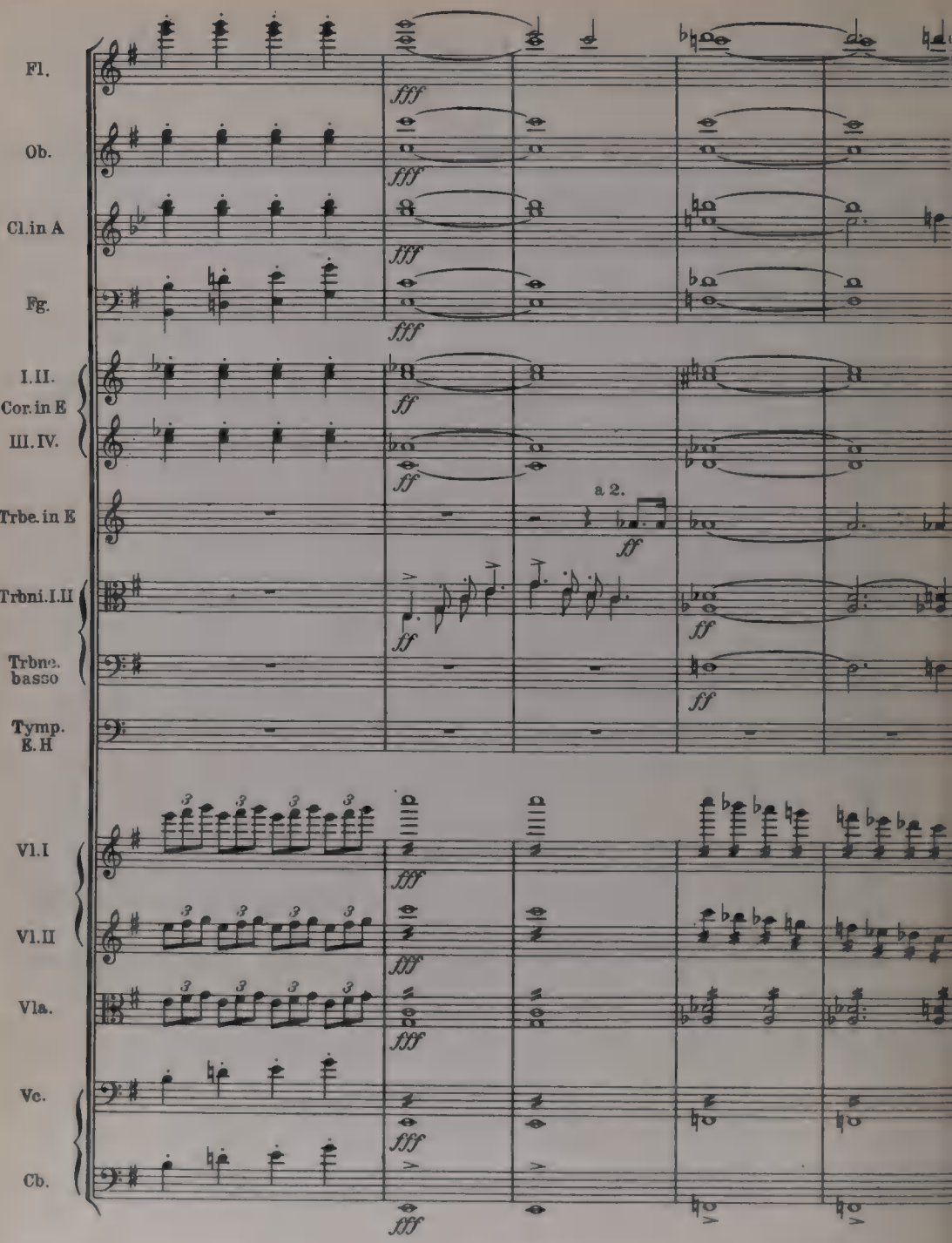

Fl.
Ob.
l. in A
Fg.
I. II.
or. in E
III. IV.
be. in C
bni. I. II
Trbne.
asso
Tymp.
E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
fz
p
pp
ppp
dim.

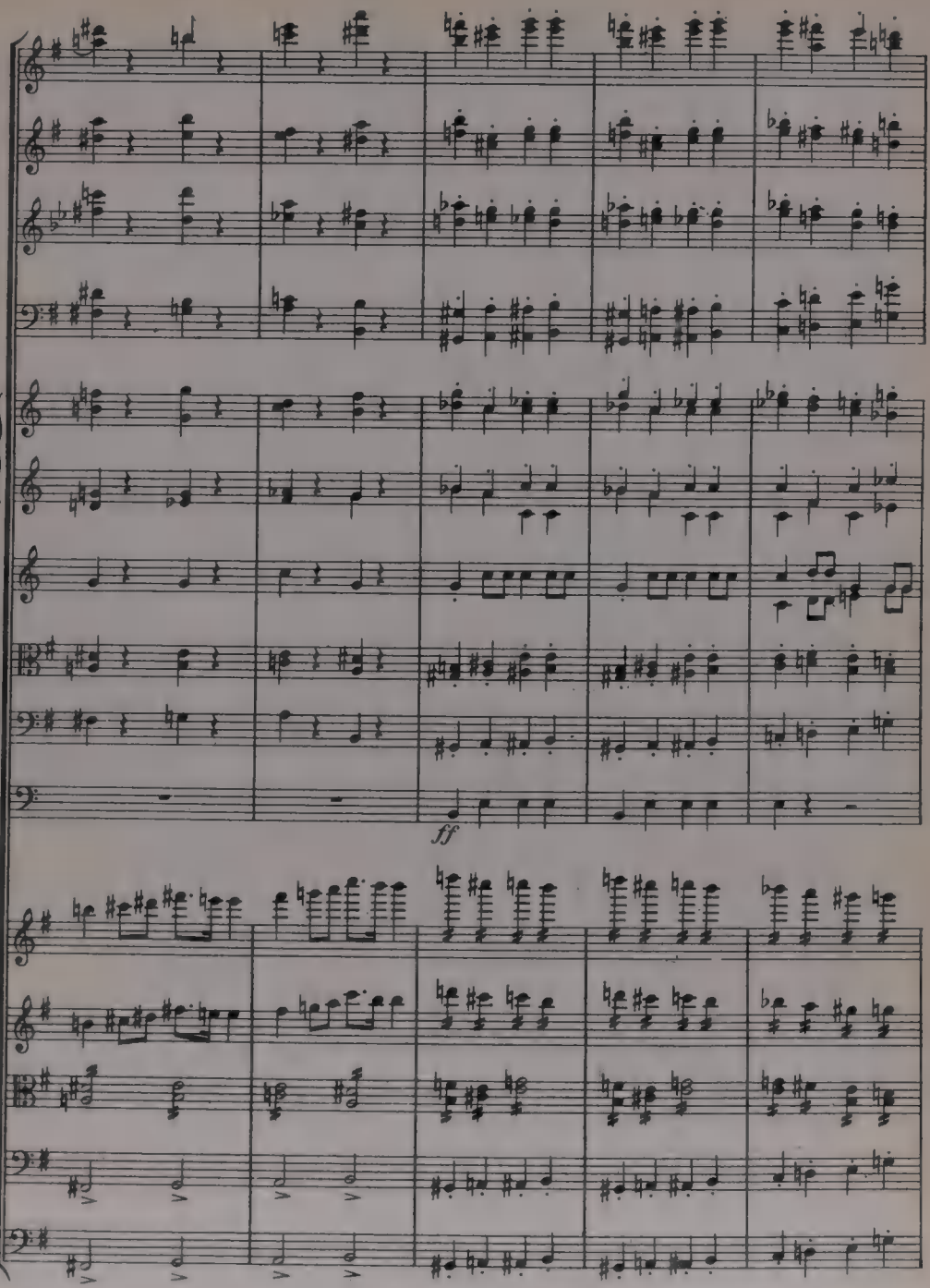

stringendo
Fl.
pp
Ob.
pp
Cl. in A
pp
Fg.
Solo.
I. II.
Cor. in E
III. IV.
dim.
a 2.
p
p
cresc.
cresc.
Trbe. in C
Trbni. III
Trbne.
basso
Tymp.
E. H
pp
stringendo
Vl. I
Vl. II
Vla.
Vc.
Cb.

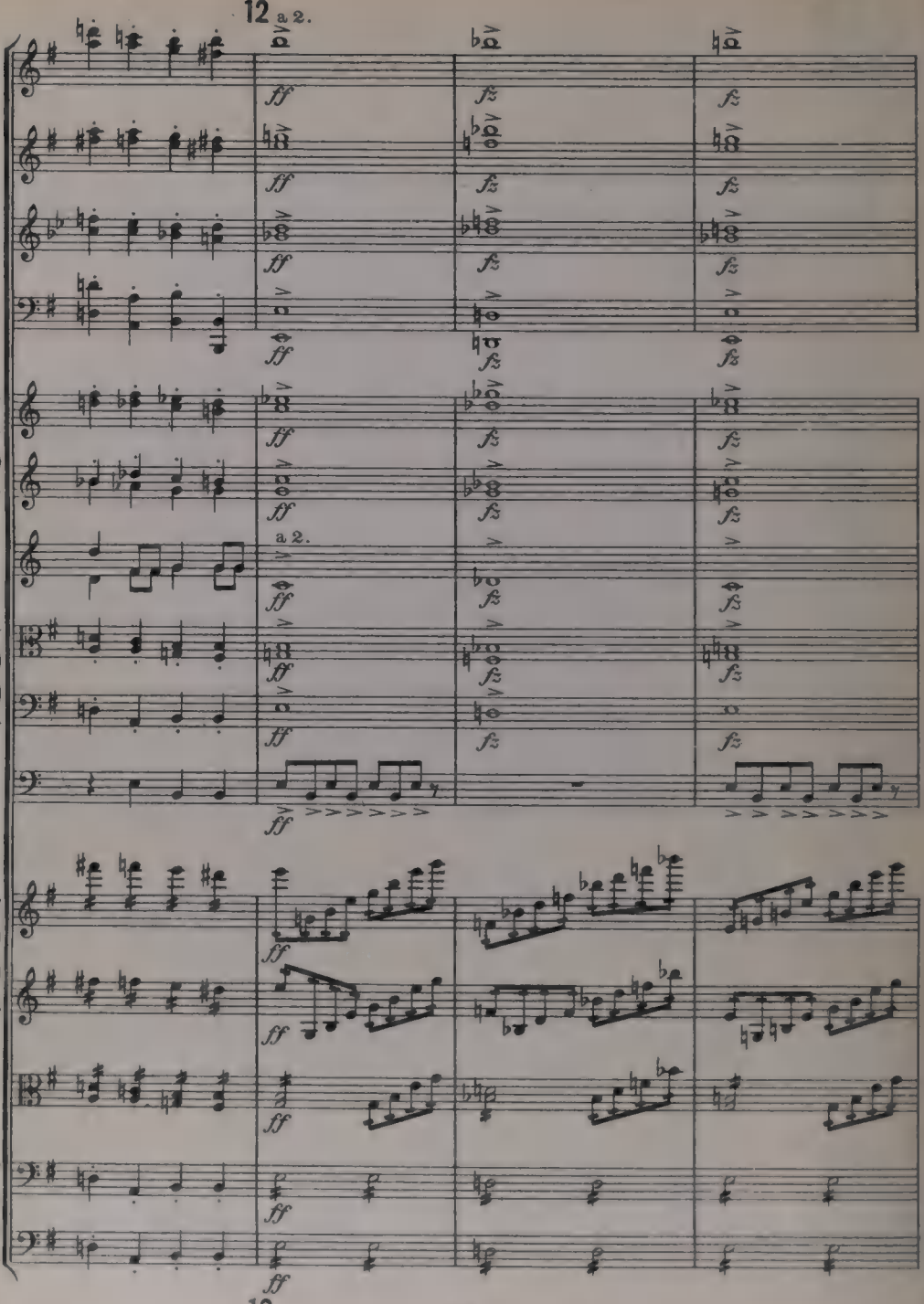

Tempo I.
11
Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
molto cresc.
cresc.
Trbe. in E
in E.
Trbni. I. II
Trbne. basso
Tymp. E. H
Tempo I.
Vl. I
Vl. II
Vla.
Vc.
Cb.
11

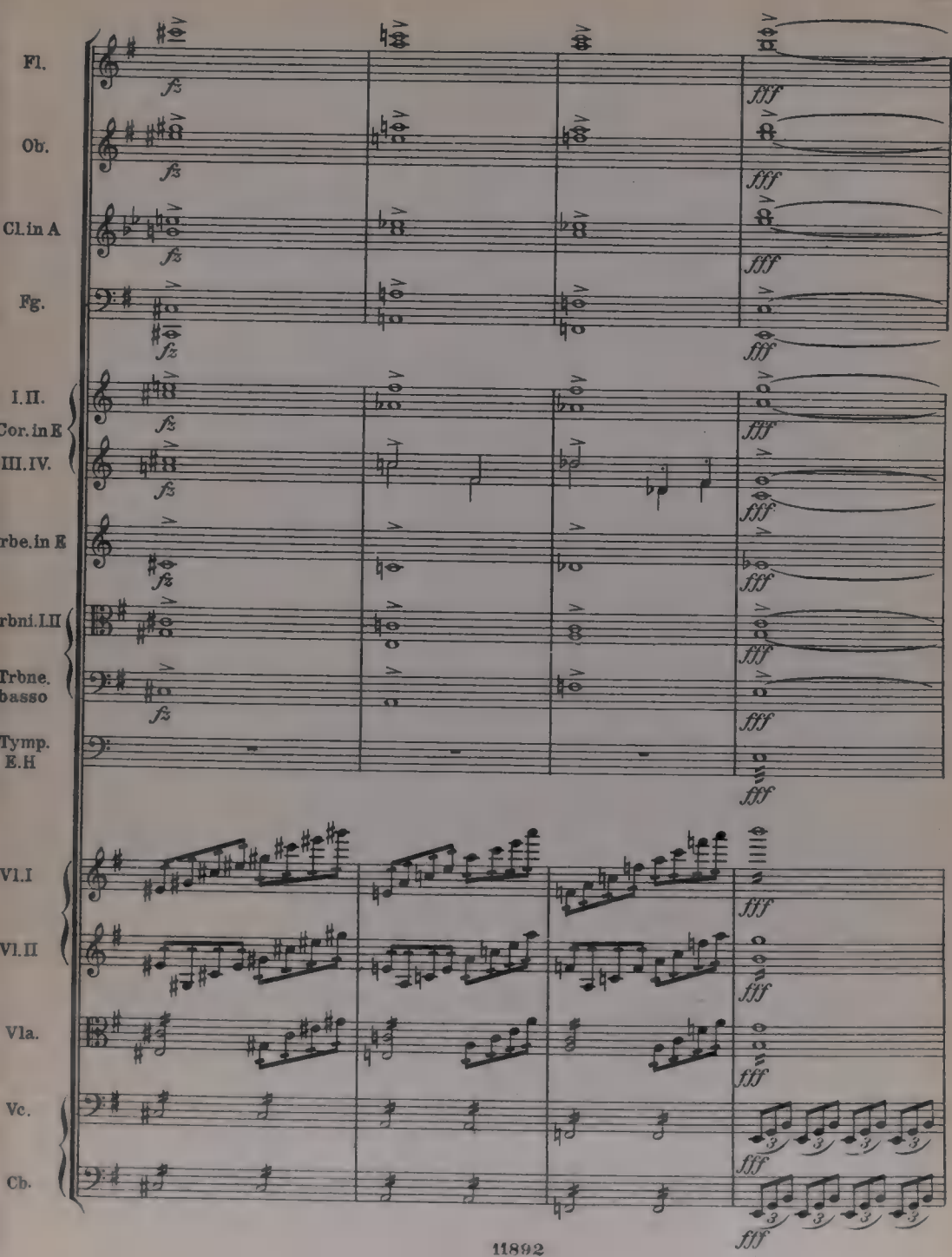

Fl
Ob.
Cl.in A
Fg.
a 2.
I.II.
Cor.in E
III.IV.
f
Trbe.in E
ff
Trbni.I.II
Trbne.
basso
Tymp.
E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.
ff

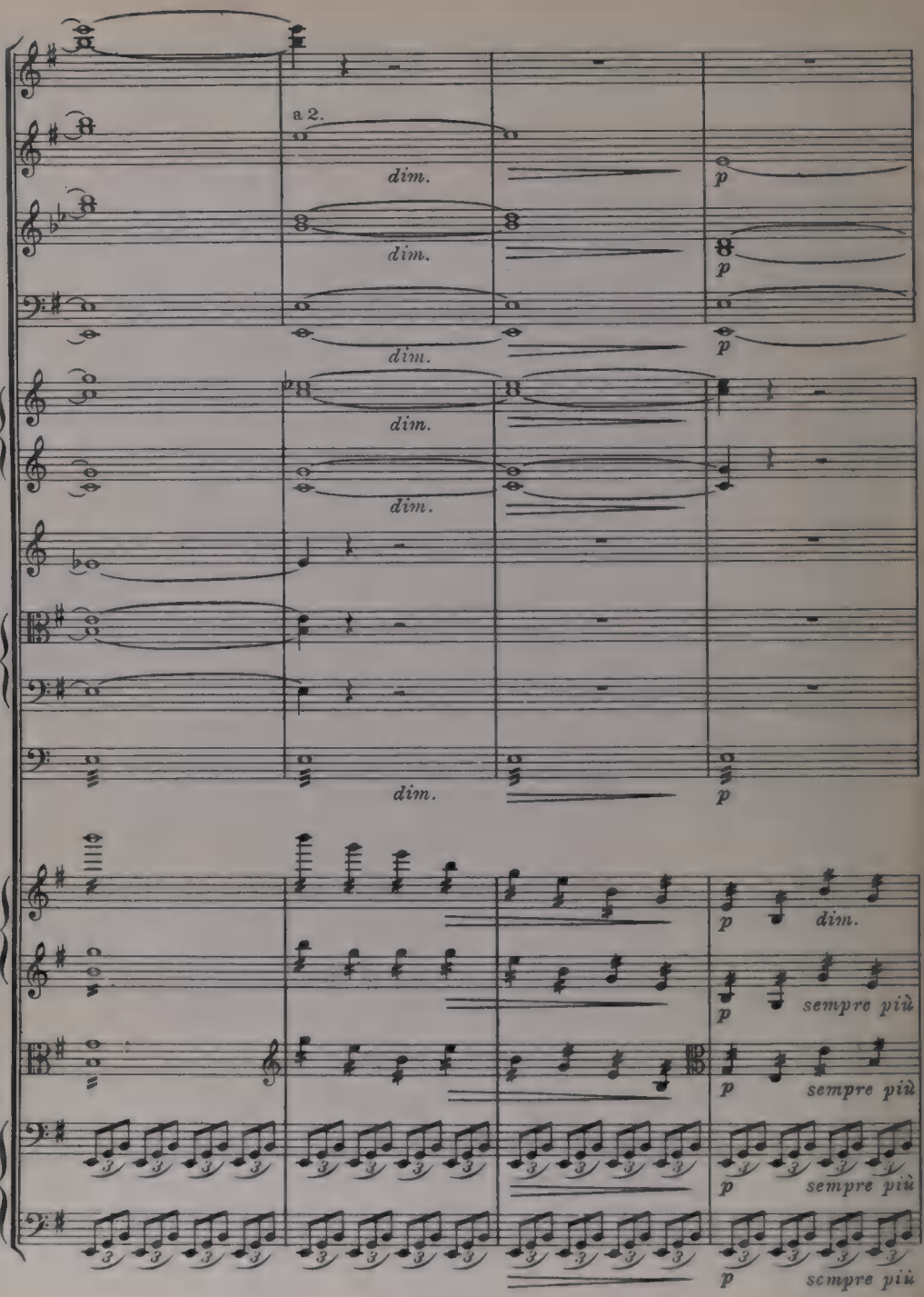

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
Trbni. I. II
Trbne. basso
Tymp. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.

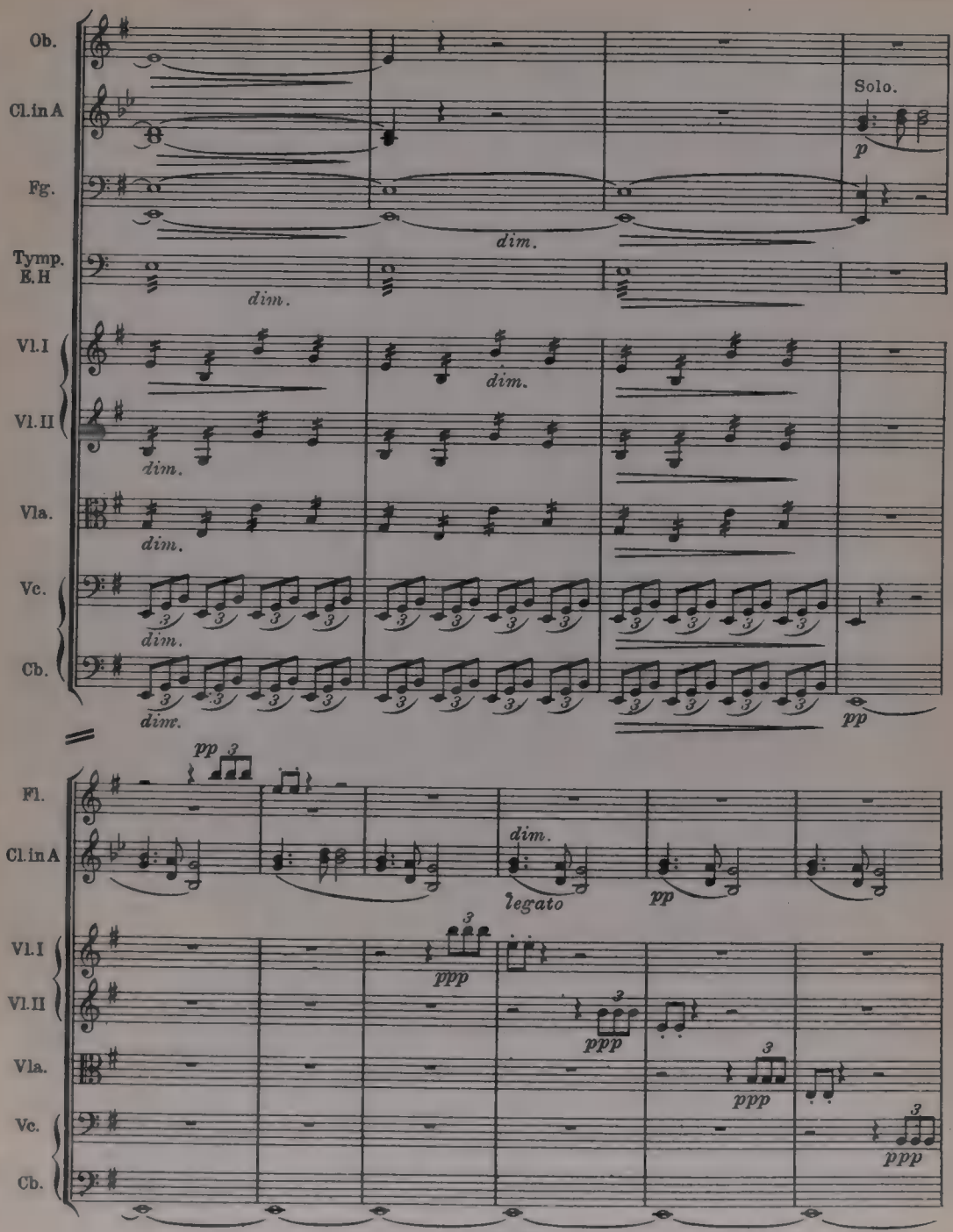

Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in E
Trbni.I.II
Trbne.
basso
Tymp.
E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.
fff
ff
a 2.

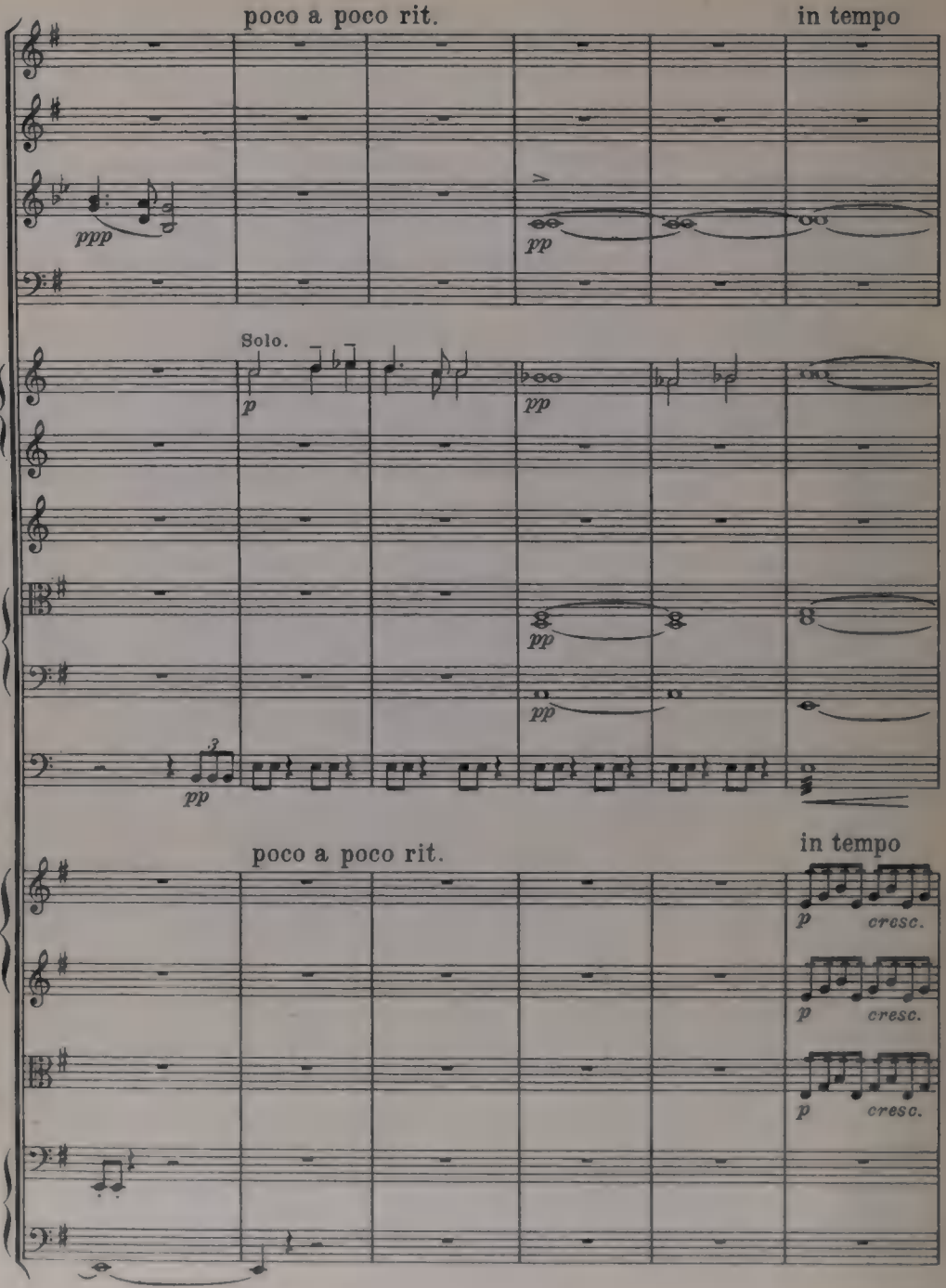

Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in
Trbni. I. II
Trbne.
basso
Tymp.
E. H
ff
Vl. I
Vl. II
Vla.
Vc.
Cb.


12
a 2.
Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
Trbe. in E
a 2.
Trbni. I. II
Trbne. basso
Tymp. E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
fz
12


Fl.
Ob.
Cl. in A
Fg.
I. II.
Cor. in E
III. IV.
rbe. in E
rbni. I. II
Trbne.
basso
Tymp.
E. H
Vl. I
Vl. II
Vla.
Vc.
Cb.


Fl.
Ob.
Cl.in A
Fg.
I.II.
Cor.in E
III.IV.
Trbe.in E
Trbni.I.II
Trbne.
basso
Tymp.
E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.
a 2.
dim.
p
sempre più


Ob.
Cl.in A
Fg.
Tymp.
E.H
Vl.I
Vl.II
Vla.
Vc.
Cb.
Solo.
p
dim.
pp
Fl.
legato
ppp


poco a poco rit.
in tempo
Fl.
Ob.
Cl. in A
Fg.
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I. II.
Cor. in E
III. IV.
Trbe. in E
Trbni. I. II
Trbne. basso
Tymp. E. H
p
pp
poco a poco rit.
in tempo
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
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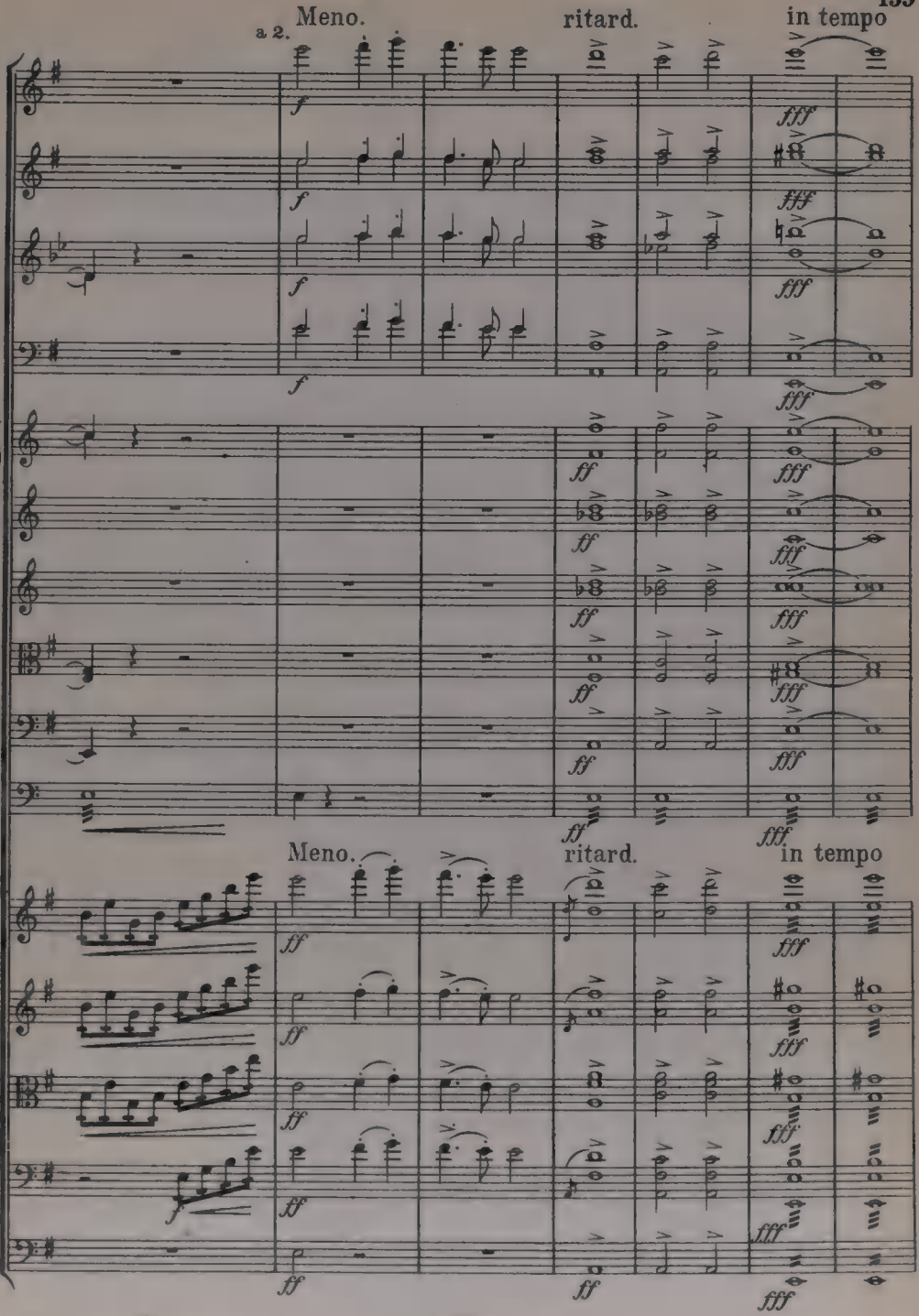
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ritard.
in tempo
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Cor. in E
III. IV.
Trbe. in E
Trbni. I. II
Trbne. basso
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in tempo
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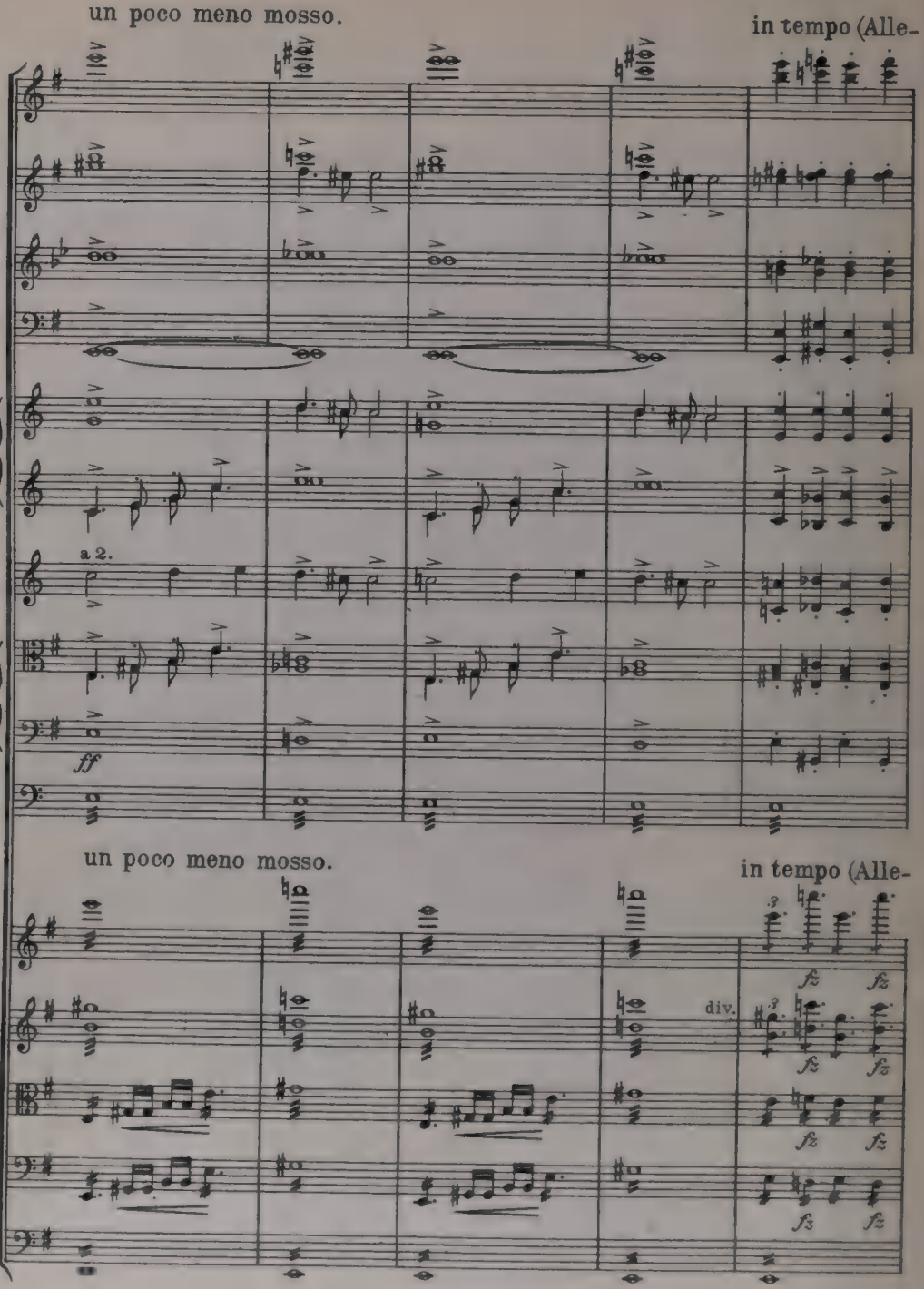
Vc.
Cb.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in tempo (Alle-
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a 2.
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in tempo (Alle-
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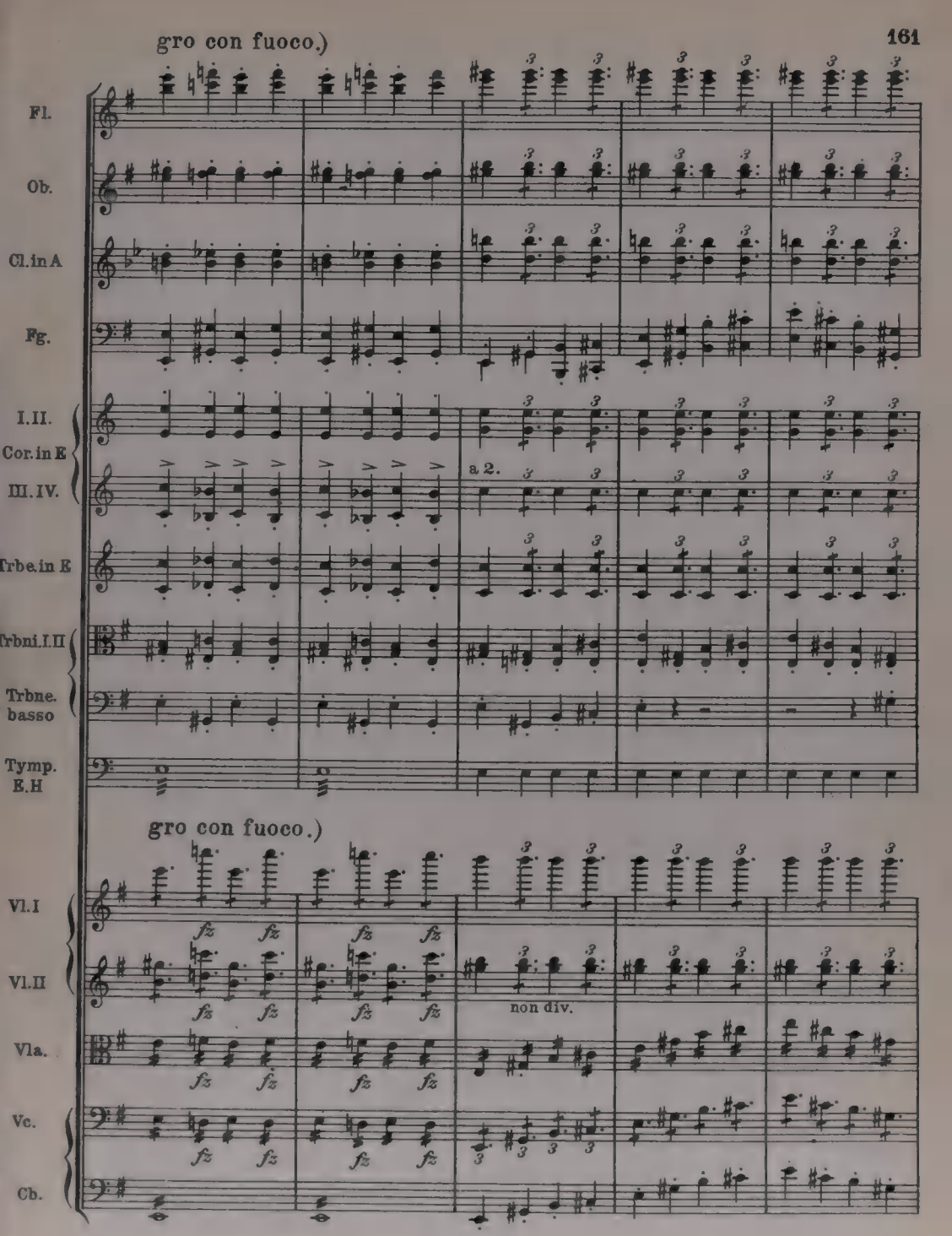
Vl. II
div.
Vla.
Vc.
Cb.
fz


gro con fuoco.)
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Ob.
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Trbne. basso
Tymp. E. H
gro con fuoco.)
Vl. I
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Vc.
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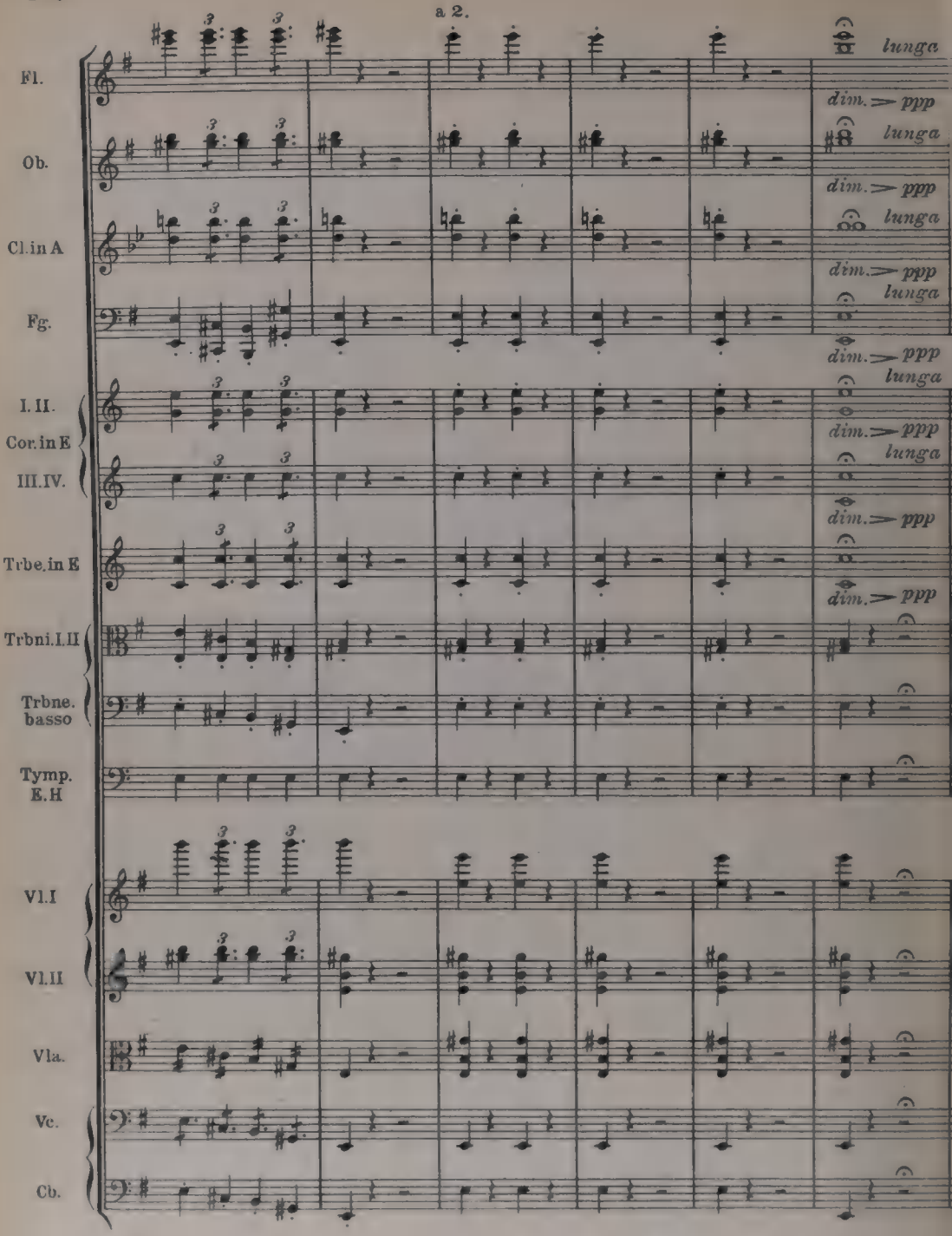

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Symphonien:

No.		M.
401.	Mozart, C (Jupiter) [551]	1.50
402.	Beethoven, No. 5, C m	2.—
403.	Schubert, H m (unvoll.)	1.—
404.	Mozart, G m [550]	1.50
405.	Beethoven, No. 3, Es (Eroica)	2.—
406.	Mendelssohn, Nr. 3, A ■	2.50
407.	Beethoven, No. 6, F (Pastorale)	2.—
408.	Schumann, No. 3, Es	2.—
409.	Haydn, No. 104 [2], D (London)	1.20
410.	Schubert, No. 7, C	3.—
411.	Beethoven, No. 9, D m	4.—
412.	Beethoven, No. 7, A	2.—
413.	Schumann, No. 4, D m	2.—
414.	Beethoven, No. 4, B	2.—
415.	Mozart, Es [543]	1.50
416.	Beethoven, No. 8, F	2.—
417.	Schumann, No. 1, B	2.50
418.	Beethoven, No. 1, C	1.50
419.	Beethoven, No. 2, D	2.—
420.	Mendelssohn, Nr. 4, A	2.50
421.	Schumann, No. 2, C	2.50
422.	Berlioz, Phant. Symph.	3.—
423.	Berlioz, Harold i. Ital.	3.—
424.	Berlioz, Romeo u. Julia	5.—
425.	Brahms, No. 1, C m	2.—
426.	Brahms, No. 2, D	2.—
427.	Brahms, No. 3, F	2.—
428.	Brahms, No. 4, E m	2.—
429.	Tschaikowsky, No. 5, Em	2.50
430.	Tschaikowsky, No. 4, F m	2.50
431.	Haydn, No. 99 [3], Es	1.20
432.	Haydn, No. 85 [15], B (La Reine)	1.20
434.	Haydn, No. 100 [11], G (Mil.)	1.20
435.	Haydn, No. 94 [6], G (Paukenschl.)	1.20
436.	Haydn, No. 92 [16], G (Oxf.)	1.20
437.	Mozart, D [385]	1.50
438.	Haydn, No. 102 [12], B	1.20
439.	Haydn, No. 101 [4], D (Glock.)	1.20
440.	Strauß, Don Juan	3.50
441.	Strauß, Macbeth	3.50
442.	Strauß, Tod und Verklärung	3.50
443.	Strauß, Till Eulenspiegel	3.50
444.	Strauß, Zarathustra	3.50
445.	Strauß, Don Quixote	3.50
446.	Mozart, D (o. Men.) [504]	1.50
447.	Liszt, Bergsymphonie	2.50
448.	Liszt, Tasso	1.50
449.	Liszt, Préludes	1.50
450.	Liszt, Orpheus	1.—
451.	Liszt, Prometheus	1.50
452.	Liszt, Mazeppa	2.—
453.	Liszt, Festklänge	2.—
454.	Liszt, Heldenklage	1.—
455.	Liszt, Hungaria	2.—
456.	Liszt, Hamlet	1.—
457.	Liszt, Hunnenschlacht.	1.50
458.	Liszt, Ideale	2.—
459.	Bruckner, No. 1, C m	2.50
460.	Bruckner, No. 2, C m	2.50
461.	Bruckner, No. 3, D m	2.50
462.	Bruckner, No. 4, Es (romantische)	2.50
463.	Bruckner, No. 5, B	2.50
464.	Bruckner, No. 6, A	2.50
465.	Bruckner, No. 7, E	2.50
466.	Bruckner, No. 8, C m	2.50
467.	Bruckner, No. 9, D m	2.50
468.	Haydn, No. 93 [5], D	1.20
469.	Haydn, No. 103 [1], Es (Paukenwirbel)	1.20
470.	Volkmann, No. 1, D m	2.50
471.	Smetana, Vyšehrad	1.50
472.	Smetana, Moldau	1.50
473.	Smetana, Sarka	1.50
474.	Smetana, Aus Böhmens Hain und Flur	1.50
475.	Smetana, Tábor	1.50
476.	Smetana, Blanik	1.50
477.	Liszt, Faust-Symphonie	5.—
478.	Strauß, Aus Italien	5.—
479.	Tschaikowsky, No. 6, H m (Pathétique)	2.50
480.	Haydn, No. 95 [9], C moll	1.20
481.	Haydn, No. 96 [14], D	1.20
482.	Franck, D moll	3.—
483.	Haydn, No. 97 [7], C	1.20
484.	Haydn, No. 86 [10], D	1.20
485.	Haydn, No. 98 [8], B	1.20
486.	Haydn, No. 45 [18], Fis m (Abschied)	1.20
487.	Haydn, No. 88 [13], G	1.20
488.	Haydn, No. 82 [17], C (L'ours)	1.20
489.	Rimsky-Korsakow, Antar (Symph. No. 2)	3.—
490.	Borodin, No. 1, Es	3.—
491.	Borodin, No. 2, H m	3.—
492.	Mahler, No. 7	8.—
493.	Rimsky-Korsakow, Scheherazade	5.—
494.	Glasunow, No. 4, Es	4.—
495.	Glasunow, No. 8, Es	4.—
496.	Skrjabin, Divin Poème	6.—
497.	Skrjabin, Le Poème de l'Extase	4.—
498.	Strauß, Heldenleben	5.—
499.	Strauß, Alpen-Symph.	6.—
500.	Tschaikowsky, Manfred	4.—
501.	Borodin, No. 3 A moll	1.50
502.	Mozart, C [425]	1.50
503.	Skrjabin, No. 2, C m	5.—
504.	Schubert, No. 1, D	1.50
505.	Schubert, No. 2, B	1.50
506.	Schubert, No. 3, D	1.20
507.	Schubert, No. 4, C m (Tragische)	2.—
508.	Schubert, No. 5, B	1.20
509.	Schubert, No. 6, C	2.—
510.	Strauß, Domestica	6.—
511.	Haydn, No. 73 [26] D (Chasse)	1.20
512.	Haydn, No. 31, D (mit Hornsignal)	1.20
513.	Haydn, No. 7, C (Le Midi)	1.20
514.	Franck, Chasseur maudit	2.—
515.	Haydn, No. 8, G (LeSoir)	1.20
516.	Franck, Les Eolides	1.50
517.	Haydn, No. 48, C (Maria Theresia)	1.20
518.	Haydn, No. 55. Es (Schulm.)	1.20
519.	Trapp, No. 4. B m	3.—
520.	Graener, Sinf. breve	1.50
521.	J. Chr. Bach, D	1.—
522.	J. Chr. Bach, Es	—.80
523.	Franck, Rédemption (In Vorbereitung)	

Ouverturen:

No.		M.
601.	Beethoven, Leonore No. 3	1.—
602.	Weber, Freischütz	—.80
603.	Mozart, Figaros Hochz.	—.60
604.	Beethoven, Egmont	1.—
605.	Weber, Beherrscher der Geister	1.—
606.	Mendelssohn, Melusine	1.—
607.	Weber, Oberon	—.80
608.	Mozart, Don Juan	—.60
609.	Weber, Preziosa	1.—
610.	Beethoven, Fidelio	1.—
611.	Mendelssohn, Ruy Blas	1.—
612.	Weber, Jubel-Ouvert.	1.—
613.	Mendelssohn, Sommernachtstraum	1.—
614.	Mozart, Zauberflöte	—.80
615.	Nicolai, Lustig. Weiber	1.20
616.	Rossini, Wilhelm Tell	1.—
617.	Berlioz, Waverley	1.—
618.	Berlioz, Vehmrichter	1.—
619.	Berlioz, König Lear	1.—
620.	Berlioz, Röm. Carneval	1.—
621.	Berlioz, Korsar	1.—
622.	Berlioz, Benv. Cellini	1.—
623.	Berlioz, Beat. u. Bened.	1.—
624.	Tschaikowsky, 1812	1.50
625.	Beethoven, Prometheus	1.—
626.	Beethoven, Coriolan	1.—
627.	Beethoven, Weihe des Hauses	1.—
628.	Beethoven, Leonore No. 1	1.—
629.	Beethoven, Leonore No. 2	1.—
630.	Beethoven, Ruinen von Athen	1.—
631.	Beethoven, Kng. Stephan	1.—
632.	Beethoven, Namensfeier	1.—
633.	Marschner, Hans Heiling	1.—
634.	Maillart, Glöck. d. Erem.	1.—
635.	Weber, Euryanthe	1.—
636.	Schubert, Rosamunde	1.20
637.	Mendelssohn, Hebriden	1.—
638.	Glinka, Leben f. d. Zaren	1.20
639.	Glinka, Ruslan u. Ludmila	1.20
640.	Cherubini, Abenceragen	1.—
641.	Cherubini, Medea	1.—
642.	Cherubini, Anakreon	1.—
643.	Cherubini, Wasserträger	1.—
644.	Cornelius, Barb. v. Bagd.	1.50
645.	Cornelius, Cid	1.—
646.	Schumann, Manfred	1.20
647.	Schumann, Genoveva	1.20
648.	Bennett, Najaden	2.—
649.	Wagner, Tristan u. Isolde	—.80
650.	Boieldieu, Weiße Dame	1.—
651.	Auber, Eherne Pferd	1.—
652.	Wagner, Lohengrin: 1. u. 3. Akt	—.80
653.	Mendelssohn, Meeresst. und glückliche Fahrt	1.—
654.	Rossini, Semiramis	1.—
655.	Rossini, Tankred	—.80
656.	Brahms, Akad. Fest-O.	1.20
657.	Brahms, Tragische Ouv.	1.20
658.	Auber, Schwarz. Domino	1.—
659.	Auber, Fra Diavolo	1.—
660.	Mozart, Titus	—.80
661.	Mozart, Idomeneus	—.80
662.	Mozart, Così fan tutte	—.60
663.	Mozart, Entführung	—.80
664.	Smetana, Verkauft. Braut	—.80
665.	Wagner, Meistersinger	1.—
666.	Wagner, Parsifal	—.80
667.	Wagner, Rienzi	1.—
668.	Wagner, Holländer	1.—
669.	Wagner, Tannhäuser	1.—
670.	Reger, Lustspiel-Ouv.	2 —
671.	Wagner, Faust-Ouvert.	1.—
672.	Weingartner, Lust. Ouv.	2.—
673.	Volkmann, Richard III.	1.—
674.	Volkmann, Fest-Ouv.	1.—
675.	Tschaikowsky, Romeo	1.50
676.	Gluck, Iphigenie i. Aulis	1.—

Ouverturen:

No.		M.
677.	**Smetana**, Libussa . . .	—.80
678.	**Suppé**, Dichter u. Bauer	1.—
679.	**Flotow**, Stradella . . .	1.—
680.	**Flotow**, Martha	1.—
681.	**Bruckner**, Ouvert. in G m (nachgelassen) .	2.—
682.	**Mendelssohn**, Heimkehr aus der Fremde .	—.80
683.	**Mendelssohn**, Athalia .	1.—
684.	**Mendelssohn**, Paulus .	—.80
685.	**Rossini**, Der Barbier von Sevilla (Elisabeth) .	—.80
686.	**Rossini**, D. dieb. Elster	1.—
687.	**Pfitzner**, Palestrina, 3 Vorspiele	2.50
688.	**Pfitzner**, Christ-Elflein .	2.—
689.	**Auber**, Stumme v. Portici	1.—
691.	**Gluck**, Orpheus und Eurydice	—.50
692.	**Rimsky-Korsakow**, La grande Pâque Russe .	3.—
693.	**Lortzing**, Zar und Zimmermann	1.—
694.	**Kreutzer**, Das Nachtlager von Granada . .	1.—
695.	**Mussorgsky**, Hovantschina	—.80
696.	**Weber**, Abu Hassan .	1.—
697.	**Weber**, Silvana	1.—
698.	**Schubert**, Alfonso und Estrella	1.—
699.	**Glasunow**, Fest-Ouvert.	1.50
700.	**Pfitzner**, Käthchen v. Heilbronn	1.50
1101.	**Humperdinck**, Hänsel und Gretel	1.20
1102.	**Gluck**, Alceste . . .	—.80
1103.	**Strauß**, Fledermaus .	1.—
1104.	**Lalo**, Le Roi d'Ys . .	1.—
1105.	**Boieldieu**, Kalif [redacted] Bagdad	1.—
1106.	**Strauß**, Zigeunerbaron	1.—
1107.	**Verdi**, Macht des Schicksals .	1.—
1108.	**Verdi**, Sizilian. Vesper	1.—

Konzerte:

701.	**Beethoven**, Viol.-Konz., D	1.50
702.	**Mendelssohn**, Vl.-Kz. E m	1.20
703.	**Spohr**, V.-K., 1 m (Gesangsst.)	—.80
704.	**Beethoven**, Klav.-Kz. C m	2.—
705.	**Beethoven**, Klav.-Kzt., G	2.—
706.	**Beethoven**, Klav.-Kz., Es	2.50
707.	**Schumann**, Klav.-K., A m	2.50
708.	**Tschaikowsky**, Viol.-K., D	2.—
709.	**Tschaikowsky**, Klav.-Kst. B m	2.50
710.	**Liszt**, Klav.-Konz., Es .	2.—
711.	**Bach**, Viol.-Konz., A m	—.80
712.	**Bach**, Viol.-Konz., E .	—.80
713.	**Brahms**, Klav.-Kzt., D m	2.50
714.	**Bruch**, Viol.-Konz., G m .	2.—
715.	**Brahms**, Klav.-Konz., B	3.—
716.	**Brahms**, Viol.-Konz., D .	2.—
717.	**Mozart**, Viol.-Kzt., A [219]	1.50
718.	**Mozart**, Viol.-Kz., Es [2[redacted]]	1.50
719.	**Mozart**, Klav.-Kz., D [537]	1.50
720.	**Liszt**, Klav.-Konz., A . .	2.—
721.	**Mozart**, Klav.-Kons., Dm [466]	1.50
722.	**Liszt**, Totentanz (Siloti)	1.50
723.	**Brahms**, K. f. V. u. Vc., A m	3.—
724.	**Beethoven**, Klav.-Kzt., C	2.—
725.	**Beethoven**, Klav.-Kzt., B	1.50
726.	**Grieg**, Klav.-Konz., A m	3.—
727.	**Bach**, Konz. f. 2 Viol. D m	1.—
728.	**Lalo**, Symph. espagnole	3.—
729.	**Beethoven**, Tripel-Kzt., C	3.—
730.	**Bach**, Konz. f. 2 Klav., C	1.—
731.	**Bach**, Konz. f. 2 Klav., C m	1.—
732.	**Bach**, Konz. f. 3 Klav., D m	1.—
733.	**Bach**, Konz. f. 3 Klav., C	1.—
734.	**Mozart**, Symph. conc. f. Violine u. Viola, Es [364]	1.50
735.	**Dohnányi**, Variat. über ein Kinderlied f. Pfte.	3.50
736.	**Mozart**, Klav.-Kz., A [488]	1.50
737.	**Mozart**, Klav.-K., Es [[redacted]]	1.50
738.	**Franck**, Symph. Variat.	1.50
739.	**Mozart**, Klav.-Kz., C [467]	1.50
740.	**Mozart**, Kl.-Kz., Cm [491]	1.50
741.	**Mozart**, K. f. 2 Kl., Es [365]	1.50
742.	**Mozart**, Klav.-K., Es [271]	1.50
743.	**Mozart**, Klav.-Kz., B [450]	1.50
744.	**Bach**, Klav.-Kons. D m .	1.—
745.	**Bach**, Klav.-Kons. F m	—.80
746.	**Weber**, Kzst. f. Pfte., F m	1.—
747.	**Mozart**, Vl.-Kzt. G [216]	1.50
748.	**Mozart**, Vl.-Kzt. D [218]	1.50
749.	**Vivaldi**, Konz. No. 10, H m	—.80
750.	**Vivaldi**, Konz. No. 11, D m	—.80
752.	**Glasunow**, Vl.-Kzt. A m	2.—
753.	**Vivaldi**, Vl.-Kzt. A m No. 6	—.80
754.	**Vivaldi**, Vl.-Kzt. G m .	—.80
755.	**Mozart**, Symph. conc. [Anh. 1, No. 9]	1.50
756.	**Viotti**, Vl.-Kzt. A m, No. 22	1.50
757.	**Bach**, K. f. Kl., V. u. Fl. A m	1.50
758.	**Vivaldi**, Konz. f. Flöte D m	—.80
759.	**Bach**, Konz. f. 4 Kl., A m	1.20
760.	**Mozart**, Klav.-K., G [453]	1.50
761.	**Mozart**, Klav.-K., F [459]	1.50
762.	**Vivaldi**, Kzt. f. 2 Viol. A m	—.80
763.	**Mozart**, Vl.-Kzt. B [207]	1.—
764.	**Mozart**, Vl.-Kzt. D [211]	1.—
765.	**J. Chr. Bach**, Sinf. conc., A	—.80
766.	**Mozart**, Vl.-Kzt. D [271 a]	1.50
767.	**Mozart**, Kz. f. Fl. u. Hf. [299]	1.—
768.	**J. Chr. Bach**, Sinf. conc., Es	—.80
769.	**Haydn**, Vc.-Konz., D .	1.—
770.	**Sibelius**, Vl.-Kzt., D m .	2.50

Verschiedene Werke:

801.	**Berlioz**, 3 Stck. a. „Faust"	1.—
[redacted]	**Tschaikowsky**, Capriccio italien	2.—
803.	**Beethoven**, 2 Violin-Ro[redacted] (G dur, F dur)	—.60
804.	**Mendelssohn**, 5 Stücke a. „Sommernachtstraum"	1.20
805.	**Brahms**, Haydn-Variat.	1.20
806.	**Wagner**, Siegm. Liebesl.	—.50
807.	**Wagner**, Walkürenritt .	1.—
808.	**Wagner**, Wotans Abschied u. Feuerzauber	1.50
[redacted]	**Wagner**, Waldweben .	—.80
810.	**Wagner**, Siegfried-Idyll	—.80
811.	**Wagner**, Trauermusik a. „Götterdämmerung" .	—.50
812.	**Wagner**, Karfreitagszauber	—.50
813.	**Wagner**, Huld.-Marsch	—.80
814.	**Wagner**, Bacchanal [redacted] „Tannhäuser"	1.50
815.	**Wagner**, Einleitung zum 3. Akt v. „Tannhäuser"	—.50
816.	**Wagner**, Liebesmahl der Apostel	1.50
817.	**Schubert**, Musik [redacted] „Rosamunde"	1.20
818.	**Bach**, Suite No. 3, D .	—.80
819.	**Volkmann**, Seren., D m .	—.60
820.	**Wagner**, Kaisermarsch	1.—
821.	**Bach**, Suite No. 2, H m	—.80
822.	**Strauß**, Donauwalzer .	1.—
823.	**Beethoven**, Egmont-Mus.	1.20
824.	**Tschaikowsky**, Nußknacker-Suite	2.—
825.	**Wagner**, Einleit. z. 3. Akt „Meistersinger" . . .	—.50
826.	**Wagner**, Verwandlungsmusik u. Schlußszene des 1. Akt v. „Parsifal"	2.—
827.	**Reger**, Mozart-Variat. .	3.—
[redacted]	**Bizet**, L'Arlésienne, I .	1.—
829.	**Bizet**, L'Arlésienne, II .	1.—
830.	**Mozart**, Maurerische Trauermusik	—.50
831.	**Weber**, Aufforderung z. Tanz (Instr. v. Berlioz)	1.20
832.	**Bizet**, Roma. Suite . .	3.—
833.	**Borodin**, Steppenskizze	—.80
834.	**Glinka**, Kamarinskaja	—.60
835.	**Reger**, Hiller-Variation.	4.—
836.	**Reger**, Konz. i. alten Stil	2.—
837.	**Reger**, Romant. Suite .	2.—
838.	**Reger**, Böcklin-Suite . .	2.—
839.	**Graener**, Variationen üb. ein russ. Volkslied . .	2.—
840.	**Tschaikowsky**, Francesca da Rimini	2.50
841.	**Mussorgsky**, Eine Nacht auf dem kahlen Berge	2.—
842.	**Rimsky-Korsakow**, Capriccio espagnol . . .	3.—
843.	**Ljadow**, Baba-Jaga . .	1.50
844.	**Ljadow**, Kikimora . . .	1.50
845.	**Glinka**, Valse-Fantaisie	—.80
846.	**Glinka**, Caprice brillant	1.20
847.	**Sekles**, Gesichte	1.50
848.	**Strauß**, Bürger-Suite .	4.—
849.	**Strauß**, Tanzsuite . . .	4.—
850.	**Graener**, Divertimento .	1.50
851.	**Tschaikowsky**, Slavischer Marsch	1.50
852.	**Ljadow**, 8 russische Volksweisen	1.50
853.	**Ljadow**, Der verzaub. See	1.—
854.	**Mozart**, Les petits riens	—.80
855.	**Brahms**, Serenade, D . .	2.—
856.	**Bach**, Suite No. 1, C . .	—.80
857.	**Tschaikowsky**, Serenade	1.—
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